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THE ONLY ONGOING ZOMBIE ANTHOLOGY COMIC

OUTBREAKS™

IN THIS ISSUE:

**ROTTEN
LUCK**

PART ONE OF THREE

**DEAD EYE
DICK**
CHAPTER 1



ROBSON
MACCAGNI
VINCENT



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A ZOMBIE ANTHOLOGY COMIC!

the AMAZING OUTBREAKS

**ROTTENLOCK
BEGINS**

**INSIDE
LURKS THE
UNDEAD!**



ROBSON
|2022|
AFTER
MCFARLANE

COVER C



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BY
WILL ROBSON
MONIKA MACCAGNI
CYRIL VINCENT

DEAD EYE DICK & ROTTEN LUCK PART 1

\$5.99

MAR. 23

OUTBREAKS



COVER D

00141



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ROBSON AFTER
MAZZUCHELLI



WELL,
WELL, WELL...

...WHAT
DO WE HAVE
HERE?

A *CUSTOMER!*
AND NOT JUST
ANY OLD CUSTOMER--
NO, NO! WHY, IT'S OUR
VERY *FIRST*
CUSTOMER!

PLEASE,
ALLOW ME TO
INTRODUCE
MYSELF.

I AM THE
MAITRE Z!

SHOWMASTER, TICKET
COLLECTOR, AND YOUR
UNDEADLY-BUT-FRIENDLY
HOST FOR THIS SPECIAL
EVENING!

AND WHAT A
SPECIAL EVENING
IT IS! *HOO-HOO!*
WHY, IT'S *OPENING*
NIGHT!

UP FIRST WE
HAVE *PART 1* OF
A *3 PART*
DARK COMEDY
ENTITLED:

ROTTEN LUCK

THE *PIVOTAL* TALE
THAT SETS OFF OUR
JOURNEY INTO THE
WONDERFUL WORLD
OF *OUTBREAKS.*

SO SIT BACK,
LOCK YOUR DOORS
AND CHECK FOR *BITES*
BECAUSE OUR SHOW
IS ABOUT TO BEGIN!
HE-HOO!



D A W N

The title 'D A W N' is rendered in large, white-outlined letters. Each letter serves as a frame for a different view of a police station at night. The 'D' shows a close-up of a building corner. The 'A' shows a front entrance with 'POLICE' written above the door. The 'W' shows a side view of the building with 'DEPT.' written above a window. The 'N' shows a street view with a police car parked in front of the station.

...I RECKON
YOU'RE IN
HELL.





ROTTEN LUCK

PART ONE OF THREE

SCRIPT
WILL
ROBSON

ART
MONIKA
MACCAGNI

COLOR
CYRIL
VINCENT



WHAT'S GOING ON?!

NO IDEA... YOU OK? YOU'VE BEEN OUT FOR HOURS.

UGH-- YEA...I UH-- I THINK I'M EXPERIENCING MY FIRST HANGOVER.

GREAT TIMING. GO GET YOURSELF SOME WATER FROM THE SINK OVER THERE.



THAT THERE TAP SHOULD LAST US AWHILE. DON'T THINK WE HAVE TO WORRY ABOUT RATIONS JUST YET.



RATIONS?



I DON'T KNOW HOW DRUNK YOU STILL ARE, KID...BUT, IN CASE YOU HAVEN'T NOTICED, WE'RE IN A BIT OF A BAD SITUATION HERE.

THE GOOD NEWS IS THEY AIN'T GETTING IN, THE BAD NEWS BEING OBVIOUSLY WE AIN'T GETTING OUT. WE NEED TO START THINKING OF A GAME PLAN.



I'LL BREAK THE ICE...I'M **COACH MATTHEWS**,

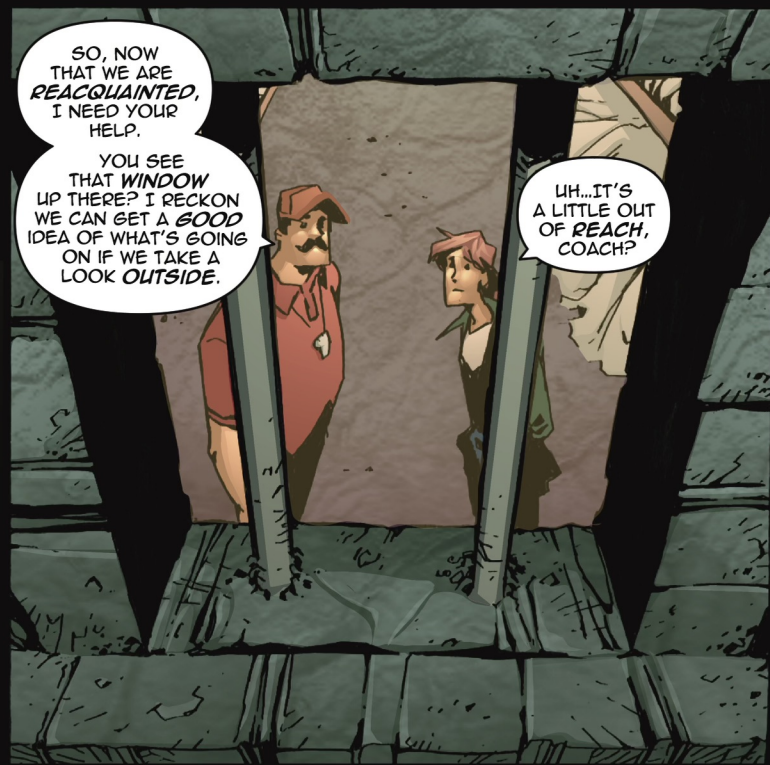
BUT, EVERYONE JUST CALLS ME **COACH**-- SEEING HOW I'VE BEEN LEADING OUR **WILD BOARS** TO THE **STATE CHAMPIONSHIPS** EVERY DARN SEASON FOR THE PAST **EIGHT YEARS!**

I KNOW WHO YOU ARE, **COACH**. I TRIED OUT FOR THE TEAM IN MY SOPHOMORE YEAR--DIDN'T MAKE THE **CUT**. I'M **JIMMY-- SENIOR**.



OH UH...MY **BAD** THERE, **JIMBO...**

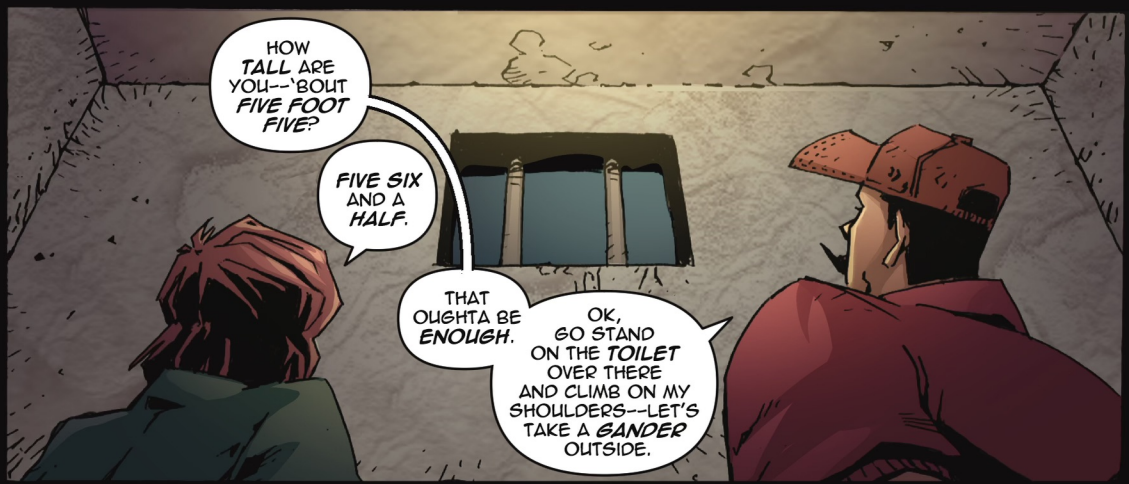
IT'S FINE--I **SUCKED** PRETTY **BAD**.



