



LEES
CORMACK
LEE



SINK

#11

CUTTHROAT
DELUXE EDITION

Alan Croom 2022



LEES
CORMACK
LEE

SINK

#11



CUTTHROAT
DELUXE EDITION

C.P. WILSON III





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CUTTHROAT #11

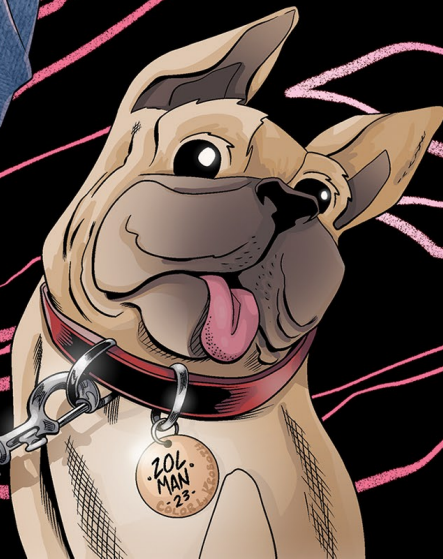
LIMITED METAL EDITION



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SINK

#11





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SINK

CUTTHROAT #11

ULTRA LIMITED METAL EDITION



“CUTTHROAT”

STORY BY JOHN LEES

ART BY
ALEX CORMACK

COVERS BY
ALEX CORMACK, C.P. WILSON, III,
LOUIE JOYCE & MATT ZOLMAN

LETTERS BY SHAWN LEE

LOGO BY TIM DANIEL



This issue of **SINK** was sponsored in part by
Aaron Strzelewicz

All tales in **SINK Volume 3** were made possible in part
with the patronage of our **“SINK Citizen Supreme”**
Darin Ross Stater



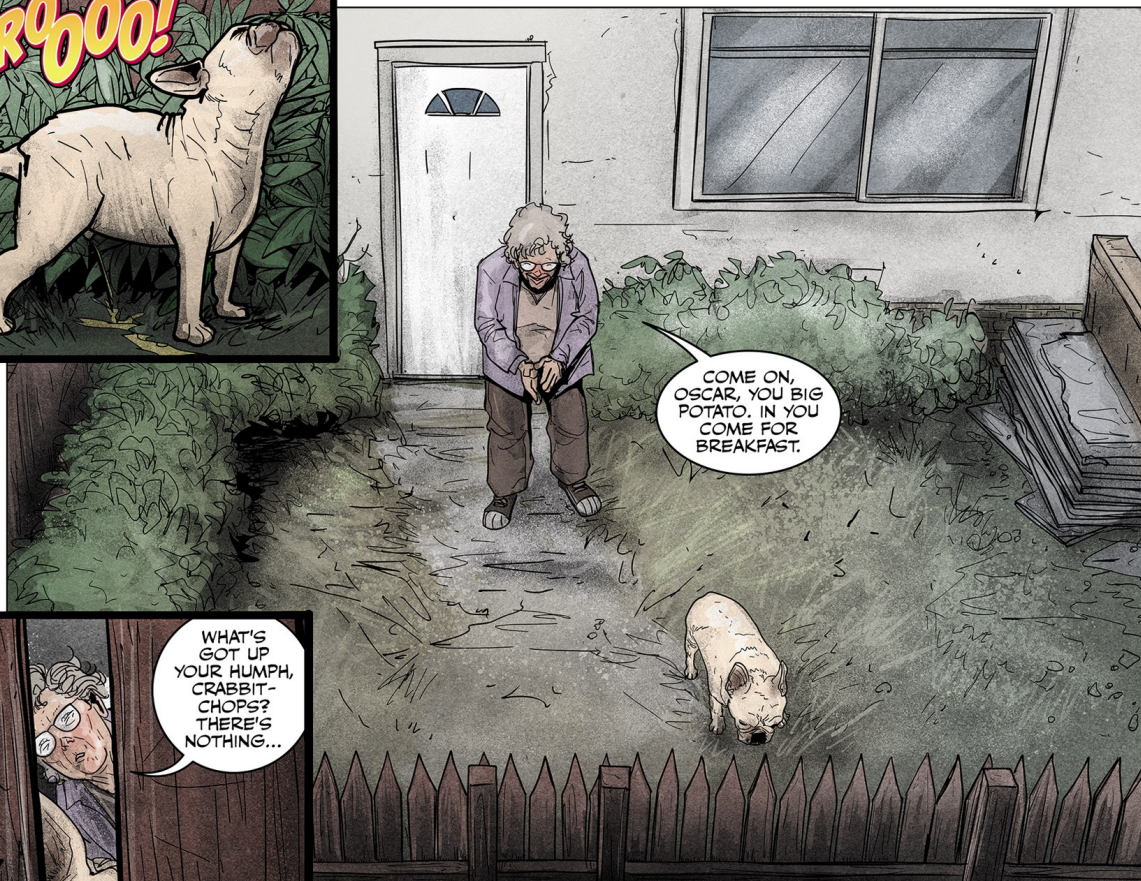
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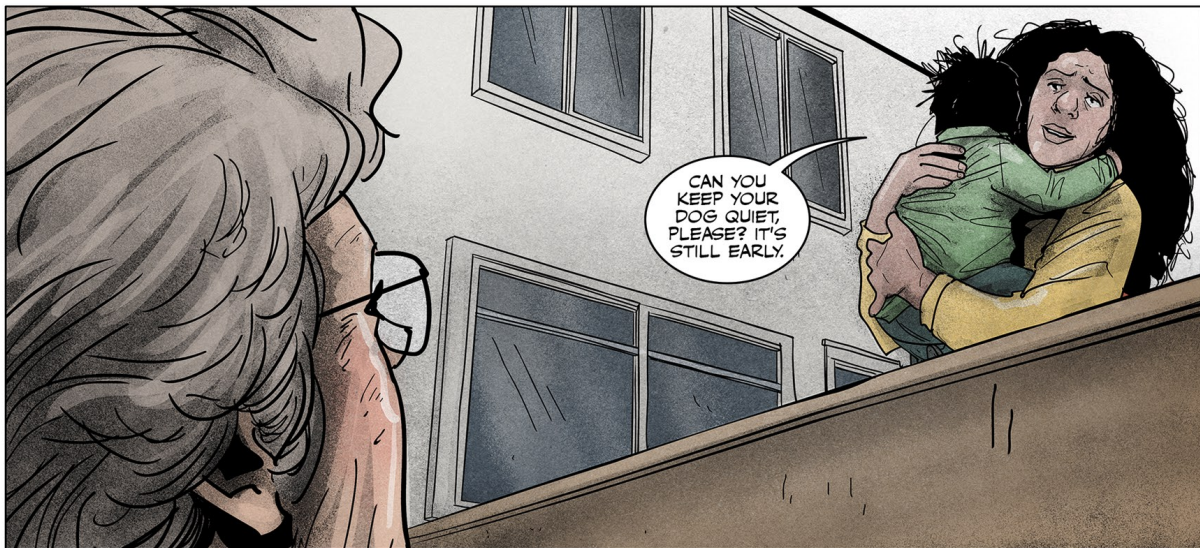
Sink #11: Cutthroat Deluxe Edition. Digital Deluxe. 2023 Published by ComixTribe. All associated characters and groups, and their likenesses are © John Lees & Alex Cormack. All rights reserved. The events and characters presented in this book are entirely fictional. Any similarities between names, characters, persons and/or situations with those of any living or dead person or institution, without satiric intent, is purely coincidental.



AWUUUUH-HUU-HUU-HUUH!





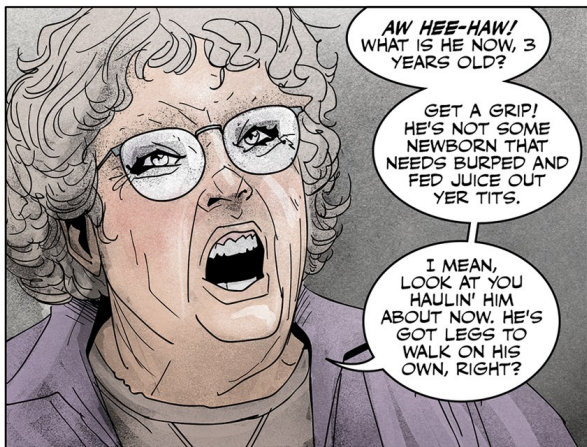


CAN YOU
KEEP YOUR
DOG QUIET,
PLEASE? IT'S
STILL EARLY.



EXCUSE ME?!
YOUR WEAN KEPT
ME UP ALL NIGHT
WITH HIS GREETIN',
AND YOU HAVE THE
BRASS NECK TO
TELL ME TO
KEEP QUIET?

I WAS UP
ALL NIGHT
TOO. LUKE
HAS TROUBLE
SETTLING AT
NIGHT.



AW HEE-HAW!
WHAT IS HE NOW, 3
YEARS OLD?

GET A GRIP!
HE'S NOT SOME
NEWBORN THAT
NEEDS BURPED AND
FED JUICE OUT
YER TITS.

I MEAN,
LOOK AT YOU
HAULIN' HIM
ABOUT NOW. HE'S
GOT LEGS TO
WALK ON HIS
OWN, RIGHT?



