



#1

# HAPPY HILL



MULVEY  
DOUEK  
SOTOMAYOR  
OTSMANE-ELHAOU



#1

# HAPPYHILL



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C.F. WILSON III



Alex Cozmaek 2021



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MULVEY  
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MULVEY  
DOUEK  
SOTOMAYOR  
OTSMANE-ELHAOU

NEW YORK  
COMIC CON  
EXCLUSIVE

# HAPPY!!!





#1

# HAPPY HILL



**AFTER**  
McFarlane

**MULVEY  
DOUEK  
SOTOMAYOR  
OTSMANE-ELHAOU**





#1

# OPHYR



OVER

MULVEY  
DOUEK  
SOTOMAYOR  
OTSMANE-ELHAOU

Welcome to

# HAPPY HILL

*Leave all your troubles behind...*

*...FOREVER.*



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CATSKILLS MOUNTAINS, NEW YORK, SEPTEMBER 22ND, 1988.

WE ALL MAKE CHOICES IN LIFE.

KEEP UP, EDDIE! JUST A LITTLE FURTHER.

YURK!

SHE'S WAITING FOR US BY TUCKER'S CROSSING.

EDDIE?

MOST PEOPLE DON'T REALIZE HOW IMPORTANT THEIR CHOICES REALLY ARE...

EDDIE, WHAT THE HELL?



YOU...YOU HURT, MAN?



...UNTIL THEY MAKE THE WRONG ONE.

...URGHH...

...GRRR...





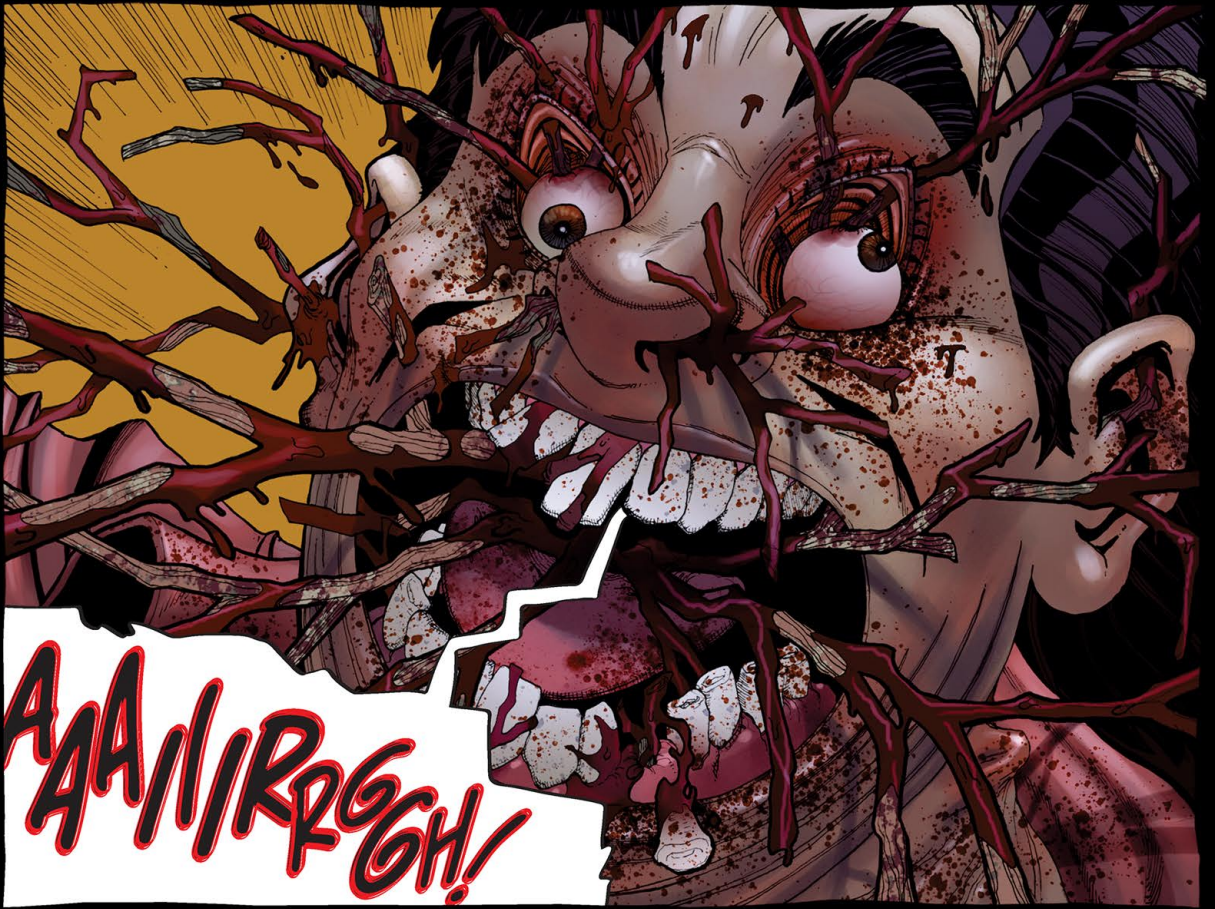
NO! NO, NO,  
NO, NO, NO...  
PLEASE NO.  
PLE-

SEE?



