



#1

LEES
CORMACK
LEE

DIG

a *SINK* tale





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CORMACK
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a *SINK* tale







#1

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LEES
CORMACK
LEE



a **SINK** tale



#1

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a *SINK* tale

LEES
CORMACK
LEE



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LEES
CORMACK
LEE

DIG

a *SINK* tale



LIMITED COSPLAY EDITION

Cosplay & Photo by Jen Greeley @orangefish

DIG

a *SINK* tale



#1

LEES
CORMACK
LEE

JSB 22



#1

LEES
CORMACK
LEE

DIG



STEVEN
WILSON
J.S. BROWNING

DIG

a *SINK* tale

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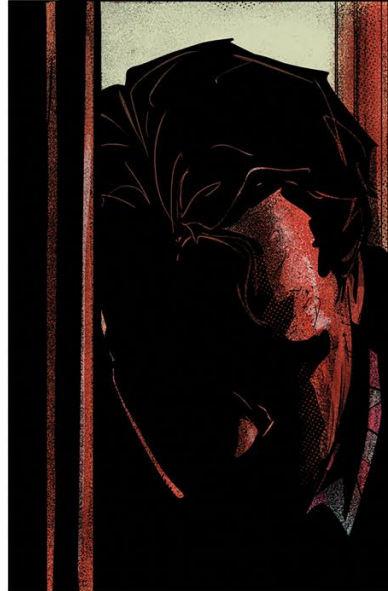


DIG #1 takes place following the events depicted in *SINK #8-10*,
and prior to the upcoming *SINK #11*.



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GLASGOW.



YES, RUN
FAST, LOVEBIRDS!
AND IF YOU SEE
BLUE VAN... RUN
FASTER!

I WORRY
NO ONE
LISTENS TO ME
ABOUT BLUE
VAN.

YOU BOYS
READY FOR
IT TO STOP
HURTING?

STAY DOWN,
LET ME PLUCK
THOSE WILLY
TUBES OFF YOUR
HEAD, THEN PISS
OFF HOME.

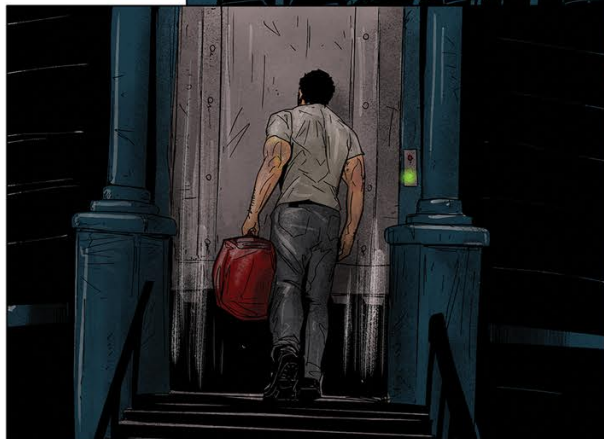
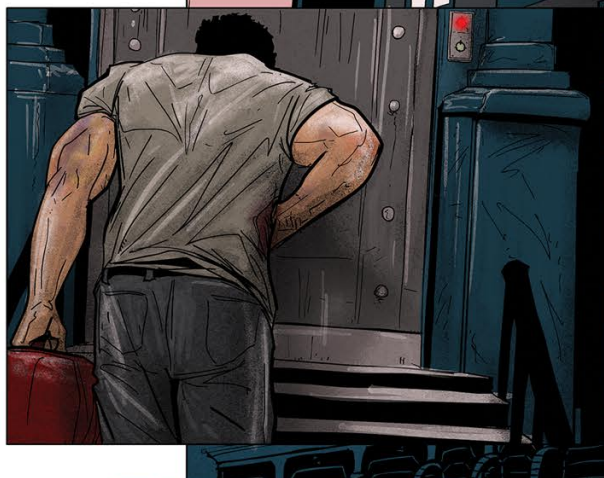
THUM

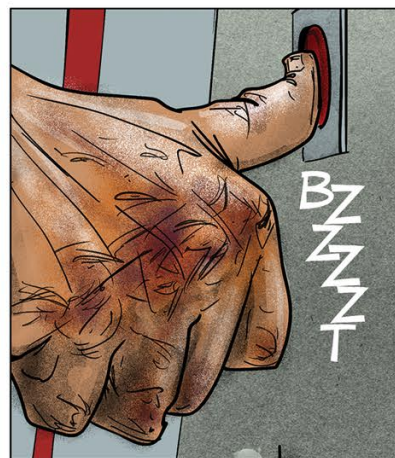
I'D SAY GO
DO SOMETHING
BETTER WITH
YOUR LIFE, BUT
YOU ALL COME
BACK AGAIN AND
AGAIN.