SO, NOW THAT WE ARE **REACQUAINTED**, I NEED YOUR **HELP**.

YOU SEE THAT **WINDOW** UP THERE? I RECKON WE CAN GET A **GOOD** IDEA OF WHAT'S GOING ON IF WE TAKE A **LOOK OUTSIDE**.

UH...IT'S A LITTLE OUT OF **REACH**, **COACH?**



HOW **TALL** ARE YOU--'BOUT **FIVE FOOT FIVE?**

FIVE SIX AND A **HALF**.

THAT OUGHTA BE **ENOUGH**.

OK, GO STAND ON THE **TOILET** OVER THERE AND CLIMB ON MY **SHOULDERS**--LET'S TAKE A **BANDER** OUTSIDE.



LUMPH!
WHAT CAN
YOU SEE,
JIMBO?



UH...
NOT MUCH,
COACH. IT'S
TOO DARK TO
MAKE ANYTHING
OUT.

ANY
MORE OF
THEM *THINGS*
OUT THERE?



A FEW,
I *THINK*...
LIKE I SAID,
I CAN'T SEE
MUCH IN THIS
LIGHT.

DAMMIT.
ALRIGHT--
LET'S GET YOU
DOWN.

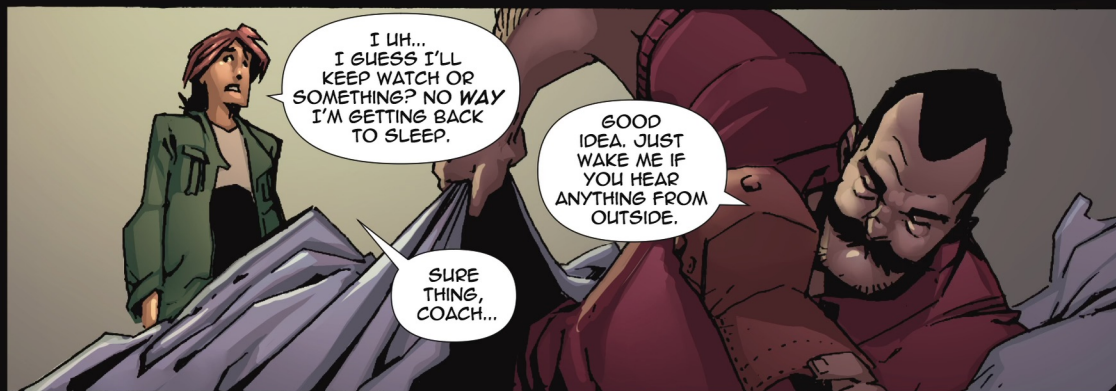


WE'LL
TRY AGAIN
TOMORROW
WHEN THE
SUN'S UP--
I'M BEAT.

YOU'RE
GOING TO *BED*?
HOW THE HELL CAN
YOU EVEN *THINK*
ABOUT SLEEP
RIGHT NOW?



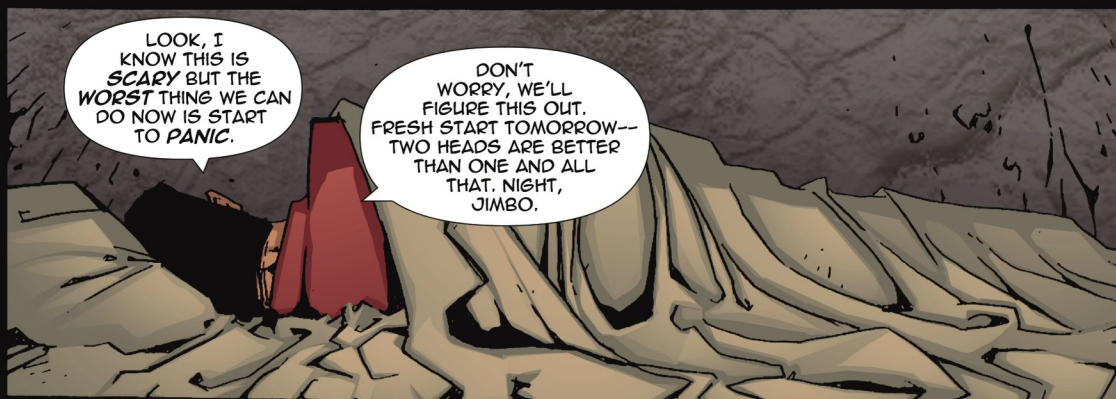
I'M GONNA TRY. YOU'LL GET USED TO THE NOISE THESE THINGS MAKE--JUST THINK OF IT LIKE SNORING.



I UH... I GUESS I'LL KEEP WATCH OR SOMETHING? NO WAY I'M GETTING BACK TO SLEEP.

GOOD IDEA. JUST WAKE ME IF YOU HEAR ANYTHING FROM OUTSIDE.

SURE THING, COACH...



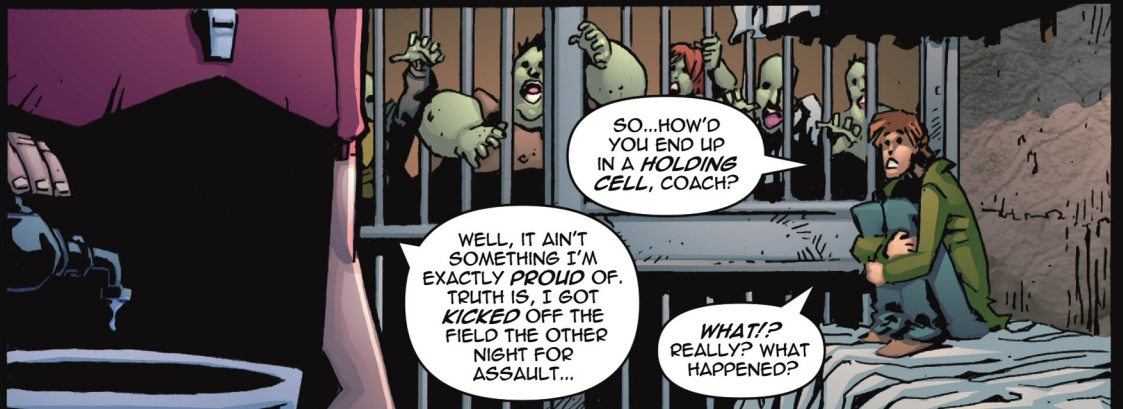
LOOK, I KNOW THIS IS SCARY BUT THE WORST THING WE CAN DO NOW IS START TO PANIC.

DON'T WORRY, WE'LL FIGURE THIS OUT. FRESH START TOMORROW-- TWO HEADS ARE BETTER THAN ONE AND ALL THAT. NIGHT, JIMBO.



NIGHT...

DRAWERS





LAST NIGHT WAS THE BIG GAME--THE BIGGEST GAME IN FACT.

IT WAS THE QUALIFIERS FOR THE STATE CHAMPIONSHIP. WE WERE DOWN BY FIVE WITH FORTY SECONDS TO GO IN THE FORTH--ALL WE NEEDED WAS ONE MORE TOUCHDOWN TO LAND THE VICTORY, BUT THE BIG HORNS HAD POSSESSION-- IF WE WANTED TO WIN, WE HAD TO INTERCEPT.