SEE!

IN THE END, ALL  
WE ARE IN LIFE  
IS A REFLECTION  
OF THE CHOICES  
WE'VE MADE.



AAAIIRGGH!



JESUS,  
EDDIE!

SCHLORP

BUT FOR ALL THOSE  
CHOICES, ASK YOURSELF,  
DID ANY OF THEM EVER  
TRULY MAKE YOU...



...HAPPY?

# HAPPY HILL

## ROOTS and ROADS

Created & written by **Joe Mulvey & Rich Douek**  
Drawn by **Joe Mulvey**  
Colors by **Christopher Sotomayor**  
Letters by **Hassan Otsmane-Elhaou**  
Edited by **Tyler James**  
Published by **ComixTribe**  
Logo by **Andworld Design**





NOW, CATSKILLS MOUNTAINS, NY.

**MONSTERS?!**

MACKENZIE MEADOW MACINTYRE, YOU WERE PRACTICALLY BORN AT HAPPY HILL. WHEN HAVE YOU EVER SEEN ANY MONSTERS THERE?

WELL, WHAT ABOUT **THE WUDSMAN?**

**THE WUDSMAN?** WHO TOLD YOU ABOUT THAT NONSENSE?

UNCLE AARON.

UNCLE AARON?  
UNCLE AARON GOT LEFT BACK IN KINDERGARTEN. SO HOW ABOUT WE DON'T LISTEN TO UNCLE AARON.

FOR REAL?

How do you get left back in kindergarten?

IT'S HARD TO COLOR YOUR HOMEWORK WHEN YOU KEEP EATING ALL THE CRAYONS.

NOW WHY DON'T YOU STOP MAKING THINGS UP AND TELL ME WHAT THIS IS REALLY ABOUT?

HAPPY HILL  
← 500 FT.



MACKENZIE...



...WE'VE BEEN OVER THIS. YOU KNOW THINGS ARE GOING TO BE DIFFERENT BETWEEN MOMMY AND DADDY NOW.



IT'LL TAKE SOME GETTING USED TO. BUT NOT ALL CHANGES ARE BAD.



NOW YOU GET TO HAVE MORE VACATIONS, MORE BIRTHDAY PARTIES, MORE GIFTS.



YOU'LL BE EVEN MORE SPOILED THAN YOU ALREADY ARE.



THE ONE THING THAT WILL NEVER CHANGE IS HOW MUCH MOMMY AND DADDY LOVE YOU MORE THAN ANYTHING.

SPEAK OF THE DEVIL, THERE HE IS. THERE'S...



...DADDY.



JESUS, BEN. ARE YOU ALL RIGHT? YOU LOOK--

I'M FINE. JUST WORKING A LOT.

HI, BABY.

DADDY!



MEETING US IN THE PARKING LOT? YOUR FAMILY MUST REALLY NOT WANNA SEE ME.

IT'S NOT THAT AT ALL. I JUST KNOW YOU HATED COMING HERE, SO--

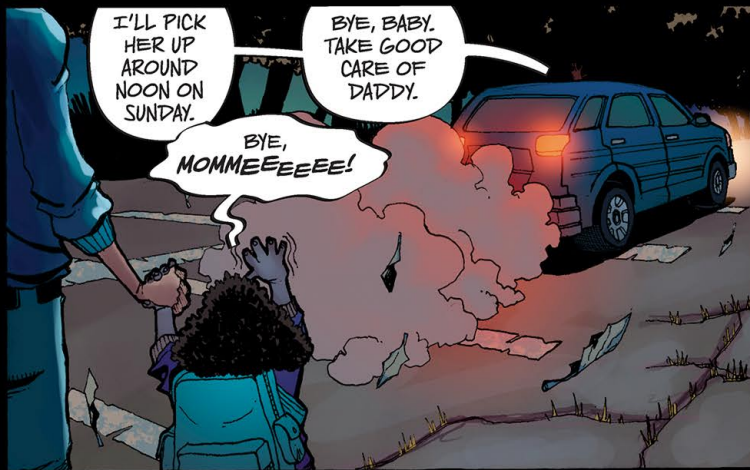
I DIDN'T HATE IT, BEN.

I JUST DIDN'T WANT TO COME HERE EVERY SINGLE VACATION. SEE, YOU ALWAYS--



SORRY. YOU'RE TRYING TO BE NICE AND I'M STARTING UP. I'LL STOP.

YOU'RE FINE. IT'S FINE, I GET IT.



I'LL PICK HER UP AROUND NOON ON SUNDAY.

BYE, BABY. TAKE GOOD CARE OF DADDY.

BYE, MOMMEEEEEE!



SO WHO'S READY FOR SOME FUN?



DAD, WE HAVE TO GO THROUGH HILL MANOR.

NOT TONIGHT.



TONIGHT WE'RE GOING ON AN ADVENTURE.



AN ADVENTURE IN THE WOODS? IN THE DARK? AT NIGHT?

MOM WOULD NOT LIKE ANY OF THIS.

THEN IT'S A GOOD THING SHE'S NOT AROUND TO RUIN THE FUN.



DADDY, I'M... SCARED.

IT'S OKAY TO BE SCARED, BABY. BEING SCARED IS THE FIRST SIGN OF A GREAT ADVENTURE.