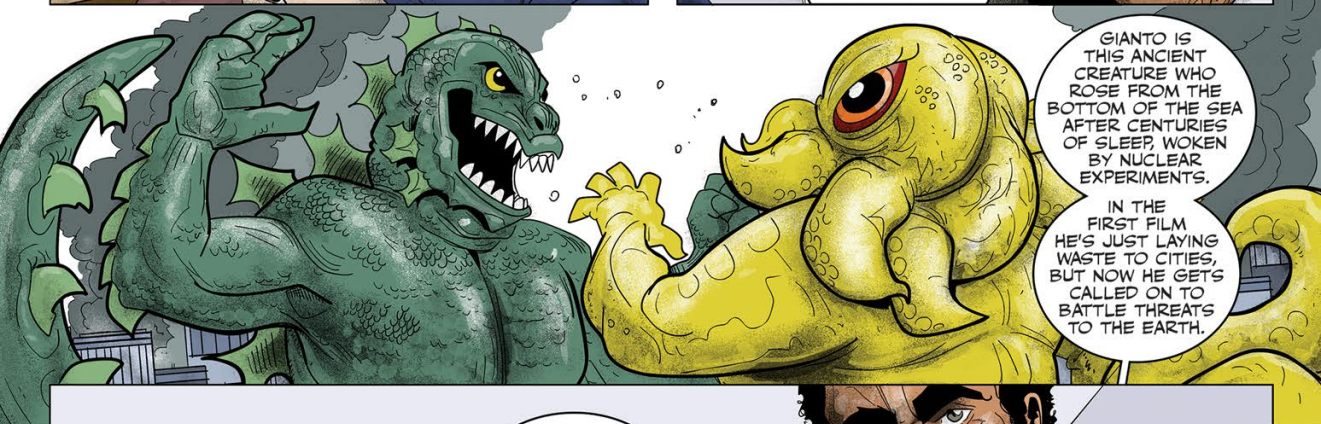
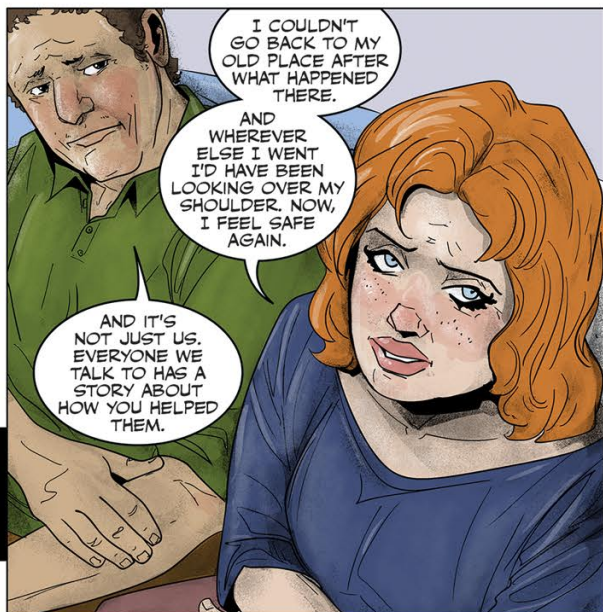
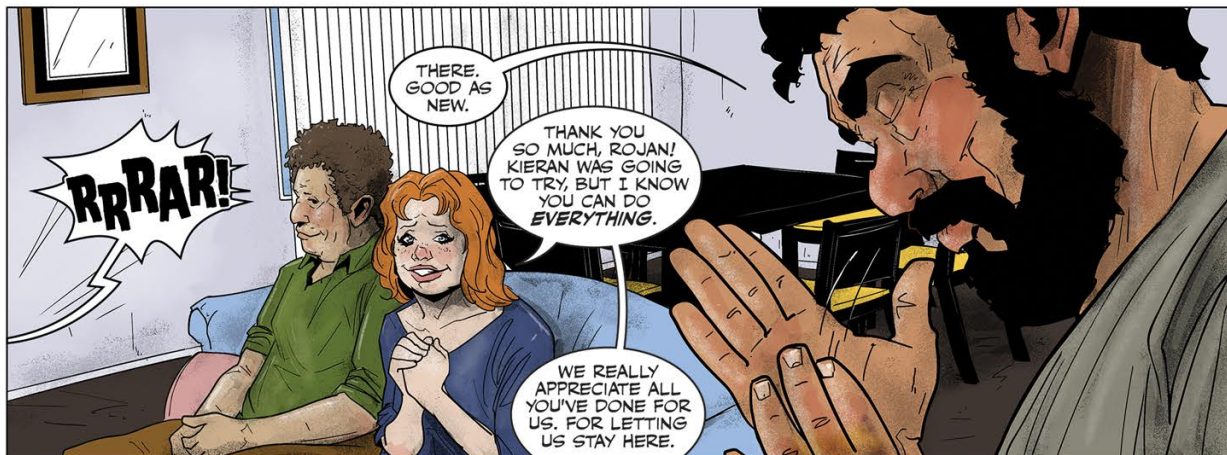
I DON'T
SEE APPEAL,
YOU MUST
LOVE GETTING
YOUR BAWWS
BOOTED...