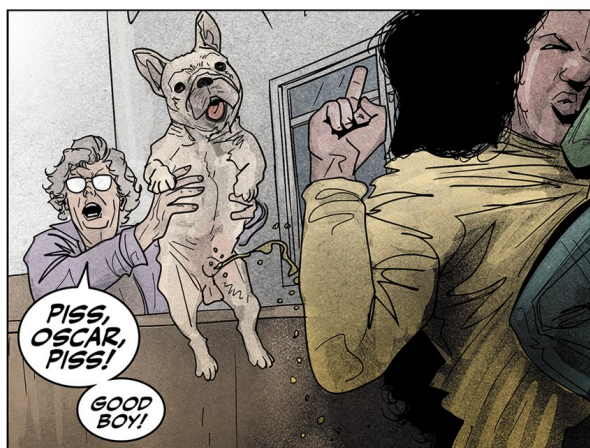
DON'T YOU
TALK ABOUT MY
SON. YOU DON'T
KNOW A THING
ABOUT HIM,
OR US.

JUST
KEEP YOUR
DOG UNDER
CONTROL AND
LEAVE US
ALONE.



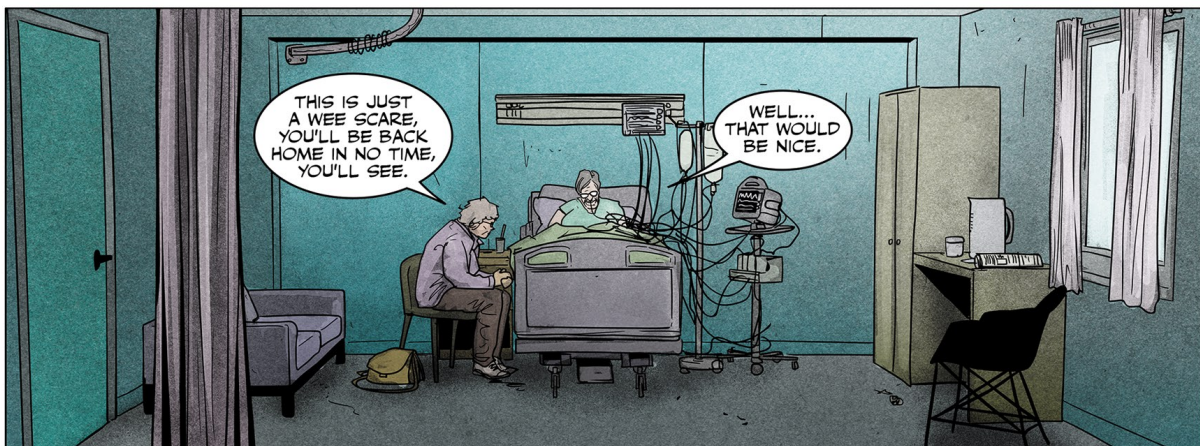
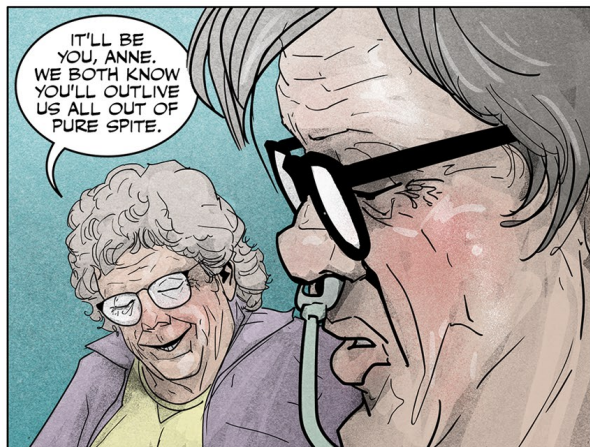
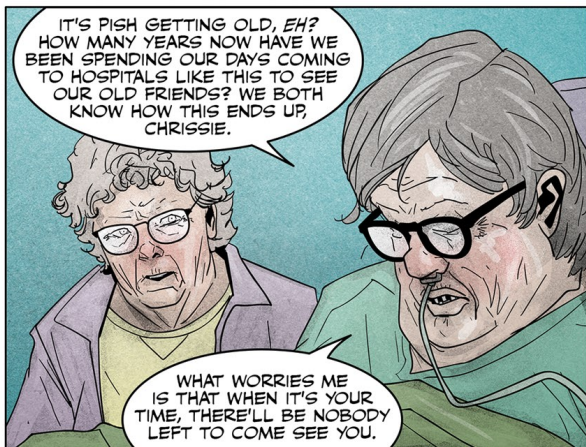
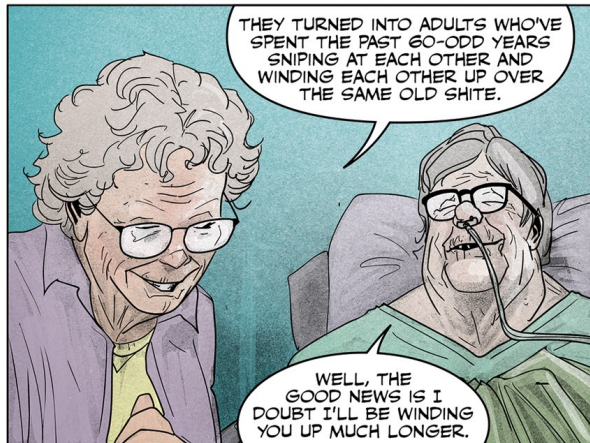
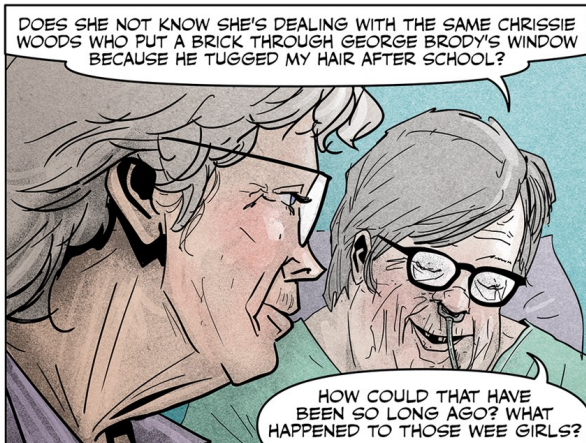
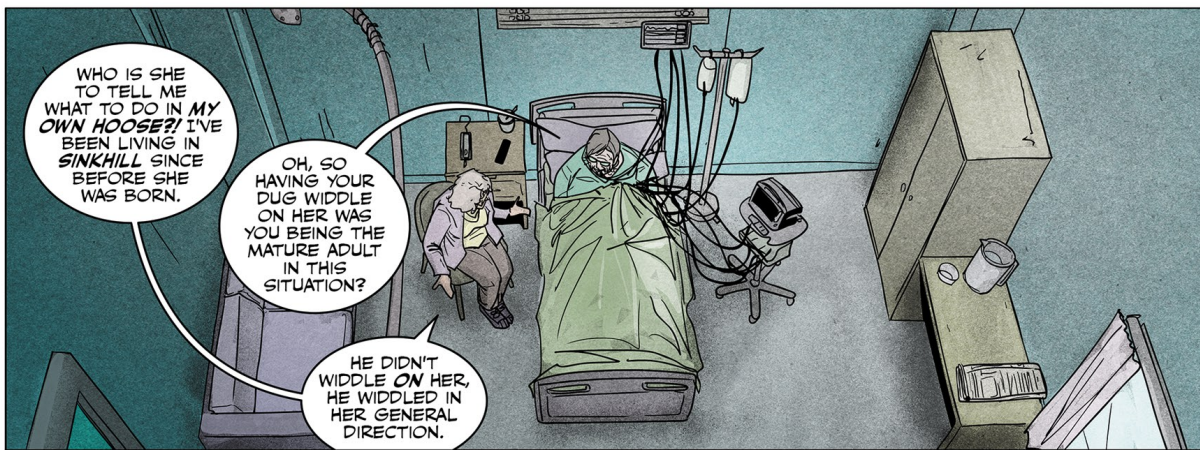
FINE, AND
YOU KEEP
BACK FROM ME.
AND KEEP YOUR
SQUAWKER
SHUSHED OR
I'LL COME OVER
THERE AND STICK
A SOCK IN HIS
GOB MYSELF.

KEEP MY DOG
UNDER CONTROL.
OSCAR KNOWS
COMMANDS...