YOU KNOW, THERE'S A CERTAIN FEELING IN THE AIR WHEN PLAYS LIKE THIS COME ABOUT--WHEN THERE'S SO MUCH PRESSURE WITH SO LITTLE TIME TO GO, IT'S WHAT MAKES THIS GAME SO DAMN GOOD IN MY OPINION.

WOW--YOU REALLY LOVE FOOTBALL...

I LIVE FOR IT, JIMBO...



IT WAS TEXTBOOK. THE BIG HORNS WEREN'T GONNA RISK A PASS, AND I KNEW IT.



THE QUARTERBACK GOT HIT--AND HIT HARD.



SO HARD HE PRACTICALLY *SAVE* US THE DAMN BALL.



IN ALL MY YEARS OF COACHING, I AIN'T EVER SEEN A **THREE HUNDRED POUND** LINEBACKER RUN SO DARN FAST!



WE SCORED THE WINNING TOUCHDOWN *JUST* AS THE CLOCK RAN OUT.

WHAT A GAME--WHAT A WIN!



BUT, THE STUPID THING IS IT *WASN'T* A WIN...

THREEEER



APPARENTLY,
SOMEONE WAS
OFFSIDE DURING
THE PLAY.

I RECKON
THE REF WAS
IN THE BIG HORNS'
POCKET--TIRED OF
US ALWAYS BEATING
THEM TO THE
CHAMPIONSHIPS.



NEEDLESS
TO SAY...



...I WASN'T
TOO HAPPY ABOUT
THE WAY THAT ONE
WAS CALLED...

THWACK



YOU... PUNCHED A REF IN THE FACE?

LIKE I SAID, I AIN'T PROUD OF IT.



IT WAS A STUPID THING TO DO AND NOW I'M PAYING FOR IT I GUESS...

SO, WHAT HAPPENED TO THE REFEREE?



WELL, HE ENDED UP AS ONE OF THEM.

REALLY? YOU SAW HIM, UH...TURN?

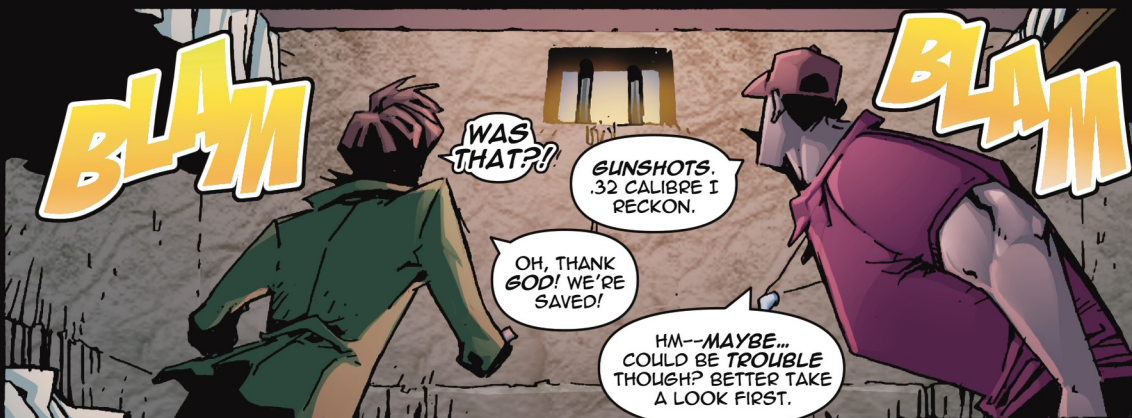
NOPE...



HE'S THAT BASTARD RIGHT THERE TRYNA' REACH FOR YA.

WHOA! LOOKS LIKE HE'S PAYING WAY HARDER FOR WHAT HE DID, COACH.

HA! YOU GOT THAT RIGHT, JIMBO! SO, WHAT'S YOUR STORY THEN?



BLAM

BLAM

WAS THAT?!

SUNSHOTS. 32 CALIBRE I RECKON.

OH, THANK GOD! WE'RE SAVED!

HM--MAYBE... COULD BE TROUBLE THOUGH? BETTER TAKE A LOOK FIRST.



YOU SEE ANYTHING?

THERE'S SOME PEOPLE... AND THEY'VE GOT WEAPONS!

WELL, GET THEIR ATTENTION!

BLAM
BLAM

CHOOOF



HEY! UP HERE! WE'RE TRAPPED! WE NEED HELP!



JIMMY? IS THAT JIMMY PETERS?

MS. REDFIELD?

WHO?



IT'S MS. REDFIELD-- MY SOCIAL STUDIES TEACHER!

SOCIAL STUDIES? BABS! IS THAT YOU?



WELL, MY STARS. IS THAT COACH MATTHEWS IN THERE?

YEA, IT'S ME.

HEY! MR. HEATH! COACH, IT'S MR. HEATH--MY MATH TEACHER!

WELL, AIN'T THIS JUST A WOODHILL HIGH REUNION? GUESSIN' YOU'RE LOCKED UP FOR THAT PUNCH UP LAST NIGHT, COACH?

YEP... HEY, BABS? ANY CHANCE YOU CAN GET US OUT OF HERE?

I DON'T KNOW, BARBARA. WE DON'T KNOW HOW MANY ARE IN THERE...

AIN'T WE OUT HERE TO HELP FOLK? IT'LL BE FINE, HANK-- SAY, COACH? WHAT'S THE HEADCOUNT FOR THE NASTIES IN THERE?

BOLT' A DOZEN. I RECKON YOU CAN TAKE 'EM.

I RECKON I CAN TOO. YOU SIT TIGHT-- WE'RE COMING AROUND.



COOL SWORD, MS. R!

IT'S A RAPIER, JIMMY... YOU'D KNOW THAT IF YOU PAID ATTENTION IN CLASS.



ALRIGHT, YOU ROTTEN LIGLIES! BARBARA IS COMIN' TO GET YA!

SMASH



OK, HANK, I'LL TAKE THE ONES IN THE FRONT, YOU COVER THE ONES IN THE BACK.



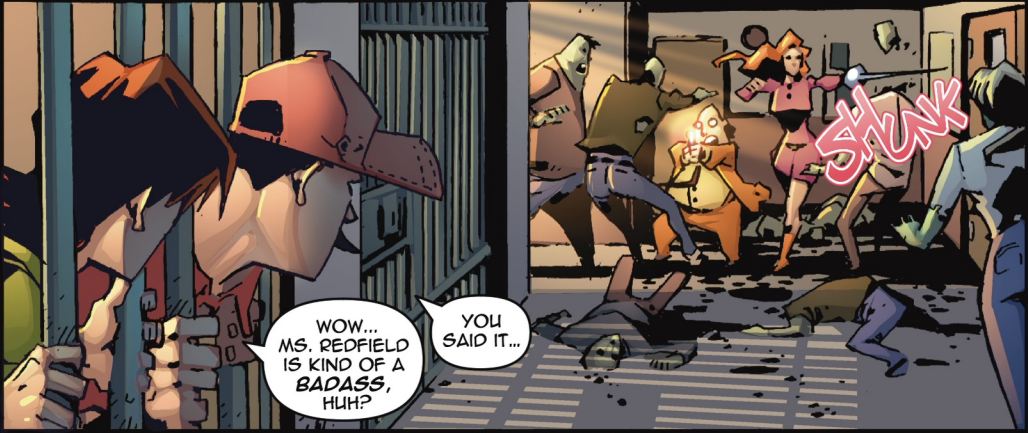
GOT IT?