NOW THE BEST PART IS ON THE OTHER SIDE OF THIS FENCE.

BUT WON'T WE GET IN TROUBLE IF WE--

NO WAY! NOW, GET CLIMBING.



MOM WOULD DEFINITELY NOT LET ME DO THIS.

BUT I WILL! SO KEEP GOING, YOU'RE DOING GREAT.



THAT WAS AWESOME!

TOLD YA.



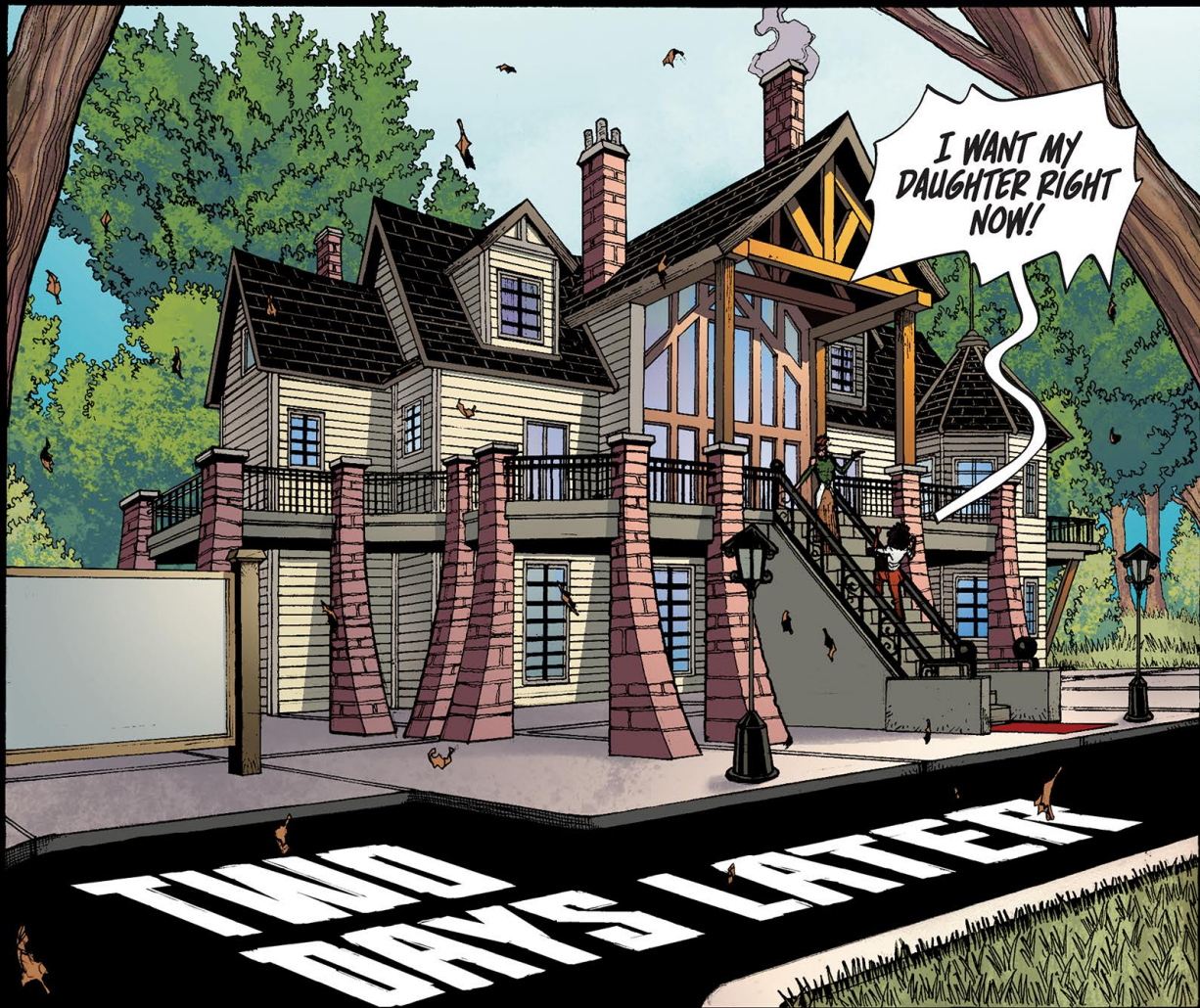
STILL FEELING SCARED?

NOPE!

THAT'S MY GIRL.



IF YOU THOUGHT THAT WAS FUN, I CAN'T WAIT FOR YOU TO SEE WHAT'S COMING NEXT.



I WANT MY DAUGHTER RIGHT NOW!



MS. MACINTYRE, FOR THE LAST TIME, YOUR DAUGHTER IS NOT HERE!

I DROPPED HER OFF HERE WITH BEN TWO NIGHTS AGO! SO DON'T TELL ME SHE'S NOT HERE. GET OUT OF MY WA--

YOU KNOW THE RULES. ONLY GUESTS ARE ALLOWED IN.

ARE BEN AND HIS FAMILY MAKING YOU DO THIS?



NO ONE MAKES ME DO ANYTHING.



THE MACINTYRES AREN'T THE ONLY ONES WITH CONNECTIONS AROUND HERE.