"...THERE'S ALWAYS
A WORSE MONSTER
OUT THERE."



FRANKLY, SI,
YOU HAVE BEEN
MOST DISAPPOINTING
LATELY. THE LIKES OF
"MR. DIG" AND FLORENCE
KILCOLM OPENLY ATTACK
YOUR MEN AND YOU
DO NOTHING.

AND NOW
THERE IS
THIS GRAPHITE
GREEN
FIASCO.

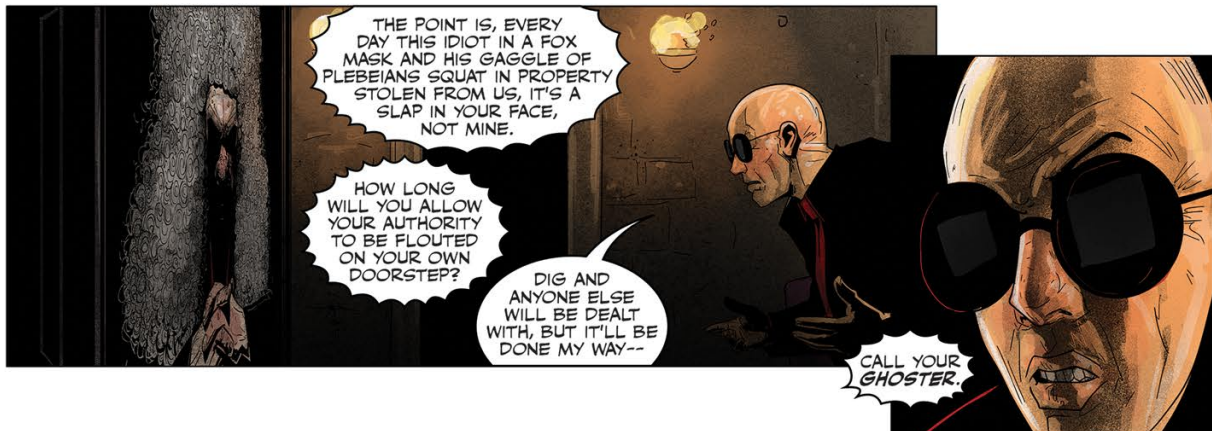
YES, FIASCO,
I AGREE. YOU
PLANTED A
KILLING FIELD
ON MY TURF.

I PROVIDED
NEITHER MY
CONSENT OR APPROVAL
FOR THIS ENDEAVOUR, SO
IF IT BLEW UP IN YOUR
FACE I DO NOT SEE
HOW THAT REFLECTS
ON ME.



YOU WOULD
BEST NOTE WHO
YOU'RE TALKING
TO, MR. MCKIRDIE.
IT MIGHT BE YOUR
TURF, BUT IT'S MY
COUNTRY.