GOT IT.



BOOM

CRASH



WOW...
MS. REDFIELD
IS KIND OF A
BADASS,
HLIH?

YOU
SAID IT...

Stunk



WHERE'S
THE KEYS
FOR THE
CELL DOOR,
COACH?

UHH...I
AIN'T TOO
SURE ON THAT
ONE, BASS.

Explo



WELL
THEY GOTTA
BE AROUND HERE
SOMEWHERE. ONCE
WE CLEAR OUT
THESE **NASTIES**
WE'LL TAKE
A--

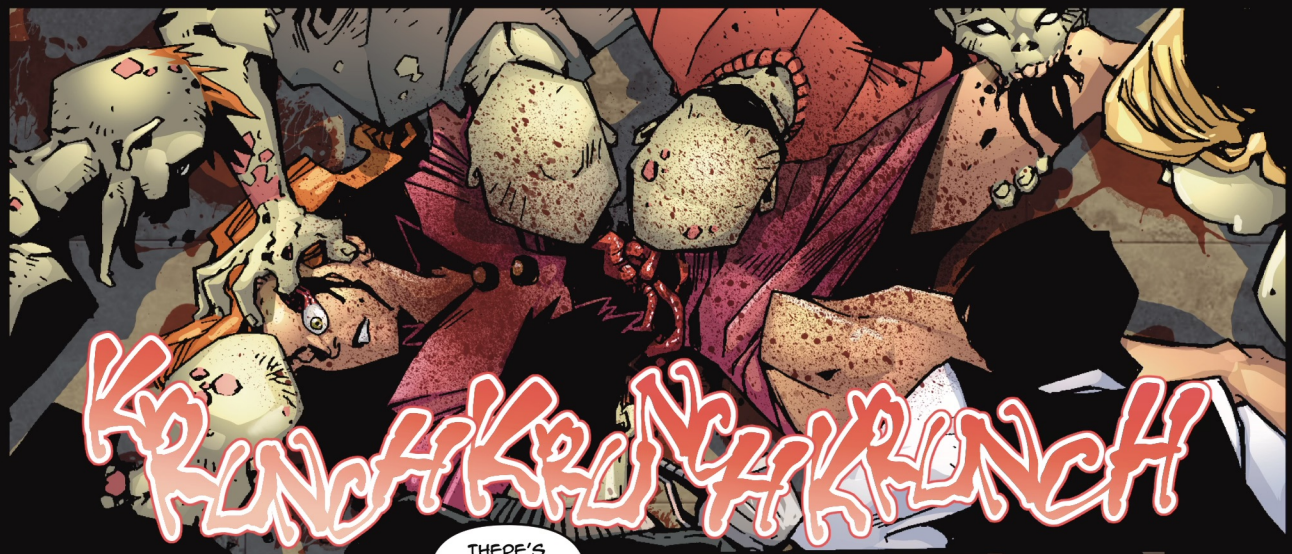
BAM

SMASH



CRAP!!





KRUNCH! KRUNCH! KRUNCH!

THERE'S TOO MANY OF THEM! I'VE GOT TO...

BAM



GOD DAMMIT, HANK! DON'T YOU DARE RUN OUT ON US!



I'M SORRY, COACH. I'LL...I'LL COME BACK FOR YOU--I SWEAR! OH GOD, BARBARA...



**ROTTEN
LUCK**

WILL CONTINUE IN
OUTBREAKS

ISSUE TWO



UP NEXT, A
WORD FROM
OUR **HOST**...

BOO!

WELL?
DID I SCARE
YA?

PERHAPS
OUR NEXT
TALE MIGHT?

HEHEHEHE!

IT'S TIME
FOR OUR LAST
SCREENING OF
THE DAY

DEAD EYE DICK

PACKED FULL
OF **PULP**, THIS STORY
IS **GUARANTEED** TO
DELIGHT OUR **RETRO**
FANS OUT THERE.

DEAD EYE DICK
IS **ONGOING**, SO MAKE
SURE YOU PICK UP **EVERY**
FUTURE ISSUE OF **OUTBREAKS**
TO FIND OUT WHAT HAPPENS
NEXT! **ENJOY!**



JUNE 10TH, 1959.

I'LL NEVER FORGET IT.

I'LL NEVER FORGET THE *SMELL*
OF THE SUMMER RAIN *THRASHING*
ON THE SIDEWALK JUST OUTSIDE
MY APARTMENT WINDOW...

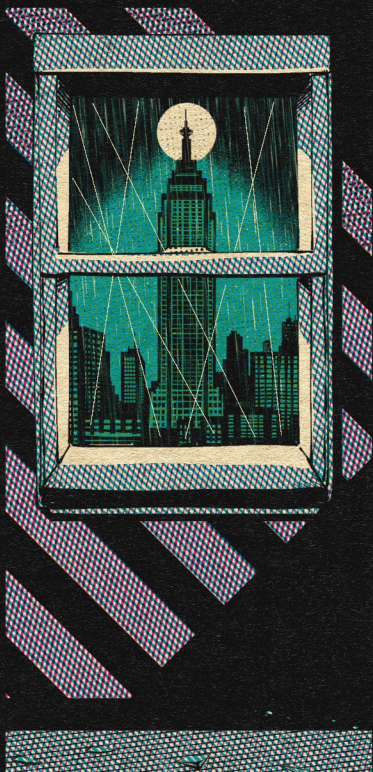
...OR THE *SOUND* OF DISTANT
THUNDER GENTLY ROLLING IN
FROM ACROSS THE *HUDSON*.



I'LL NEVER FORGET THE *SIGHT*
OF THE *SHATTERED GLASS*
ACROSS MY LIVING ROOM FLOOR...

...OR THE *FEELING* OF THE
CRIMSON PUDDLE THAT
WAS *CONGEALING* BELOW
MY KNEES...

BUT MOST OF ALL...



I'LL NEVER FORGET THE *TASTE*--
THAT WONDERFUL, *HORRIFYINGLY*
SATISFYING TASTE OF THE FIRST
MAN I EVER *ATE*.