YOU KNOW WHO MY BROTHER IS!



SHE'LL BE BACK.

MR. DOYLE, PLEASE MAKE THE PROPER ARRANGEMENTS.

RIGHT AWAY, MS. HILL.

**TWO HOURS LATER...**

**LISTEN UP, EVERYBODY!**

WE'VE GOT A LOT OF GROUND TO COVER AND WE'RE LOSING LIGHT.

WE ARE LOOKING FOR THIS GIRL, MACKENZIE MACINTRYE. SHE'S FIVE YEARS OLD. SHE'S MY NIECE. SHE WAS LAST SEEN IN THE PARKING LOT OF THIS RESORT, WITH HER FATHER, TWO NIGHTS AGO.

NOW LISTEN, HE MAY HAVE TAKEN HER. THE HILL HAS NO RECORD OF THEM AS GUESTS. BUT WE CAN'T RULE OUT THE POSSIBILITY THAT THEY'RE SOMEWHERE ON THE GROUNDS. CHECK EVERYWHERE AND REPORT BACK.

SHERIFF, MAY I HAVE A WORD?

A WORD?! AARON, SHE'S--

COOPERATING WITH US WITHOUT A WARRANT. SO RELAX.

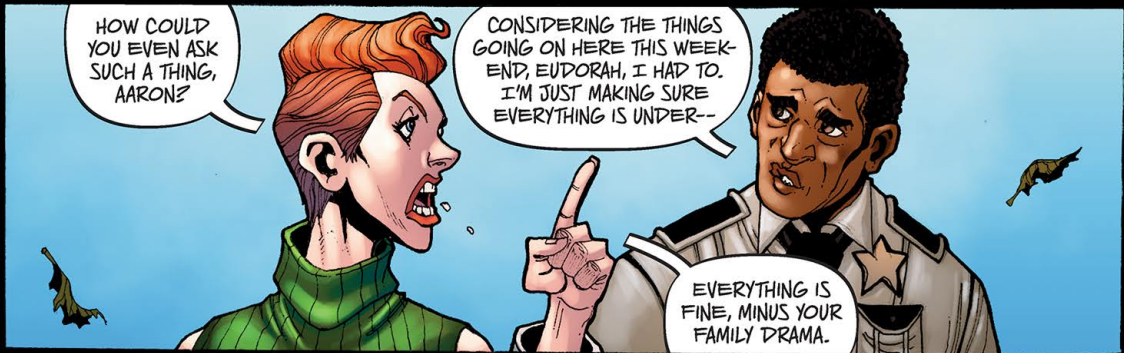
AARON, WHAT SHOULD I DO?

HOW ABOUT NEXT TIME I TELL YOU NOT TO GO SOMEWHERE...

...YOU LISTEN.



MS. HILL.  
SHERIFF.  
Is Mackenzie here?



HOW COULD YOU EVEN ASK SUCH A THING, AARON?

CONSIDERING THE THINGS GOING ON HERE THIS WEEK-END, EUDORAH, I HAD TO. I'M JUST MAKING SURE EVERYTHING IS UNDER--

EVERYTHING IS FINE, MINUS YOUR FAMILY DRAMA.



I'LL GO ALONG WITH THIS CHARADE, AS LONG AS IT'S QUICK AND I HAVE YOUR USUAL ASSURANCES.

MY PEOPLE ARE WELL AWARE OF WHAT PARTS OF THE GROUNDS ARE OFF LIMITS.



"NO ONE WILL STEP FOOT IN YOUR FAMILY CEMETERY..."



"...THE GREENHOUSE..."



"...OR THE KITCHEN."



"WE SHOULD BE GONE SOON. AS LONG AS THERE AREN'T ANY..."



"...SURPRISES."

WHAT THE HELL IS TAKING YOU TWO SO LONG?

IT'S THE DOGS, MASON. NEVER SEEN 'EM LIKE THIS.

GRRR

HRRR



THEY'RE BOTH PULLING LIKE HELL TO GET AWAY. SOMETHING'S GOT THEM SPOOKED OVER IN THAT TALL GRASS.

HRRR



DRAG'EM IF YOU HAVE TO.

WE GOTTA GET THIS AREA CLEARED.





**GAAAND  
DAMN!**

S-S-S-STAY BACK!  
S-S-S-SOMEBODY...



**GET THE  
SHERIFF!**



FINALLY!  
DID YOU PUSH THE  
CAR THE WHOLE  
WAY?



GOOD TO SEE YOU'RE STILL INSANE!

ME? I'M NOT THE ONE WILLING TO THROW AWAY HIS CAREER OVER SOME DAMN KIDS STORY.

**THE WUPSMAN IS REAL. AND I'M GONNA PROVE IT.**

ONLY THING YOU'RE GONNA PROVE IS WHAT AN IDIOT YOU ARE.

HAPPY HILL  
500 FT. →

HOW MANY YEARS, WYATT? CHASING GHOSTS AND FAIRY TALES. YOU HAVE TO GET OVER WHAT HAPPENED AT THE ORPHANAGE. I MEAN, I DID.

OH RIGHT, JOINING THE F.B.I. IS REALLY "GETTING OVER" THE BIGGEST UNSOLVED DISAPPEARANCE IN THIS COUNTRY SINCE ROANOKE!