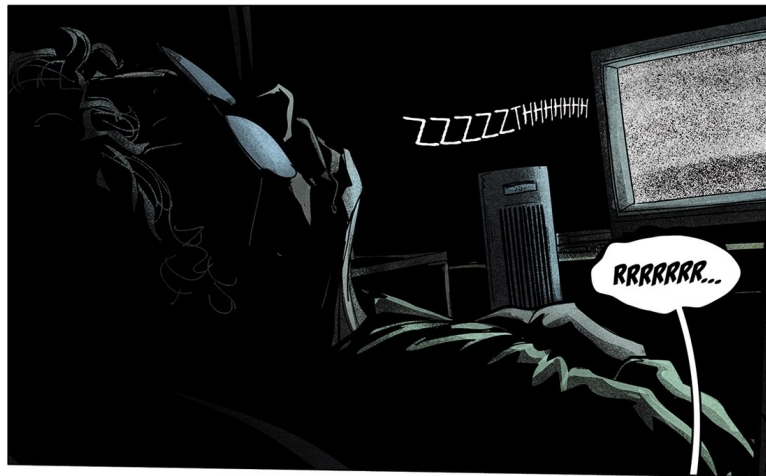


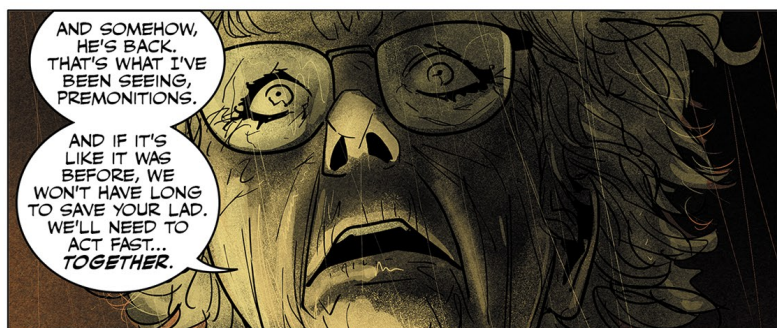
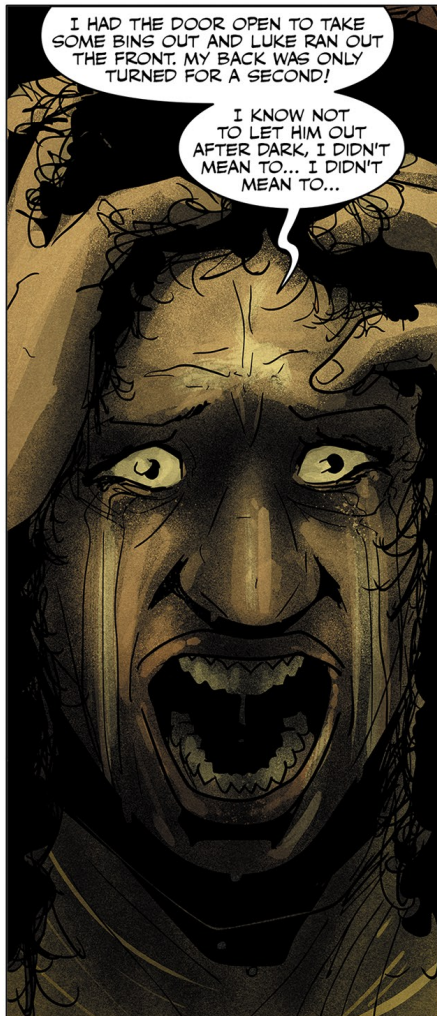
PISS,
OSCAR,
PISS!

GOOD
BOY!

















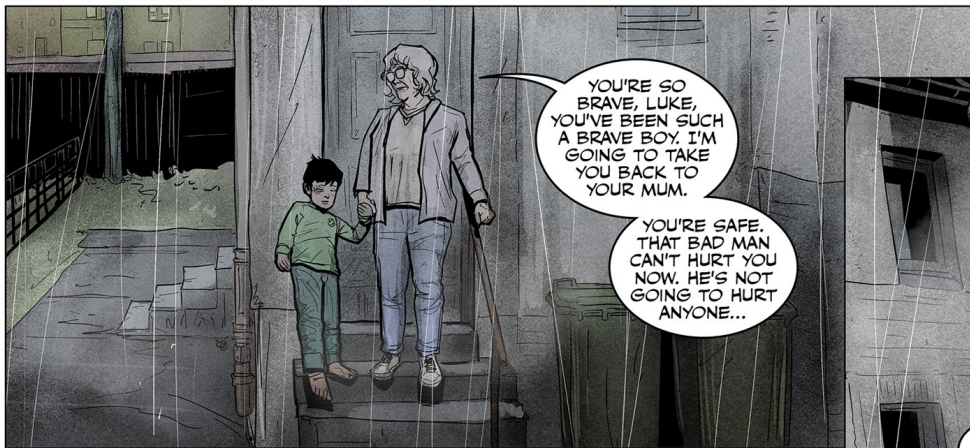






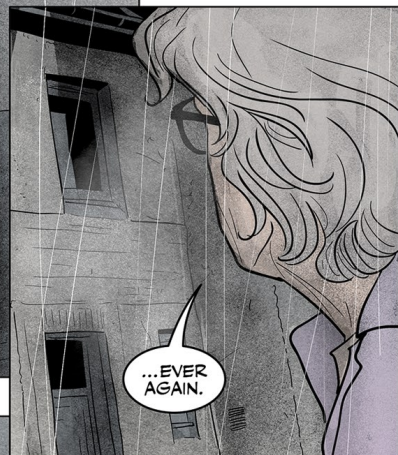




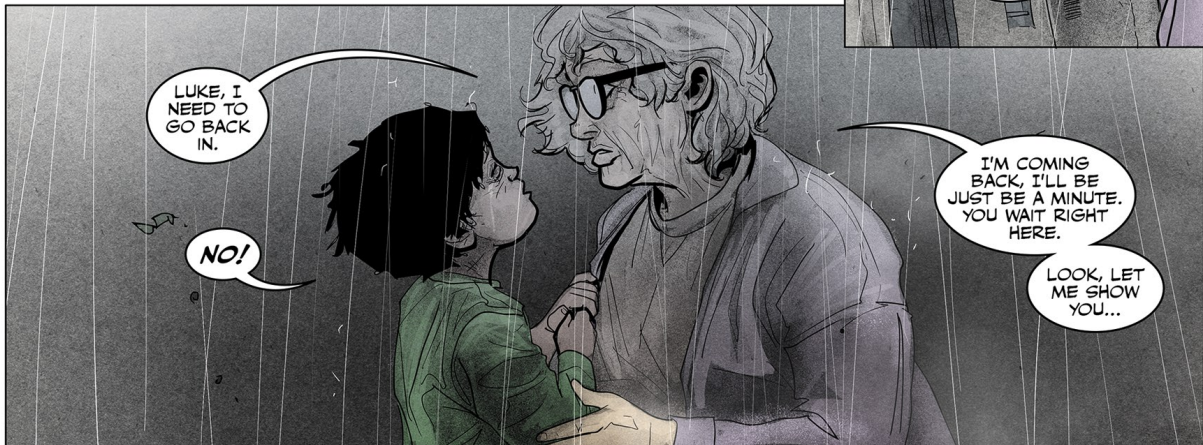


YOU'RE SO BRAVE, LUKE, YOU'VE BEEN SUCH A BRAVE BOY. I'M GOING TO TAKE YOU BACK TO YOUR MUM.

YOU'RE SAFE. THAT BAD MAN CAN'T HURT YOU NOW. HE'S NOT GOING TO HURT ANYONE...



...EVER AGAIN.

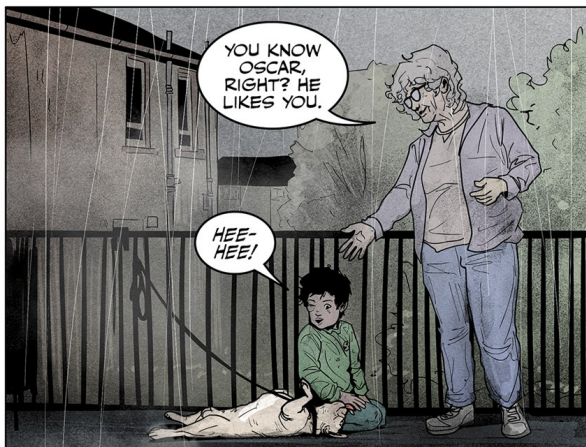


LUKE, I NEED TO GO BACK IN.

NO!

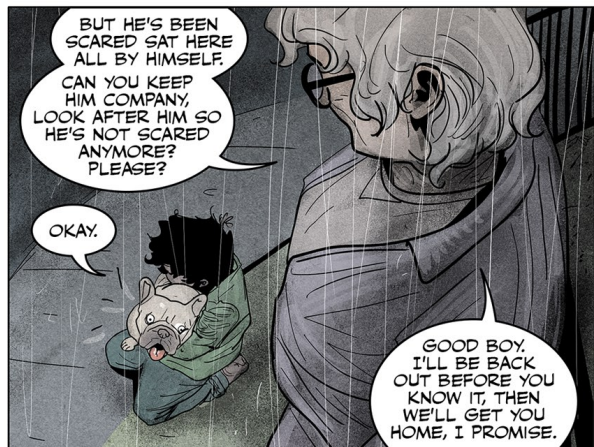
I'M COMING BACK. I'LL BE JUST BE A MINUTE. YOU WAIT RIGHT HERE.

LOOK, LET ME SHOW YOU...



YOU KNOW OSCAR, RIGHT? HE LIKES YOU.

HEE-HEE!