KRAKOO

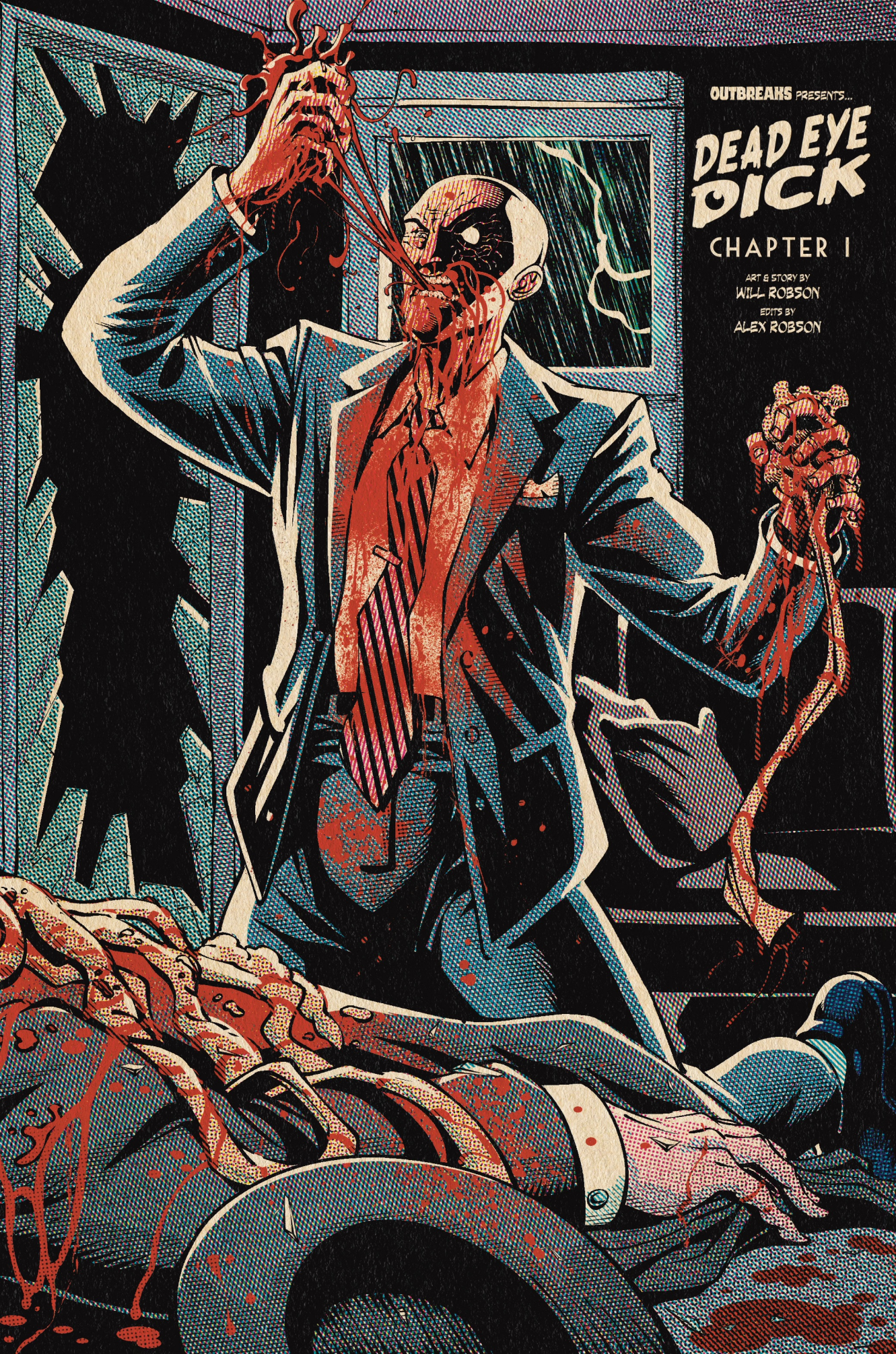


OUTBREAKS PRESENTS...

DEAD EYE DICK

CHAPTER I

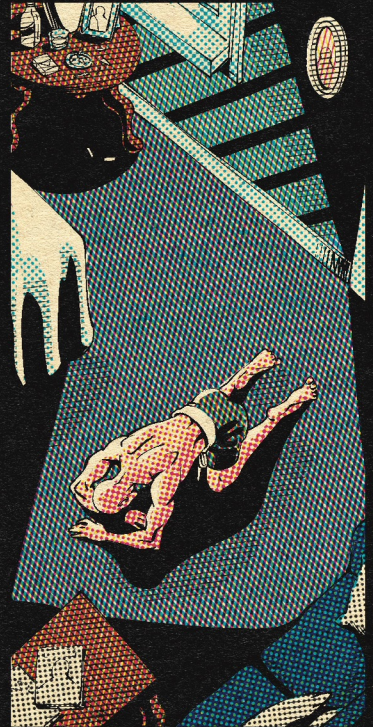
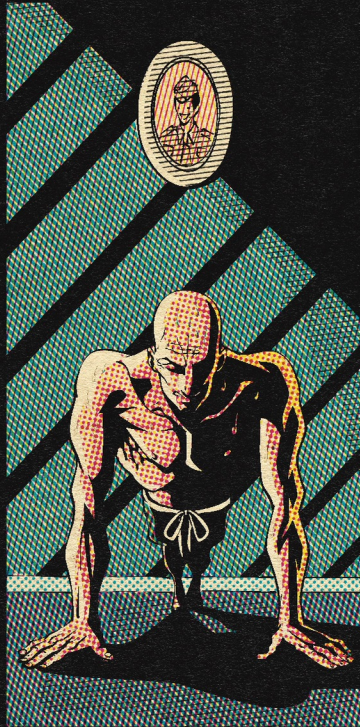
ART & STORY BY
WILL ROBSON
EDITS BY
ALEX ROBSON



I WASN'T ALWAYS LIKE THIS.

TWO WEEKS AGO I WAS JUST ANOTHER *AGING* SOLDIER TRYING TO REDISCOVER A SENSE OF SELF WORTH THROUGH *PHYSICAL FITNESS*...

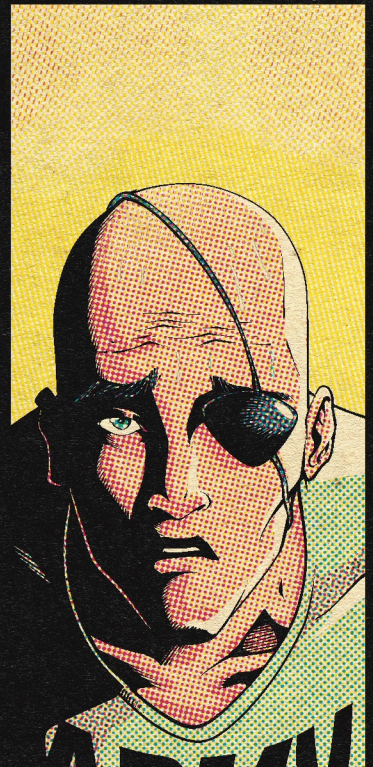
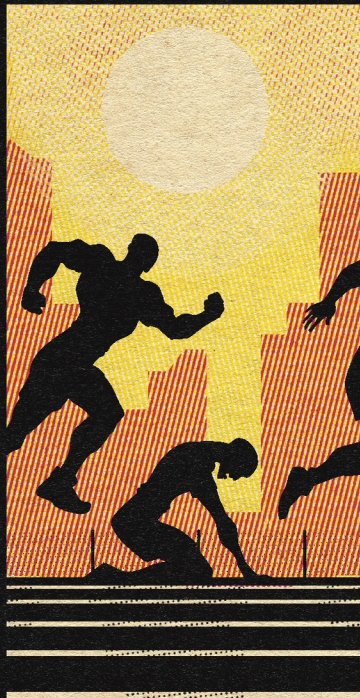
...AND FAILING *MISERABLY* AT IT.



THE *YEARS* OF ENDLESS *DRINKING* AND *SMOKING* AFTER THE WAR HAD *FINALLY* CAUGHT UP TO ME...

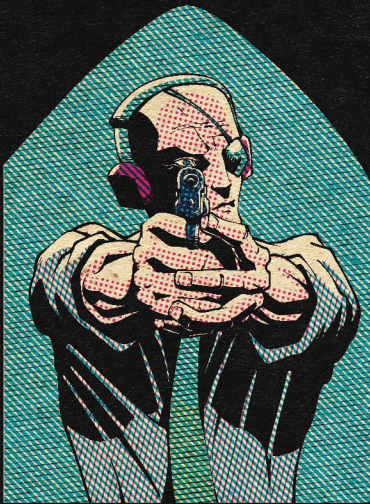
...AND I WASN'T THAT YOUNG KID ANYMORE WITH THE *BIG DREAM* OF FIGHTING *NAZIS* OR GOING TOE-TO-TOE WITH *HITLER* HIMSELF.