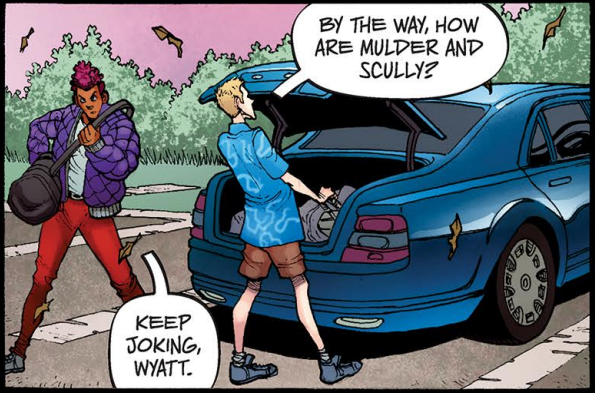
BY THE WAY, HOW ARE MULDER AND SCULLY?

KEEP JOKING, WYATT.

YOU WOULDN'T BELIEVE SOME OF THE SHIT I'VE SEEN.

IS THAT RIGHT?

WELL, GET A LOAD OF THIS.





HAPPY HILL.

I MEAN IT LOOKS BIG, BUT IT TAKES MORE THAN SIZE TO IMPRESS ME.

THERE HAVE BEEN MORE **WUDSMAN** SIGHTINGS IN AND AROUND THIS PLACE THAN...

TAKES MORE THAN YOUR LAME ASS ATTEMPTS AT JOURNALISM, TOO.



THAT STORY I DID ON THE BIGFOOT/ALIEN CONNECTION WAS ON POINT.

ON THE POINT OF YOUR PINHEAD, MAYBE...



SPENT ENOUGH TO GET THE DAMN ROOM, YOU THINK THEY'D HELP WITH THE BAGS.

IF YOU WERE STRONGER THAN A TODDLER, THEY WOULDN'T NEED TO.



NNUUUUUUHH--

WHERE'D YOU GET THE MONEY FOR ALL THIS, ANYWAY? LAST TIME I CHECKED, THE ENQUIRER DOESN'T PAY THIS KIND OF MONEY UNLESS SOMEONE FAMOUS IS IN THE MIDDLE OF AN UGLY-ASS DIVORCE.



UUUUURRR RRR! FFF!

I...I SETTLED.

YOU WHAT? YOU SAID YOU'D NEVER...

WELL, I DID!



NNUUUUUUHH--

I HAD TO.

TWENTY YEARS, YOU'VE BEEN FIGHTING THE ORPHANAGE, THE STATE...AND THEN YOU JUST...

I NEEDED TO BE HERE.

WYATT....



CLAP GAP

I DON'T KNOW WHAT IMPRESSES ME MORE, YOU FINALLY COMING TO YOUR SENSES WITH ALL THAT, OR YOU ACTUALLY MAKING IT UP THOSE STAIRS.

SHUFFE SHUFFE SHUFFE

I HATE YOU SO MUCH.



SERIOUSLY, I DON'T CARE WHY. BLOW IT ALL ON THIS CRAZY WEEKEND AT THIS DUMB-ASS, SKI-LODGE LOOKING...



HOLY--



SHIIIIIIIT!

THAT'S EXACTLY THE TYPE OF REACTION WE HOPE TO GET FROM FIRST TIME GUESTS.

WELCOME TO HILL MANOR!

THE BEST VACATION OF YOUR LIFE AWAITS.

I'M EUDORA HILL, YOU MUST BE THEA AND WYATT?

THAT'S US!

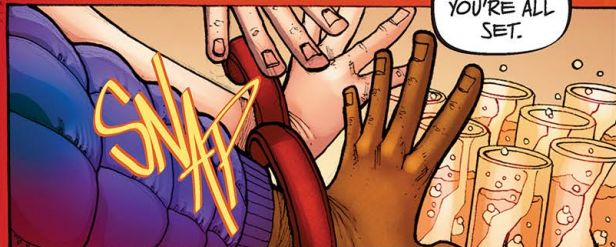


PLEASE, HELP YOURSELF TO OUR SIGNATURE COCKTAIL, THE HAPPY DAZE.



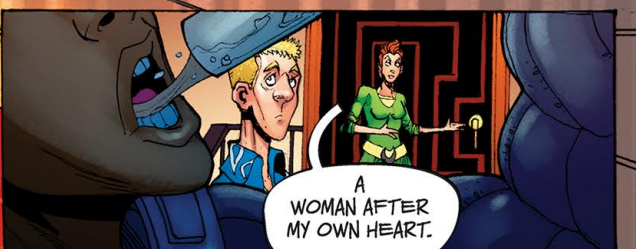
WHILE I CHECK YOU TWO IN...

...AND YOU'RE ALL SET.



WAIT, THAT'S IT?