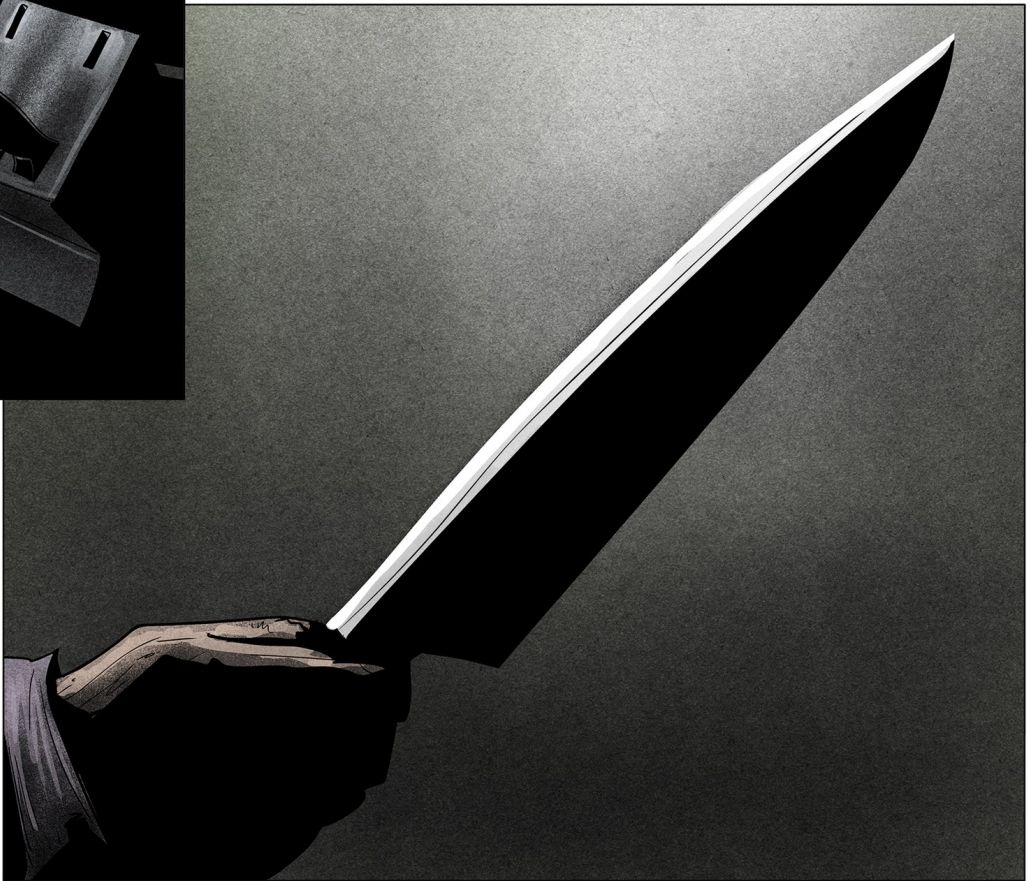
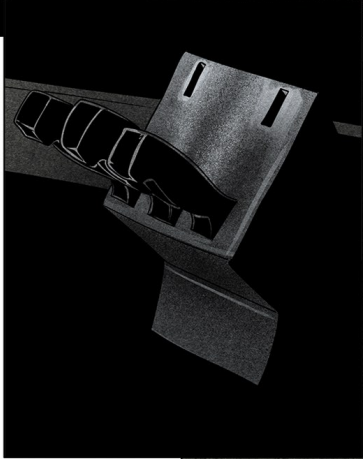


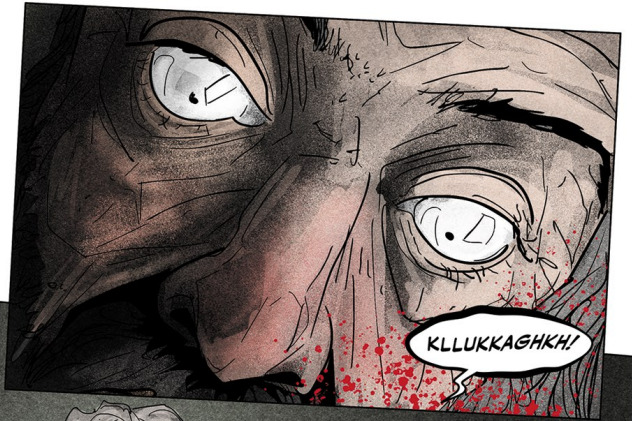
BUT HE'S BEEN SCARED SAT HERE ALL BY HIMSELF. CAN YOU KEEP HIM COMPANY, LOOK AFTER HIM SO HE'S NOT SCARED ANYMORE? PLEASE?

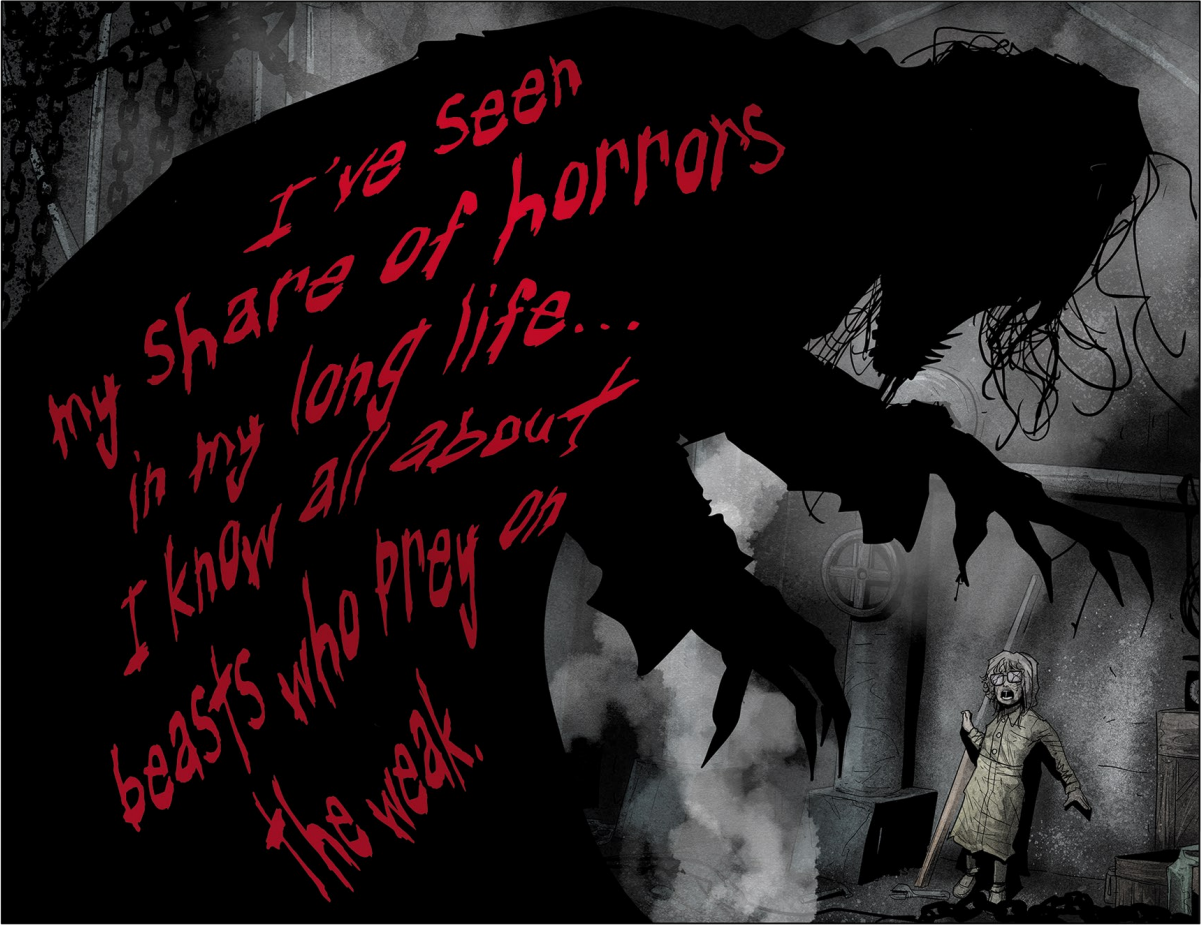
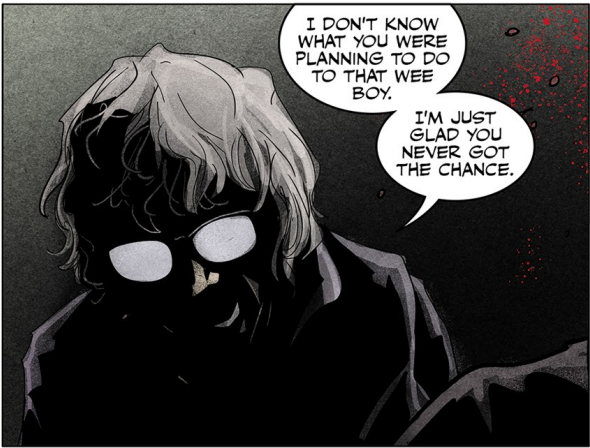
OKAY.

GOOD BOY. I'LL BE BACK OUT BEFORE YOU KNOW IT, THEN WE'LL GET YOU HOME, I PROMISE.