I WAS JUST ANOTHER *OUT-OF-SHAPE VET* WITH A DAILY *VISUAL* REMINDER THAT WAR IS, INDEED AS THEY SAY, *HELL*.

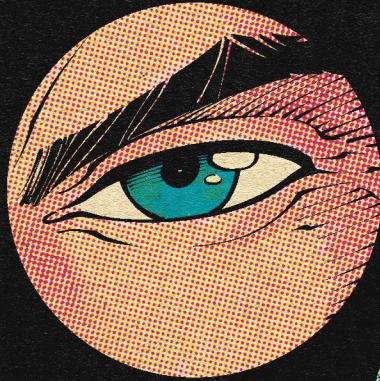


BACK IN THE WAR THEY USED TO CALL ME *DEAD EYE DICK*...

...ON ACCOUNT OF ME BEING THE *BEST DAMN SNIPER* MY SQUADRON HAD EVER *SEEN*--WITH MORE *NAZI* NOTCHES ON MY BELT THAN ANY OTHER SHARPSHOOTER IN MY PLATOON *COMBINED*.

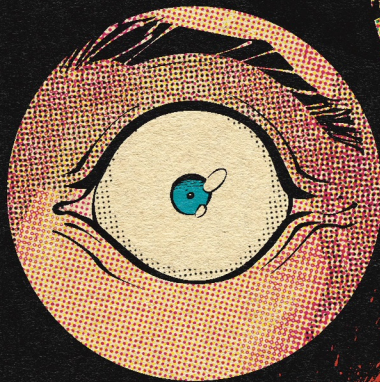


BUT *TALENT* CAN LEAD TO *COCKINESS*...



...AND *MY COCKYNESS*...

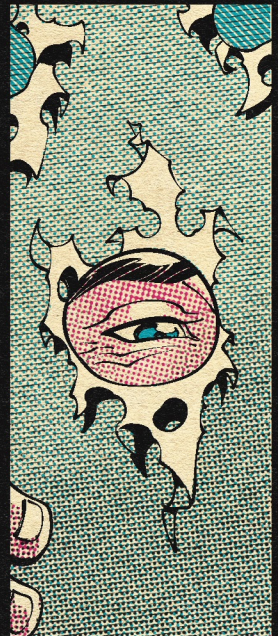
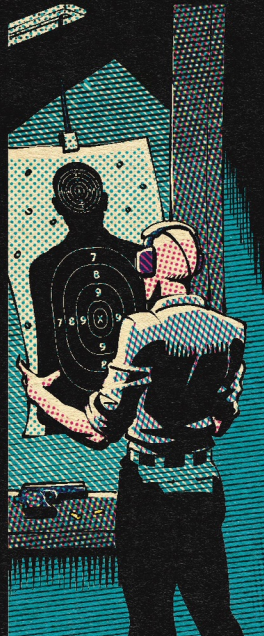
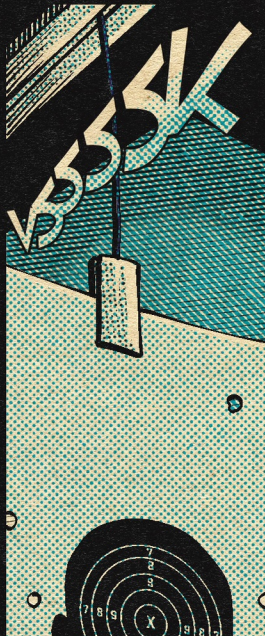
...LED TO AN *EARLY RETIREMENT*.



I WAS LOST.

JUST A GHOST OF MY FORMER SELF...

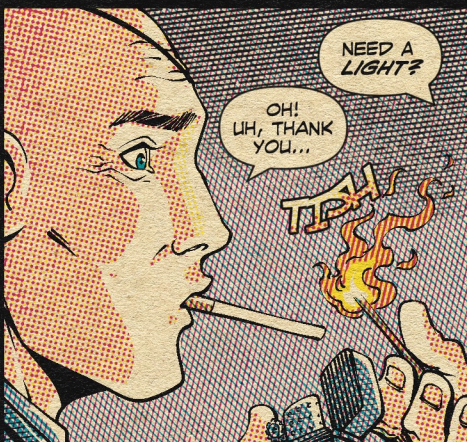
MY FORMER GLORY.



THERE WAS A HOLE IN MY LIFE, AND IT WASN'T JUST THE ONE IN MY LEFT EYE SOCKET.

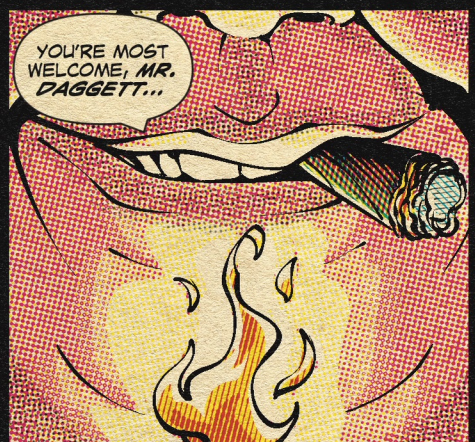
I NEEDED PURPOSE. I NEEDED CHANGE.

I NEEDED A MIRACLE.



AND WITH THE STRIKING OF A SINGLE MATCH, MY MIRACLE WAS ABOUT TO COME TRUE...

...IN THE WORST WAY POSSIBLE.



DO I
KNOW YOU,
MISTER?

NO,
DEAR BOY, BUT
I CERTAINLY
KNOW YOU...

**DEAD EYE
DICK**

CONTINUES
NEXT
ISSUE!

A (CORMACK)



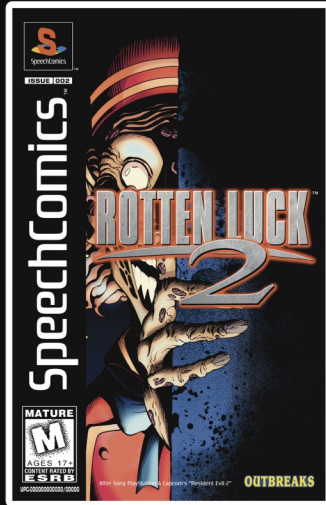
B (BLANK WITH GOLD)



C (MCFARLANE HOMAGE)

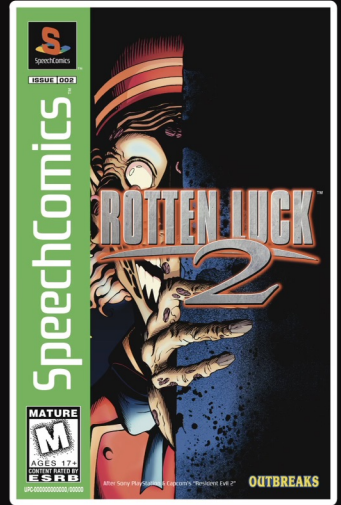


D (VIDEO GAME HOMAGE)



WHICH
WILL
YOU
CHOOSE
?

E (VIDEO GAME HOMAGE 2)



F - (CORMACK NOIR)



G (MCFARLANE NOIR)



(DELUXE FOIL)



ISSUE 2 LAUNCHES ON **KICK STARTER** SEPTEMBER 1ST



PICKING YOUR BRAINS

WRITE TO US AT:
SPEECH
COMICS
@GMAIL.COM

Welcome to the official letter column for **OUTBREAKS!**

This is where we'll be hearing from readers like **YOU** on your thoughts about the previous issue of **OUTBREAKS**. As this is our first letter column, we thought we'd have a little fun by asking a bunch of comic book creators what they would do at the start of the zombie apocalypse. If you want to tell us your thoughts on **Outbreaks Issue 1** or what you would do in the zombie apocalypse (or chat about **ANYTHING** zombies) then please write in to us at:

speechcomics@gmail.com

Make sure that you pick up **Issue 2** to see if your letter makes it into this section of the book!