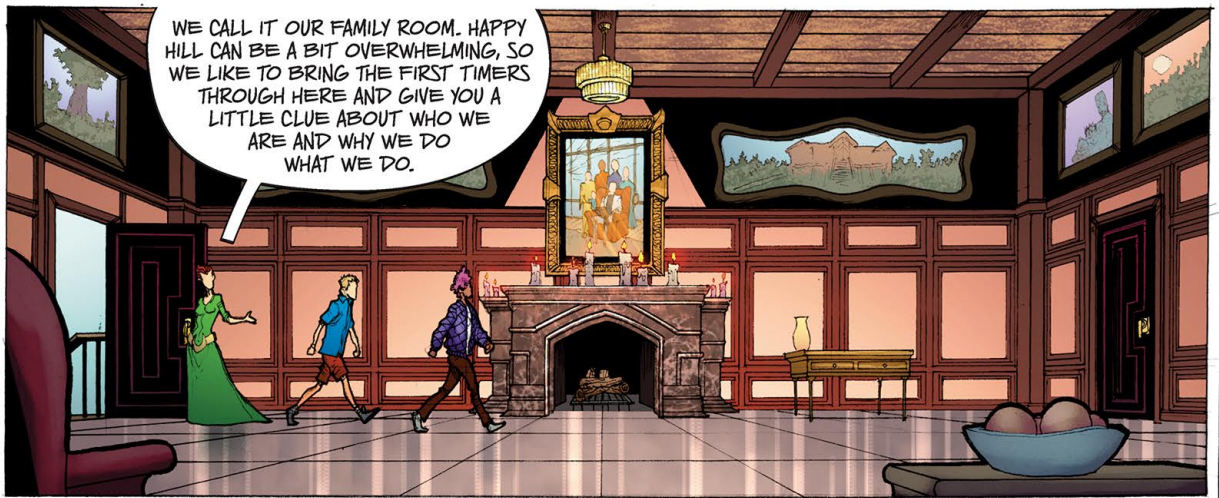
THAT'S IT. THOSE BRACELETS ARE YOUR ROOM KEY AND CURRENCY WHILE YOU'RE HERE.



A WOMAN AFTER MY OWN HEART.



IF YOU'LL JUST FOLLOW ME, WE LIKE TO TAKE ALL OUR FIRST TIMERS THROUGH HERE...



WE CALL IT OUR FAMILY ROOM. HAPPY HILL CAN BE A BIT OVERWHELMING, SO WE LIKE TO BRING THE FIRST TIMERS THROUGH HERE AND GIVE YOU A LITTLE CLUE ABOUT WHO WE ARE AND WHY WE DO WHAT WE DO.



I MEAN, DON'T YOU DO IT FOR THE \$2,500 DOLLAR A NIGHT--



NO. WE DO IT TO MAKE PEOPLE HAPPY.




THEY SHOULD. MY GRANDFATHER, THOMAS HILL CAME HOME FROM THE WAR ON A BOAT, AND NOT IN A BOX. AND AFTER EVERYTHING HE SAW THERE, HE KNEW THAT THE ONLY THING THAT TRULY MATTERED IN LIFE, WAS HAPPINESS.

AND WHEN HE CAME HERE WITH OUR FAMILY, HE FOUND IT. AND THEN HE DISCOVERED HOW TO IMPART THAT TRUE HAPPINESS TO ANYONE WHO DESIRED IT. AND SO MANY DID, WHAT USED TO BE A SIMPLE COUNTRY INN BECAME... ALL THIS.

WHAT, LIKE THEM? BECAUSE THEY LOOK PRETTY HAPPY.



THAT MUST BE SOME KINDA HAPPINESS...



"MY GRANDFATHER WORKED SUNUP TO SUNDOWN BUILDING THIS PLACE. BARELY ATE OR SLEPT FOR ALMOST A YEAR. HE DIDN'T EVEN TAKE A BREAK FOR THE BIRTH OF HIS FIRST CHILD. MY AUNT MARGARET.


"HE WAS LIKE A MAN POSSESSED."




LIKE SOME INVISIBLE FORCE WAS GUIDING HIM TO CREATE THIS PLACE...



...A PLACE WHERE SOMEONE CAN REALIZE TRUE HAPPINESS. TRUE CONTENTMENT. WHERE THEY CAN TAKE ANYTHING HOLDING THEM BACK FROM ACHIEVING IT...



...AND ELIMINATE IT.



SO THE TWO OF US WILL LEAVE HERE COMPLETELY HAPPY, HUH?

OR YOUR MONEY BACK! BUT ENOUGH OF MY RAMBLINGS, ALLOW ME TO PROPERLY INTRODUCE YOU BOTH...





...TO  
HAPPY  
HILL!

UNBELIEVABLE.  
ARE THOSE  
TUBES...  
SLIDES?  
INDEED THEY  
ARE. FASTER THAN YOUR  
FEET FOR GETTING  
AROUND THE RESORT AND  
INFINITELY MORE FUN.

HOW DOES  
THE ENTIRE  
WORLD NOT  
KNOW ABOUT THIS  
PLACE? YOU NEED  
TO GET ON  
SOCIAL MEDIA!

WORD OF MOUTH ALWAYS  
WORKED FOR US. AND  
BEING SELECTIVE  
ABOUT WHICH MOUTHS  
ARE DOING THE  
TALKING.  
NOT  
EVERYONE IS...  
SUITED FOR HAPPY HILL.

BUT...WELL...YOU FOUND  
US JUST FINE.  
WELL,  
THAT'S MY  
JOB. I'M A  
REPORTER--  
WYATT!  
A...TRAVEL  
REPORTER!  
BEEN DOING ALL  
THE RESORTS  
IN THE  
AREA.  
WELL, I'M  
SURE YOU'LL FIND  
US A CUT ABOVE  
THE REST.