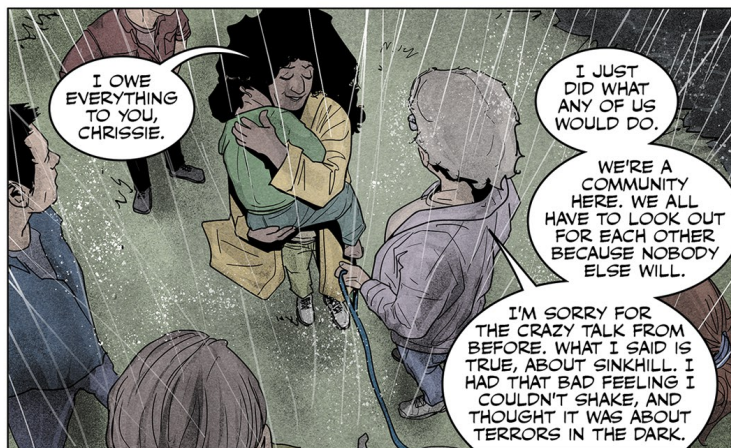
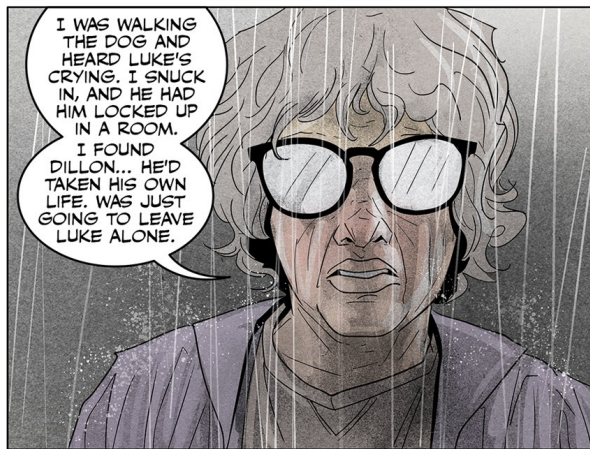
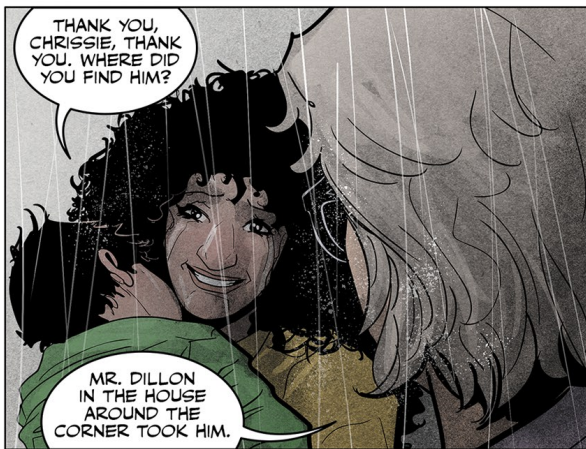


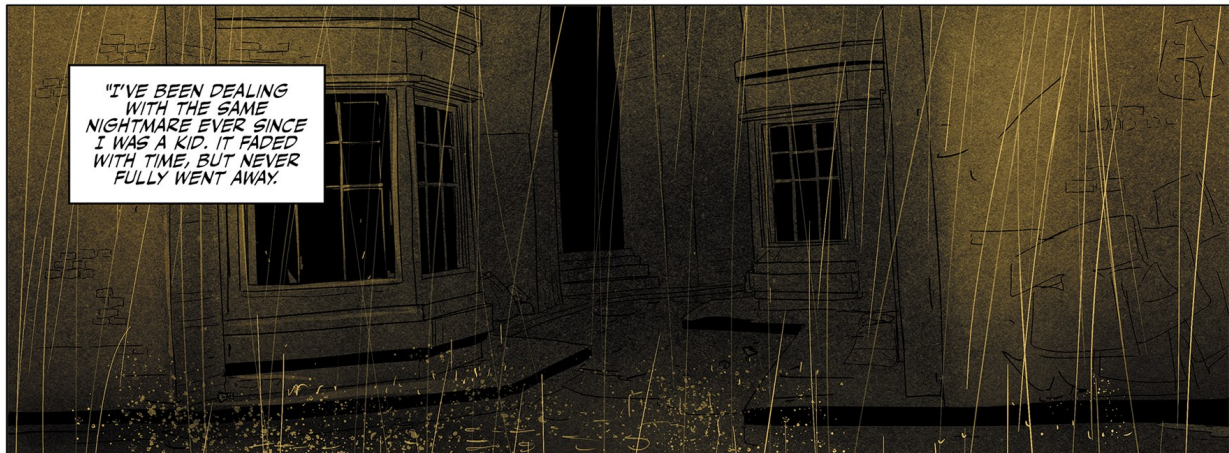












WELCOME BACK TO GLASGOW

I have written a lot of comics since our first Kickstarter campaign for *SINK* back in 2017, but *SINK* will always have a special place in my heart. When I first devised the concept of a twisted crime/horror love letter to my home city of Glasgow, I thought of it as my biggest comic yet. And I still feel that way. Whatever other worlds I may travel to, I always yearn to return home to Sinkhill. And Sinkhill keeps growing, with more stories to tell and more characters for me, Alex Cormack and Shawn Lee to bring to life.

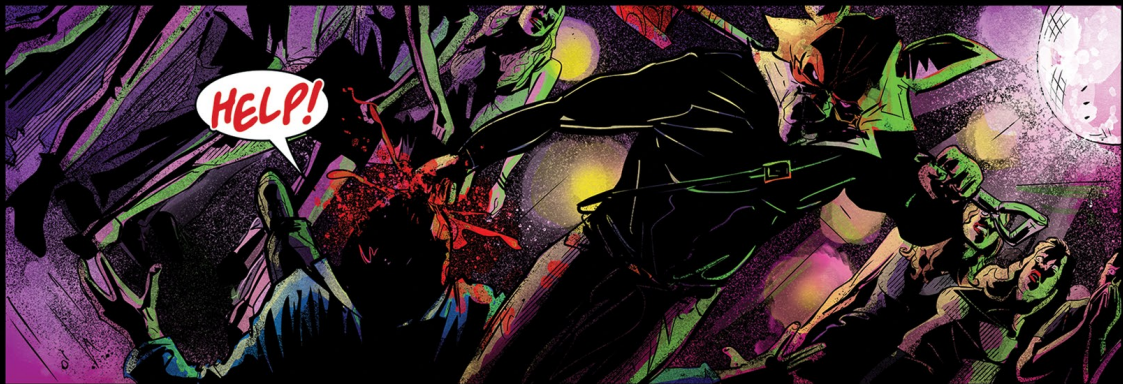
Even after the COVID-induced hiatus that followed Volume 2, I have never forgotten about *SINK*. And thankfully, the readers have never forgotten, either. Of all the comics I've written, there is none with a readership quite so passionate and dedicated as the readers of *SINK*. And the foundation of that readership was first forged on Kickstarter, with campaigns that continue to exceed all expectations. I was so blown away by your continued support and belief in us with your empathetic response to our latest campaign.

SINK Volume 3 is the most narratively ambitious our Glasgow pulp saga has gotten so far. Up until this point, while there have been some recurring elements and a larger story at play, we've largely followed an anthology-style model, each chapter being its own standalone story. But from issue #11 onwards, more of that larger story will be coming to the fore, and the set of stories that follow will be more closely connected, each a piece of a central mystery unfolding across the volume. And all of it ties back to the two key figures introduced here in *SINK* #11: Chrissie Woods, a tough old woman with a haunted past, and Iron-Tooth Jack, a child-snatching vampire who is, depending on who you ask, either a tall tale or a monster that once plagued Glasgow and who may have now returned. You'll see plenty more of both in the pages to come!

As a special bonus treat for all the Mr. Dig fans out there, please enjoy these two bonus *SINK* tales. The first is *Help*, a story from me and Alex Cormack, originally published for a charity anthology. And the second is *We're in Your Corner*, a heartfelt tale from writer Nyla Ahmad and artist Hesitant Doodle, two highly gifted Scottish creators that I'm so excited to invite into Sinkhill. We've also hooked you up with an essay about how much the character of Chrissie Woods means to me, a massive cover gallery and some other bonus material that will only be found in this Deluxe Edition of *SINK: Cutthroat*. We're glad you're with us back in Glasgow, and hope you never leave!

Your Pal,

John Lees
Glasgow, Scotland
March 2023



HELP

A *SINK* TALE

STORY BY
JOHN LEES

ART BY
ALEX CORMACK

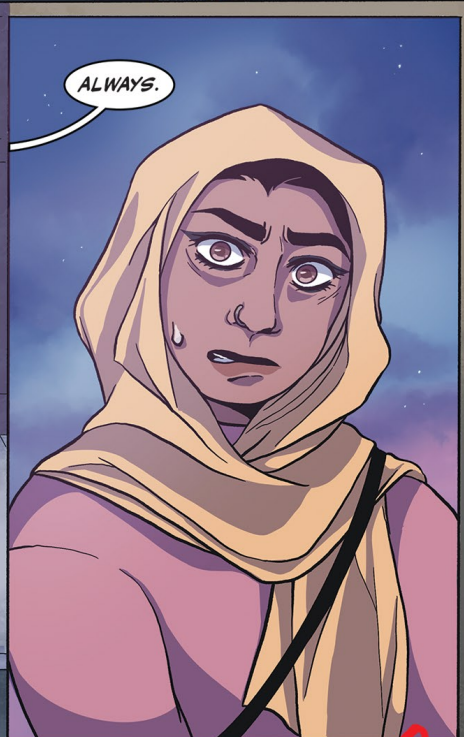
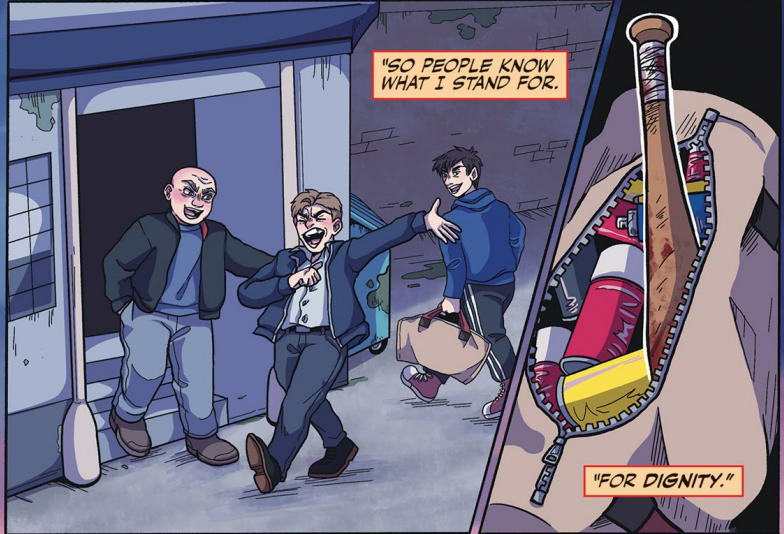
LETTERS BY
SHAWN LEE