Now, before we see what all these comic creators would do in the zombie apocalypse, here's a little personal note from the creator of **OUTBREAKS: Will Robson**

Hey, folks!

Man...this is crazy. Thank you all **SO MUCH** for helping me make this book a reality. Putting **OUTBREAKS** together has been **THE** most rewarding work I've ever done in comics (more than drawing Batman or Spider-Man put together) and I honestly hope I can keep producing new issues of **OUTBREAKS** for the rest of my life. Working with great artists like **David Hartman**, **Monika Maccagni** and **Cyril Vincent** has been a dream come true and I'm already contacting other illustrators I love to collaborate with on future issues!

For right now, the plan is to **launch Issue 2 in September** and **Issue 3 in February**. That will wrap up our main story, **ROTTEN LUCK**, leaving the book open to a new zombie story to take over! I'd like to make the 4th issue a **"Holiday Special!"** for **winter 2024** and potentially have a bunch of guest artists and writers in, but that's all based on how well this book keeps selling. The goal is to get to the first **trade paperback** (collecting the first 4 issues) and with your continued help, I'm sure we will!

I've also had a **TON** of fun putting together the **trading card game** that accompanies the **OUTBREAKS** series! **Outbreaks The Trading Card Game** is a fully playable strategy card game that I've been crafting and play testing over the past year. It's basically like **MAGIC THE GATHERING**, **POKEMON** and **HEARTHSTONE** combined with a unique style-of-play that I've created. I really love trading card games and wanted to give you guys something super special instead of generic trading cards to collect. I didn't plan on falling in love with the process of game making though and I have to admit that for many nights I've been working on this silly game more than the comic itself! The next **Kickstarter** we launch will have a bunch more trading cards available and hopefully down the line (with enough interest) I can launch a **Kickstarter** for a starter deck for the game.

I will end this by saying **THANK YOU** again to everyone that backed this project and I'll see you again for **Issue 2 in September!**

-Will

We asked a bunch of comic creators:

"WHAT IS THE FIRST THING YOU'D DO IN THE ZOMBIE APOCALYPSE?"

Here's what they had to say.

"First things first: I'd make a custom clown suit. Top priorities:

1. Armored wig
2. Armored neck brace

That big goofy (armored) clown hair will be strapped onto my head real tight... statistically I'm for sure going to be infected—so I may as well be the best zombie I can be, right?

What's scarier (but totally cool looking) to those eventual human survivors, that will see me in some dark alleyway than a zombie clown?

The armored wig and neck brace will make me much harder to kill—setting myself up for a long undead existence, shambling around looking creepy. Also, I'll try to make sure I'm standing near cool angled debris, so I look framed compositionally by shadows and backlighting. I can't wait!"

FREDDIE WILLIAMS II (BATMAN/TMNT, HEMAN/THUNDERCATS, GODZILLA VS POWER RANGERS, THE DC COMICS GUIDE TO DIGITALLY DRAWING COMICS)
[@Freddieart | freddieart.com](https://www.freddieart.com)

*"Most smart people are apt to say they'd bunker down and fortify their place with weaponry, boarded-over windows, and maybe cinder blocks in front of the doors; or go grab all the non-perishable food and toilet paper they can; they might go see to loved ones' safety or find an unoccupied Pennsylvania shopping mall or just go on an epic binge and wait for the end to come. Not me. Instead, I will start speed-reading all the sacred tomes to really see how to come through this thing okay. And by that, I mean a full re-read of *The Walking Dead*, *World War Z*, *Shaun of the Dead* (the comic adaptation, because of that great Zach Howard art), *iZombie* (not because I'll learn how to survive but just because of the great Allred art), the *Rot & Ruin* book series, and whatever other zombie-related books might hold the key both to surviving this thing, or at least learning from the doomed characters' mistakes.*

At the end of all of that, I'm sure to have gleaned a few truths that will help me make it through. Or if not, well, then I'll happily go out how I lived, which is... hiding from the real world and instead reading a big stack of great comics and books."

CHRIS RYALL (ZOMBIES VS ROBOTS, SHAUN OF THE DEAD, TALES OF SYZPENSE)
[@chris_ryall | WorldofSyzygy.com](https://www.worldofsyzygy.com)

"I would find Robert Kirkman and join forces with him because he surely has thought of every scenario for zombie survival by now!"

RYAN STEGMAN (VANISH, VENOM, ABSOLUTE CARNAGE, SUPERIOR SPIDER-MAN)
[@RyanStegman | stegmanandfriends.com](https://www.stegmanandfriends.com)





PICKING YOUR BRAINS

WRITE TO US AT:
SPEECH
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@GMAIL.COM

"I know I should say, food, supplies, weapons or something sensible but the first thing I would do is make sure I have MY LIST. A list I've been cultivating of the people I like least in this life, that if (heaven forbid) they were to get infected, I'd be legally and morally (finally) allowed to kill. I'll need a lot of things to survive in the oncoming apocalypse, but that list is towards the top of my must haves."

JOE MULVEY (SCAM, HAPPY HILL, WAILING BLADE, THE LAST RIDE OF PILLAR & PRYDE)
@JoeMulv |

"Over the years, I've thought a lot about what I'd do in the event of a zombie apocalypse, and I keep on coming back to the same answer.

I'd die.

Why kid myself? I barely have the survival skills for regular life, never mind facing the undead. Allow me to paint a picture of exactly how things would go for me. Right at the earliest stages of the outbreak, before the public knows what's going on, I'm walking down the street, nose in my phone. Someone runs past screaming in the background. I lazily look up three seconds too late, see nothing, go back to my phone. Then a zombie lurches towards me. I look up from my phone, say "Oh FU--" and then I'm toast.

And maybe that's for the best. Who wants to live in a grim dystopia, existing in a state of constant terror, watching your loved ones turn into monsters, or becoming a monster of a different kind yourself to keep living? Best to shuffle on outta there quick, I say!"

JOHN LEES (AND THEN EMILY WAS GONE, HOTELL, SINK, DIG, THE NASTY, THE CRIMSON CAGE)
@johnlees927 | johnleescomics.com

"I think the first thing I'd do is I'd want to kill a zombie.

Knowing my luck, I'd probably die during this scenario, but I've seen so many brutal zombie "deaths" in films and TV, that I'd have a go at one.

Plus, why not dress up as your favourite superhero whilst doing it? So, anyone running away from the zombies in all the mayhem and chaos would suddenly do a double take, look back, and be like:

*"was that f*cking Batman, I just saw?"*

ALEX ROBSON (OUTBREAKS, HOST OF BATMAN THE ANIMATED SERIES PODCAST)

@batmantaspod

"Let's get serious..."

If I decided to fight it out at home, then the first thing I'd do is lock my doors and close my curtains. I don't want anything alive OR undead knowing that I'm there. I'd then fill the bathtub and sinks with water, along with all pots and pans that I own (or anything that can hold liquid as who knows when they'll shut off the water). I'd eat all the perishables in my fridge first and then ration out the shelf stable food. I'd then begin fortifying my property with boarded up windows made from wardrobes and I'd sharpen my brooms into spears (the ultimate zombie killing weapon in my opinion). I'd spend my early days studying books on farming, survival, keeping warm, and hope to last.