WELL, YOU  
ARE THE ONLY  
ONE WITH A  
WUDSMAN...

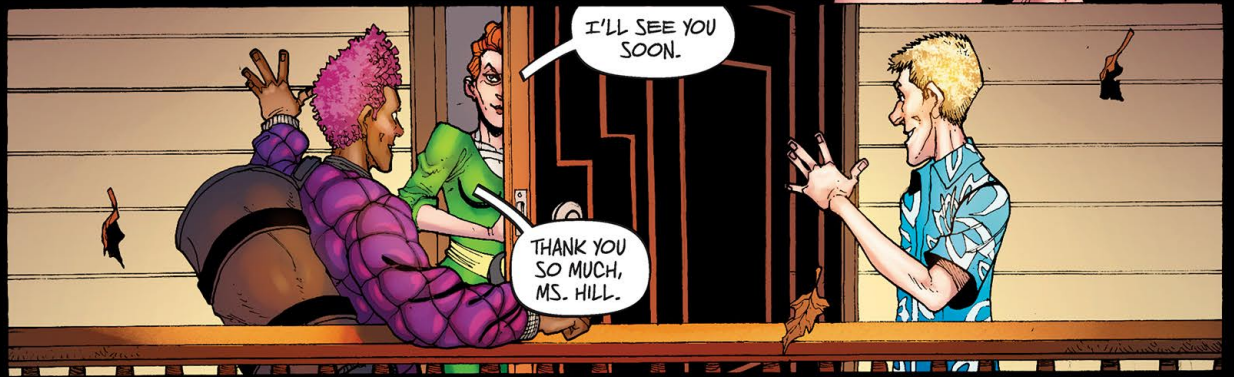
MS. HILL!



I'M SORRY FOR INTERRUPTING BUT MR. DOYLE SAYS HE NEEDS YOU IMMEDIATELY.

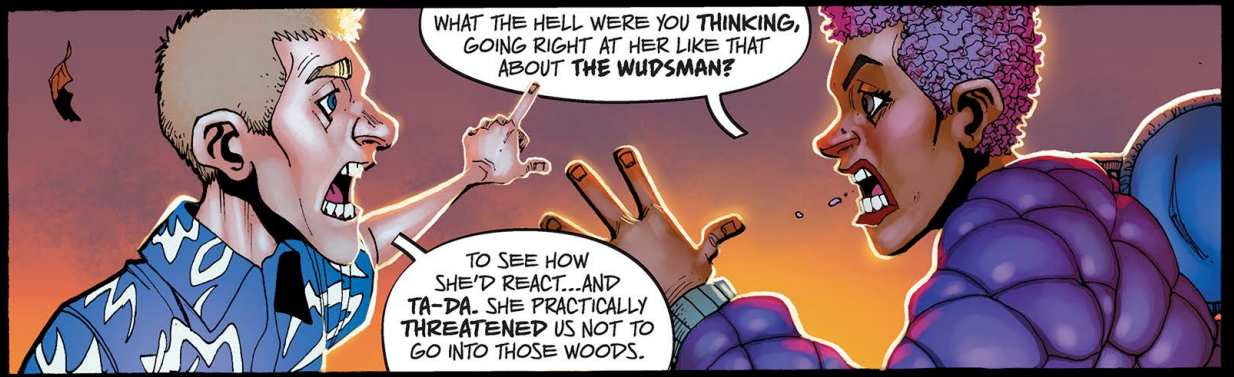
I SEE. TO BE CONTINUED THEN.

PLEASE, STUDY THE MAP AND STICK TO THE RESORT'S GROUNDS. THE SURROUNDING WOODS CAN BE EXTREMELY DANGEROUS.



I'LL SEE YOU SOON.

THANK YOU SO MUCH, MS. HILL.



WHAT THE HELL WERE YOU THINKING, GOING RIGHT AT HER LIKE THAT ABOUT THE WUDSMAN?

TO SEE HOW SHE'D REACT...AND TA-DA. SHE PRACTICALLY THREATENED US NOT TO GO INTO THOSE WOODS.



SHE'S HIDING SOMETHING... SOMETHING OUT THERE SHE DOESN'T WANT US TO FIND...

"...BUT WE'RE  
GONNA FIND  
OUT EXACTLY  
WHAT IT IS.



=HUFF=

=HUFF=

=HUFF=



DAAAADDY  
HEEEELP!!!



DAAAAAAAADY!  
WHERE  
ARE YOUUUUUUU??!

"AND  
THEN..."



"...THEN  
WE'LL SEE  
WHOSE..."

THE





HAPPY?

WUH,  
WUH,  
WUH...



TO BE  
CONTINUED.

# WELCOME TO

# HAPPY HILL

Hey, it's Joe Mulvey here. I'm absolutely thrilled that you've chosen to take a trip to HAPPY HILL and are here from the very beginning to help me launch my new series!

Happy Hill is a supernatural vacation thriller about the deadly consequences of the pursuit of happiness. This comic is full of big, crazy ideas that have been rolling around in my head for years, and I couldn't be happier that it is now in your hands. It's got thrills, chills, laughs, and mysteries, and I think it's the best art I've done yet!