AND IF I
SO CHOOSE TO
LOCATE A BUSINESS
VENTURE OR A CASTLE
OR A FUCKING NUCLEAR
REACTOR IN MY LITTLE
SCOTTISH OUTPOST
THEN THAT'S MY
PREROGATIVE.

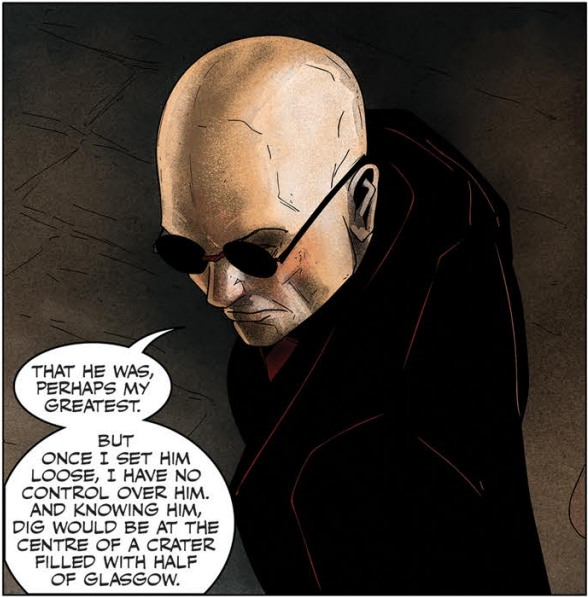
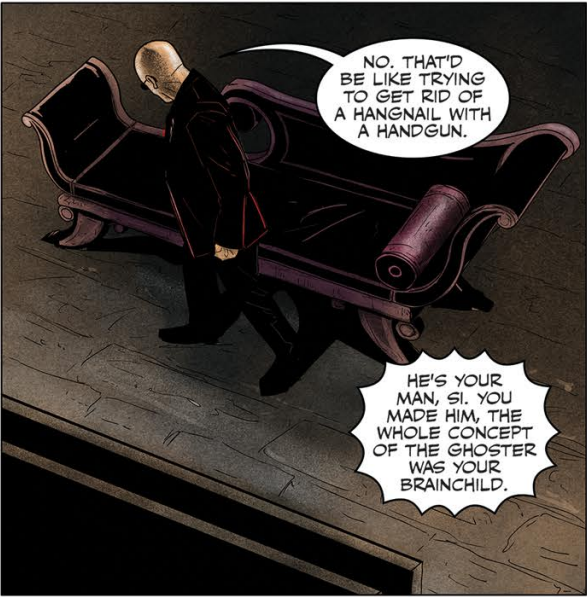


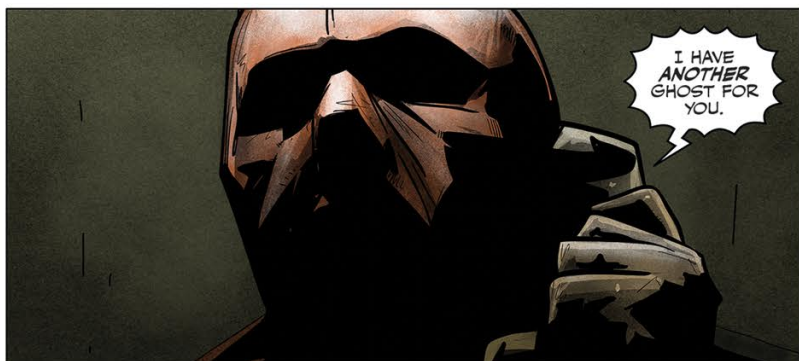
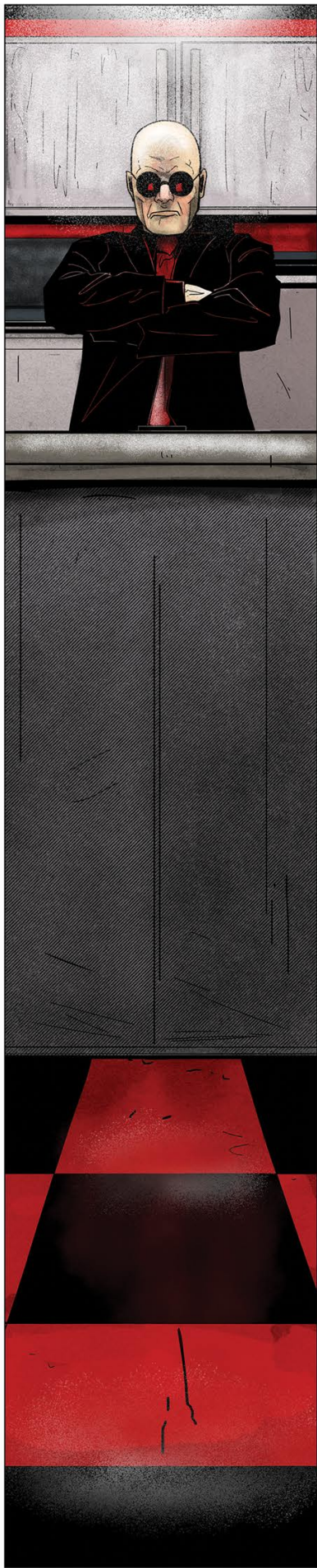
THE POINT IS, EVERY
DAY THIS IDIOT IN A FOX
MASK AND HIS GAGGLE OF
PLEBEIANS SQUAT IN PROPERTY
STOLEN FROM US, IT'S A
SLAP IN YOUR FACE,
NOT MINE.