SINK

WE'RE IN YOUR CORNER A *SINK* TALE

STORY BY NYLA AHMAD | ART BY HESITANT DOODLE | LETTERS BY SHAWN LEE



SINK

THE BALLAD OF CHRISSIE WOODS

By John Lees



Chrissie Woods is one of my favourite characters I've created for *Sink*. She's witty and acerbic, but carries this gravitas with her backstory. She's someone who, at a glance, may not seem to typically fit into the Sinkhill milieu, but increasingly proves to be a natural pairing. And, as *Sink* Volume 3 unfolds in the upcoming chapters, and reveals itself to be a story more closely connected than the largely standalone chapters of the previous volumes, Chrissie Woods will increasingly emerge as the fulcrum around which this entire larger arc revolves. A key figure in the *Sink* tapestry.

And there's another reason that the character of Chrissie Woods means a lot to me. See, the model upon which Chrissie Woods is built, is Chrissie Lees. My Gran.

I've shared this anecdote before - in the Afterword to the collected edition of *The Standard*, I believe - but the earliest origins of my love of storytelling can be traced back to my Gran. When I was a little kid, she'd tell me bedtime stories, her particular retellings of the classics like Goldilocks and the Three Bears or Jack and the Beanstalk or Little Red Riding Hood with our particular flourishes, which I just assumed were part of the stories and only found out much later were her own quirks and additions. But she'd also make up original stories based on my requests, hence me getting a bevy of original adventures starring Batman or The Incredible Hulk, complete with their own "come back tomorrow night" cliffhangers.

My Mum was a single parent, and one who worked long hours, which meant I spent much of my childhood raised by my grandparents. My Gran has always been a major figure in my life, one of my earliest and most ardent supporters. And even into adulthood, though she moved around to various places over the years, she was never more than walking distance away from me, meaning I've always kept a close relationship with her.



My Gran's a larger-than-life character (frequently infuriatingly so, for those who know her well!), and she's lived a fascinating life. In fact, for as long as I have stated my ambitions of wanting to be a writer (and I'm talking about pre-dating even when I had settled on being a COMIC BOOK writer), my Gran had said that she wanted me to write her biography. Practically, I don't know how likely that is to happen. The more I've moved from prose into comics, the less likely it is that I'd be the guy to write a novel, or to have the connections to sell it if I did. And even making it as a comic may be a bridge too far, as it would be so personal, I don't know if I could picture getting another artist to draw it.

But if I wasn't going to directly tell her life story, I began to fall in love with the idea of immortalising her as a fictional character, touching on elements of her life and her childhood growing up in mid-20th-century Glasgow, but filtered through the genre trappings of a larger-than-life narrative. Something which, if not a literal depiction of her life, could capture the spirit of her, and stand as a tribute.

Hence, the creation of Chrissie Woods. But that didn't originally happen for Sink. That happened many years ago, in a never-published comic called *Braethorn Lodge*. But though that project, which was very dear to me, never got picked up by a publisher (another heartbreak to tuck away in the Lost Stories files), that character of Chrissie Woods never fully went away, in my head or in my heart. That felt like unfinished business.

Then *Sink* took off, was super successful, became the biggest comic I'd done. And, in thinking of what storylines I wanted to explore in Volume 3, my mind went to the true-life legend of the Gorbals Vampire, an actual hysteria that swept the children of Glasgow in the 1950s - that's a story for another time. And once my mind went to the place of vampires, my thoughts turned to a certain dormant vampire-hunter. And I realised there was an ideal opportunity to move Chrissie Woods back to Glasgow, and integrate her into the mythos of *Sink*.



Since we are here at the end of the issue, and you've (I assume) read the preceding story already, I can share one more anecdote. The whole crux of this issue's particular plotline? It actually comes from a dream my Gran had. Ever a natural storyteller, my Gran has long recounted the very vivid (and frequently bizarre and violent) dreams she's had with the same aplomb with which she used to attack bedtime stories. And one of my Gran's most memorable dream retellings, back when I was a kid, was about my cousin, James, being kidnapped.

In her dream, my Gran could see James through the window of a stranger's house, and he was crying. My Gran sneaked into the house, walked past the kidnapper sleeping in another room, and rescued James. But once she had James out of the house and back out on the street, she went back into the house. She took a knife, and she slit the kidnapper's

throat. My Gran described to me how, even in her dream, she could feel the gristle of the windpipe on this kidnapping bastard, and how hard it was to cut through. As much as I could, I tried to capture the drama in her telling of her dream in this story.



I joke with my Gran that she's hard to kill. She was diagnosed with Addison's Disease just a couple of years after they first found a way to treat it. Before that, it was a death sentence, and she'd have died from it before I was even born. More recently, she's already lived past the maximum prognosis she was given for living with heart failure, and testing shows her heart is actually doing better now than it was back then. Car crashes, a hip replacement, a fractured spine, temporary blindness and all manner of other ailments and health incidents over the years have not been enough to stop her. But she is fast approaching 90 years old, and much as I like to tell her she'll outlive all of us, I can't deny that I can see my Gran, who was always so strong and so big a figure in my life, growing older and frailer. And while there's no indication that she's in any immediate danger, with loved ones that age, their health is a constant worry. I have to take every day that I still have her here as a gift. Even when she's infuriating!



And that fact has put an added layer of meaning on this comic for me, added another level of importance to me in getting this story out into the world. I want to put this book into her hands - this and the chapters to come - and tell her I made it for her, that I wanted her to be the hero in this fictional world I've made like she's been the hero in my life, and remind her of how much she means to me. A bit of a gruesome comic to give your Granny, you might say, but given her well-documented love of violent thrillers (she once phoned me to tell me she'd watched a film called *Lady Vengeance* on the TV, and asked me if I had anything else like it that I could lend her, and when I gave her *Oldboy*, she got back to me telling me that it was okay, but "a bit tame!"), I think she'd appreciate it!



John and his gran, Chrissie Lees



SINK #11
**COVER
GALLERY**

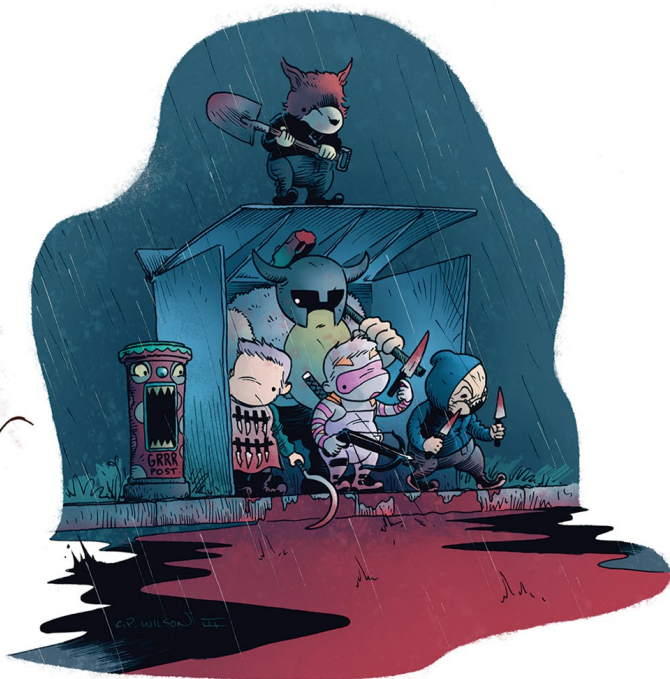


Alex Cormack 2022



Creating a Variant Cover with C.P. Wilson, III

We've been working with artist Charles Paul Wilson, III for over a decade now, ever since discovering his breathtaking art on the series *The Stuff of Legend*. Our first project with C.P. was doing covers for all ten issues of *The Red Ten*. Ever since, whenever we're in need of a variant cover, CP always gets a call!



CP has already done some amazing cover work for the *Sink* series. His unique, plush-style renditions of our characters provide a fresh, unexpected contrast to the grim and gritty content of the pages within. Having already done plush style covers for *SINK #1* and both special edition hardcovers for *SINK* Volumes One and Two, we had to get CP back for this new issue!

Once C.P. confirmed he was available to do a new cover, I share a preview of the new issue for reference and the roughest of cover concept sketches to give him an idea of what I had in mind. (With the artistic talent on display below, you can see why I focus on publishing comics instead of drawing them these days!)

I have a concept I think would work well for the first issue of the new volume...