But... There is a place near me that I've come to believe is the ULTIMATE ZOMBIE FORTRESS...

A few minutes down the road from me is a large castle surrounded by a moat with a drawbridge--completed with a large spiked gate. On the inside, there's a fully usable kitchen with larders and cool storing pantry space. The kitchen runs as it would have in the 15th century, with all the methods of being able to cook without the need for electricity or modern gadgets. Being a museum inside, the walls are filled with shields, swords, spears and pikes--and full body armour sets from the knights of old. There's an extensive garden inside the castle grounds which include an orchard and an apothecary garden (with all herbs labeled in detail on how to make old school medicine). There's plenty of rooms with thick sheets to battle the winters and a library full of books on agriculture, medicines and survival. The grounds surrounding the fortress are beautiful and bountiful. The fields are full of rabbits and the woods are thick with deer. There's a lake that's stocked with fish and plenty of game birds to boot. Just down the road is a University with even more rooms, plus a science lab. It's a dream home and location for any survivor in the zombie apocalypse!

...Can you tell that I've thought about this a lot?"

WILL ROBSON (OUTBREAKS, SPAWN KILLS EVERYONE, TMNT, BETWEEN THE DEVIL AND THE DEEP BLUE SEA, BATMAN URBAN LEGENDS, SPIDER-HAM)
@robsonink | speechcomics.com

We want to know: What would YOU do?

Write in to us at:

speechcomics@gmail.com

and tell us what's the first thing you'd do in the zombie apocalypse. We also want to hear what you thought of our premier issue so make sure you let us know!

That's all, folks!

See you in the next issue!



SPECIAL THANKS SECTION



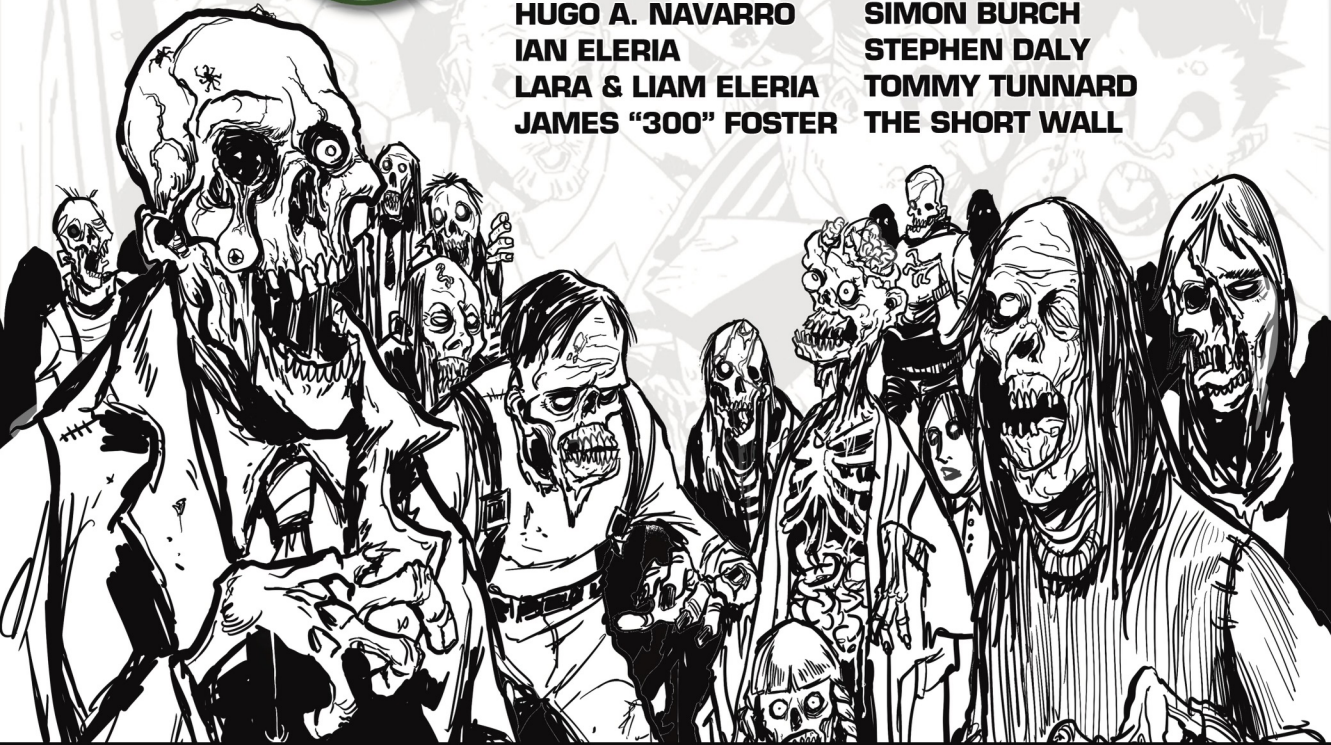
BRANS
...I MEAN...
THANKS



THANK YOU FOR JOINING THE OUTBREAKS HORDE!

ALEX ROBSON
CHARLES GREEN
CHLOE ROBSON
CHRISTINA HOLMES
DAVE COX
DEWEY ATKINS
GRANT WHITE
HARLEY PRICE
HUGO A. NAVARRO
IAN ELERIA
LARA & LIAM ELERIA
JAMES "300" FOSTER

JOHN GILCHRIST
JONNY ROSE
JOSHUA ALLEY
JOSHUA ROSENBAUM
MATTHEW BURFIELD
NICK "THE COMIC BOOK
SHOW" HINOJOSA
REESE HANNIGAN
SIMON BURCH
STEPHEN DALY
TOMMY TUNNARD
THE SHORT WALL



OUTBREAKS
ISSUE 2 IS COMING TO
KICKSTARTER
SEPTEMBER 1st 2023

**SCAN
HERE:**



CAN YOU SOLVE OUR
ZOMBIE QUIZ?



- ANSWERS**
1. Walkers
 2. Cillian
 3. Busan
 4. Umbrella
 5. Maitre
 6. Savini
 7. Bub
 8. Redfield
 9. Resident
 10. Rec
 11. Joel
 12. Barbara
 13. Romero
 14. Negan
 15. Mall
 16. Red
 17. Rotten
 18. Fido
 19. Land
 20. West

DOWN

1. What they call zombies in THE WALKING DEAD.
4. Name of the evil corporation in RESIDENT EVIL.
5. The host of OUTBREAKS, the "___ Z".
2. In 28 DAYS LATER, the main character is played by actor "___ Murphy.
8. The last name of Chris & Claire from RESIDENT EVIL.
12. What the zombies crave in RETURN OF THE LIVING DEAD.
13. Considered the godfather of modern zombies.
20. Last name of the main character in the video game DEAD RISING "Frank ___".

ACROSS

3. Title of the South Korean zombie movie "TRAIN TO ___".
7. Name of the intelligent zombie in DAY OF THE DEAD.
6. Makeup and special effects artist who directed the remake of NIGHT OF THE LIVING DEAD "Tom ___".
9. Name of the popular video game franchise "___ EVIL".
10. Title of the popular Spanish found-footage zombie movie.
11. The main character's name in THE LAST OF US.
19. Title of George A. Romero's forth zombie movie "___ OF THE DEAD".
12. "They're coming to get you, ___".
14. Name of the notorious villain in THE WALKING DEAD.
15. The main location in DAWN OF THE DEAD.
16. "You've got ___ on you".
17. The first story in OUTBREAKS is titled "___ LUCK".
18. Billy Connolly played the titular character in this underrated zombie dark comedy from 2006.