To help make your stay at Happy Hill a delight, I'm joined by acclaimed writer Rich Douek (Road of Bones, Sea of Sorrows) once again. Rich and I worked together previously on Wailing Blade, and I asked him to bring his razor sharp scripting skills to this book. Our world-class team is rounded out by my long-time friend and collaborator, color artist Chris Sotomayor, letterer extraordinaire Hassan Otsmane-Elhaou, and editor and ComixTribe publisher Tyler James.

We also want to give a huge nod to all of the amazing artists who contributed variant covers to this first issue launch, including Alex Cormack, Mike Henderson, my twin from another mother Charles Paul Wilson, III, Franck Uzan, and Scarewoven Art... as well as to all the yet to be announced artists who will be gracing the covers of future issues!

We're also extremely grateful for the support this title has already received, from the pros who were gracious enough to read advanced copies of the book and provide amazing review quotes, to our 500+ prelaunch backers on Kickstarter, to our great retail partners working with us on store-exclusive covers and promoting to their customers, to the fine folks at Comixology and Diamond distributing this book, and all the local comic shops that saw fit to stock Happy Hill on their shelves.

And of course, we're grateful to YOU the comic fan, wherever and however you got your hands on this book. Now that you've booked your stay at Happy Hill, we promise you won't live to regret it!

- Joe Mulvey

@MULVEY

Queens, NY  
Fall 2021



JOE MULVEY | ARTIST



RICH DOUEK | WRITER



CHRIS SOTOMAYOR | COLORIST



HASSAN OTSMANE-ELHAOU | LETTERER



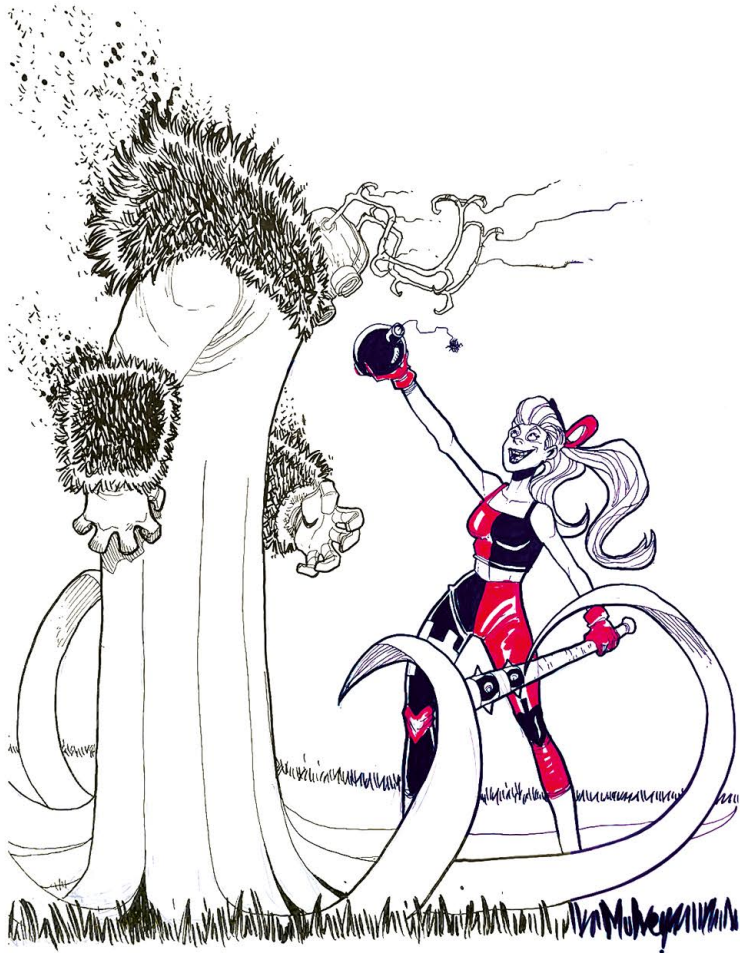
TYLER JAMES | EDITOR

MULVEY'S

# HAPPY HILL SKETCHBOOK

Before Joe Mulvey settles in for a long drawing session, he'll usually begin with a quick warm-up sketch of one of his favorite characters. During the Kickstarter launch, he decided to place each of his warm-up subjects inside the world of Happy Hill, and even took some requests from backers. Here are some of our favorite pieces from those sketching sessions.





COMING SOON:

# DIG



a **SNK** tale



NEXT ISSUE:

# HAPPY HILL #2



*"The perfect destination spot for spine-chilling comic book horror."*

- David Pepose (*Spencer & Locke, Scout's Honor*)

*"Don't stay back. Run to get HAPPY HILL #1 the second you can."*

- Ethan Sacks (*Star Wars: Galaxy's Edge, Old Man Hawkeye*)

*"Perfectly balances intrigue and suspense.*

*It's spooky, fun, and beautiful..."*

- Jason Ciaramella (*The Cape, Creepshow*)

*"Ghastly and yet gorgeous, terrifying and yet terrific, shocking and yet satisfying..."*

- Ryan K Lindsay (*Eternal, Everfrost*)



**HAPPY HILL**

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