First, here's a preview with some Alex Cormack Art:

SINK 11 Preview.pdf

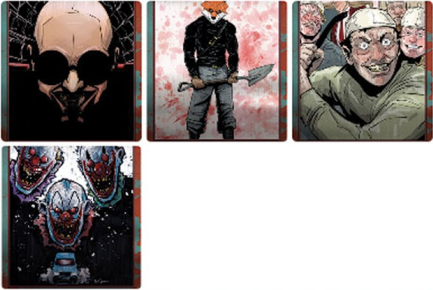
11.65 MB

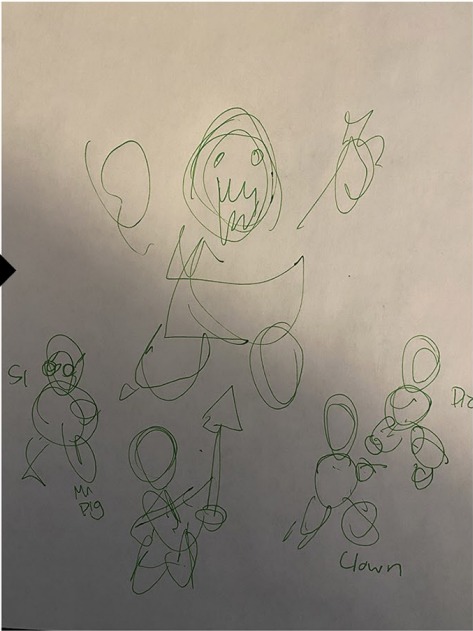
In this volume, we're introducing a new character, who is a legendary scottish vampire type called IRON TOOTH JACK...

So, I was thinking it would be cool to have a few of the most iconic SINK characters (in plush) running for their lives away from an oversized version of Iron Tooth Jack plush.

Something super roughly like this:

As for the characters running away, we could do MR. DIG, SI McKurdie, a Clown and a Dickhead, who are probably the most recognizable SINK characters.





Anyway... just an idea for you.

Lemme know if you have any questions or if you need any more reference on anything.

We chatted a bit more about a few of the finer details of the piece, and about a week later, C.P. sent over his layout... which, to my eyes, was pretty darn close to finished pencils!



12/28/22, 10:24 AM

Love it, man! Looks awesome... just what I had in mind

If you have anything you want me to add, stuff in the air, costume notes, etc., please let me know. and thanks!

Only thing I can think of would be a gas canister that's the clowns use to turn people. Might be fun to have one of those flying around

Okay cool, I'll add one!

On the following pages, check out C.P.'s finished inks and final colors for this amazing cover.

- Tyler James (ComixTribe Publisher)

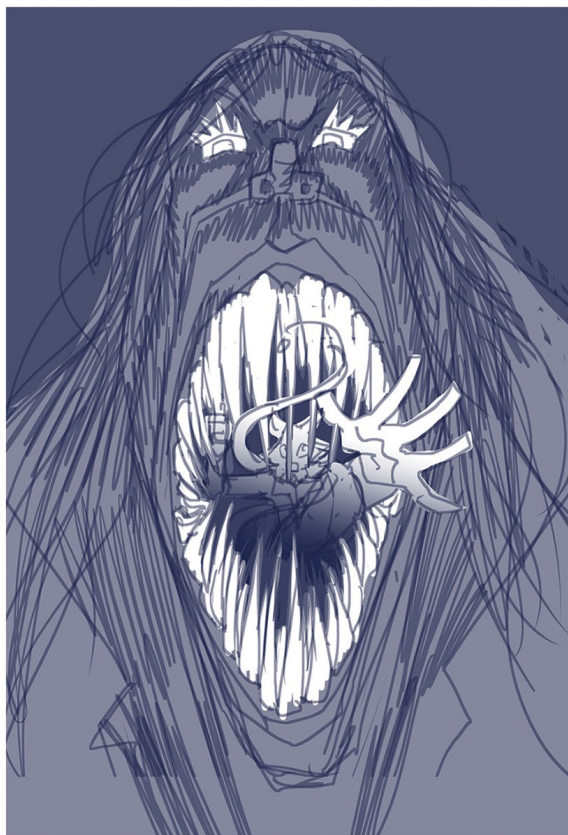
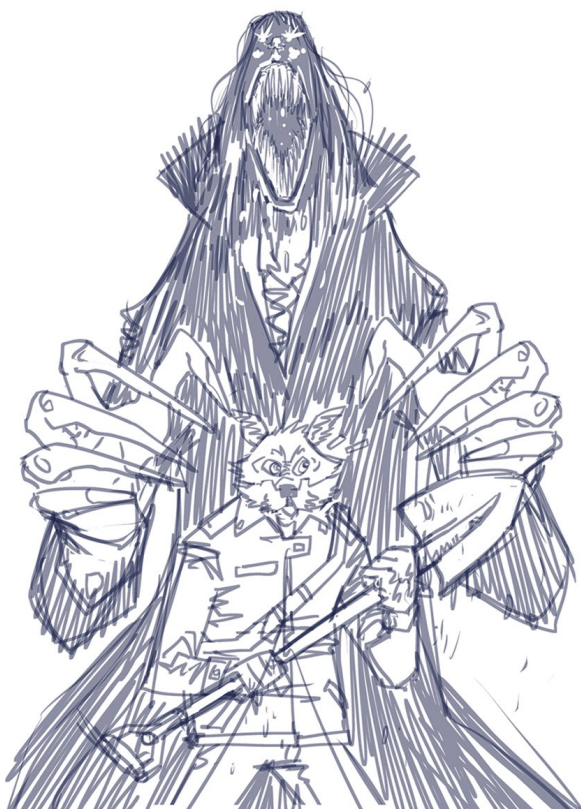




Creating a Variant Cover with Louie Joyce

I like to think that we're called **ComixTribe** for a reason. We're a tight-knit group of creators who all root for one another and want each other's books and careers to succeed. I love crosspromoting ComixTribe creators by getting the artists we work with to do covers for each other's books. After wrapping up a successful launch for **A Fistful of Pain** on Kickstarter and loving the work Louie Joyce did on that title, I really wanted to see him do something for **Sink #11**.

In general, I like artists to have free reign on their cover concepts so that they love what they're drawing. However, from a marketing point of view, I knew it would be important to have **Sink's** most popular character, Mr. Dig, featured on at least one of the new covers. So, I suggested Louie consider drawing Dig battling Iron Tooth Jack and sent him lots of **Sink** reference. After his schedule freed up a bit, Louie sent over these two layouts:



While I thought both layouts were cool, I asked Louie to lean into the first option, as we had another artist already working on a concept with characters within the vampire's mouth. On the next page, you'll see Louie's finished cover, and the trippy colors and vibe of his piece made it the perfect choice for a vigin variant on holofoil cover stock! - Tyler James





SINK #11: Cutthroat Deluxe Edition D Metal Cover by Alex Cormack









ZOL
MAN
2023
COLOR
by
KROBOTH

SINK

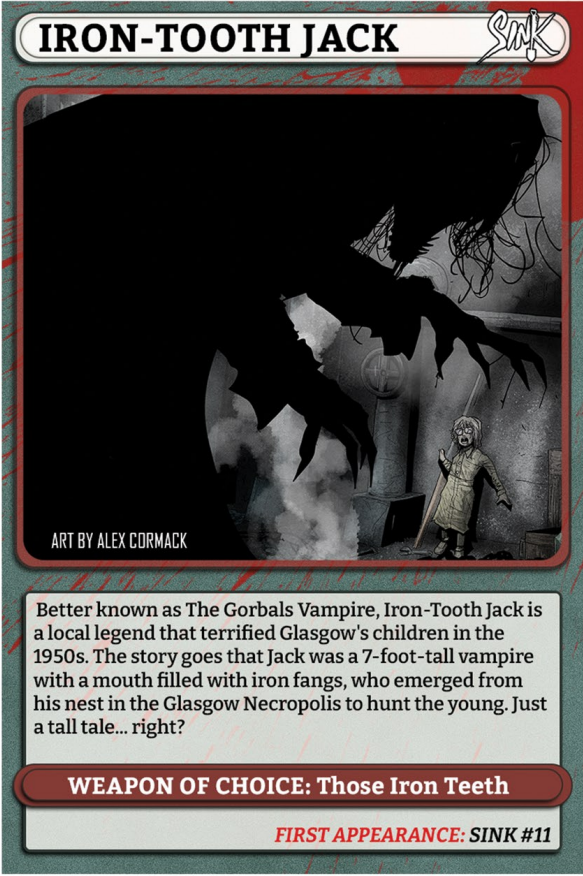
METAL TRADING CARDS

Campaign exclusive metal trading cards proved insanely popular with our Kickstarter backers during the **DIG #1** Kickstarter launch, so we decided to bring them back for the **SINK #11: Cutthroat** campaign. While the METAL cards are highly-limited and exclusive to the campaigns, we're going to keep a high gloss paper card version of the entire set of SINK trading cards in stock and available for our fans going forward. Here are the new cards added to the collection during this launch...





Iron-Tooth Jack Metal Trading Card included with the SINK #11: Cutthroat Deluxe Edition A Cover

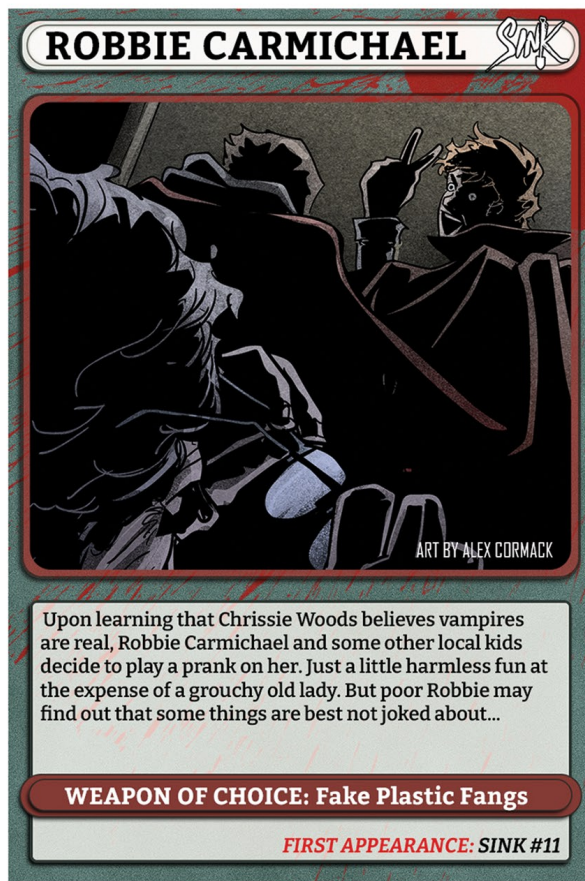


Chrissie Woods Metal Trading Card included with the SINK #11: Cutthroat Deluxe Edition B Cover





Robbie Carmichael Metal Trading Card included with the SINK #11: Cutthroat Deluxe Edition C Cover



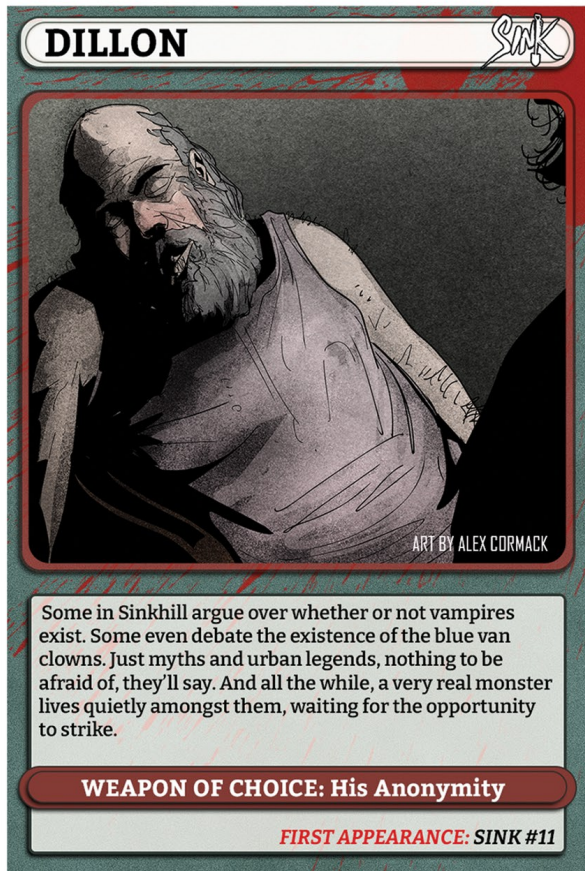
Upon learning that Chrissie Woods believes vampires are real, Robbie Carmichael and some other local kids decide to play a prank on her. Just a little harmless fun at the expense of a grouchy old lady. But poor Robbie may find out that some things are best not joked about...

WEAPON OF CHOICE: Fake Plastic Fangs

FIRST APPEARANCE: SINK #11



Dillon Metal Trading Card included with the SINK #11: Cutthroat Deluxe Edition D Cover



Some in Sinkhill argue over whether or not vampires exist. Some even debate the existence of the blue van clowns. Just myths and urban legends, nothing to be afraid of, they'll say. And all the while, a very real monster lives quietly amongst them, waiting for the opportunity to strike.

WEAPON OF CHOICE: His Anonymity

FIRST APPEARANCE: SINK #11



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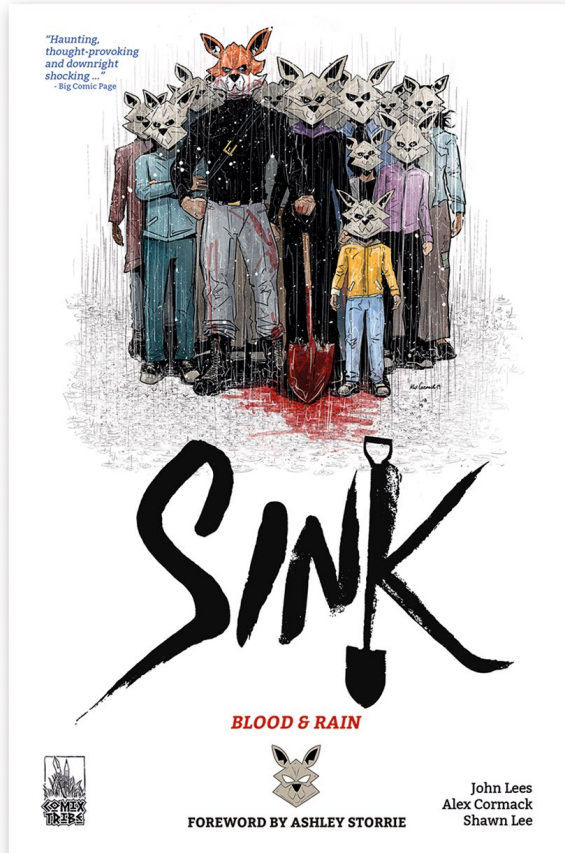
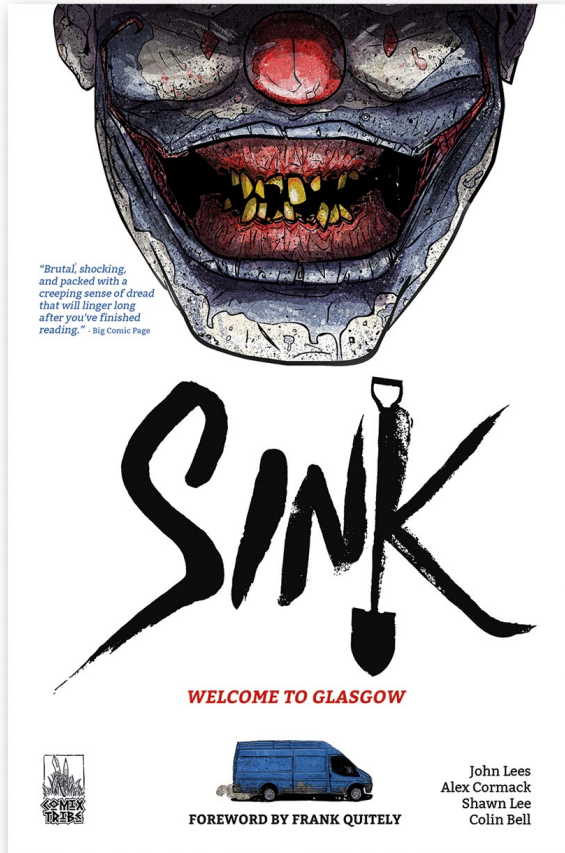
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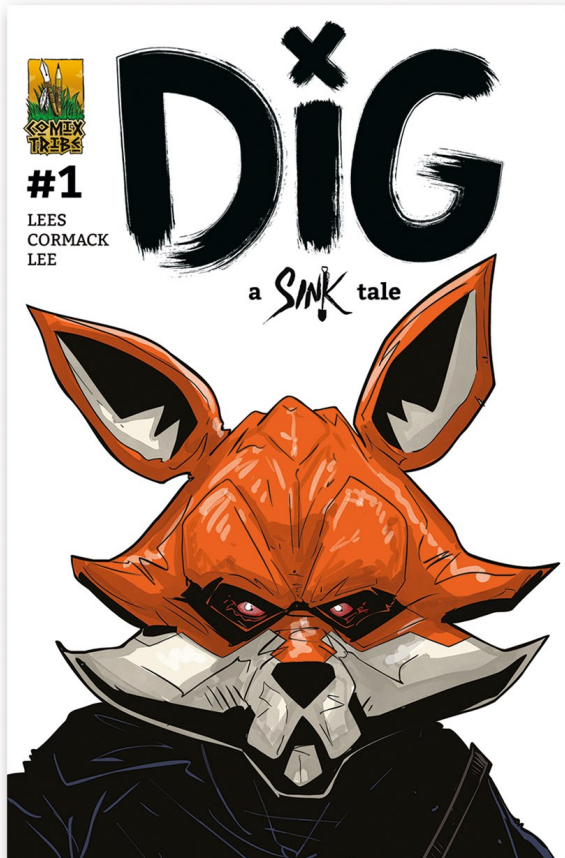
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(Collects SINK #1-5)

SINK Volume 2: Blood & Rain
(Collects SINK #6-10)



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DIG #1 - A SINK TALE
(A 64 Page One-Shot)

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MONSTERS

Cutthroat

Chrissie Woods is an old woman now, but she's still haunted by her childhood encounter with a local legend known as Iron-Tooth Jack, the Gorbals Vampire.

Seven-foot tall, a mouth full of metal fangs, Jack is an evil older than the blue van clowns or many of the other terrors that lurk in the shadows of Glasgow. An evil most have forgotten.

When her neighbor's son goes missing, Chrissie becomes convinced that Jack is back. But Chrissie has lived in Sinkhill her whole life, which means she has some teeth of her own...