HOW LONG
WILL YOU ALLOW
YOUR AUTHORITY
TO BE FLOUTED
ON YOUR OWN
DOORSTEP?

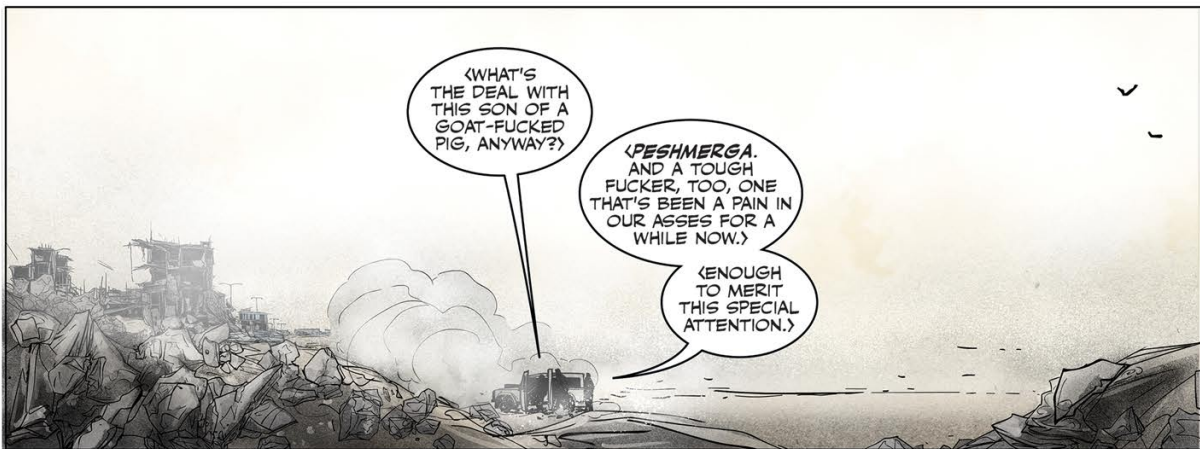
DIG AND
ANYONE ELSE
WILL BE DEALT
WITH, BUT IT'LL BE
DONE MY WAY--

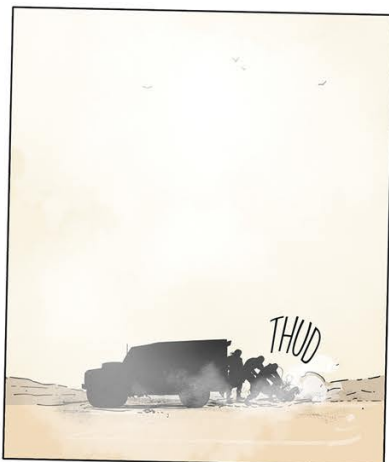
CALL YOUR
GHOSTER.

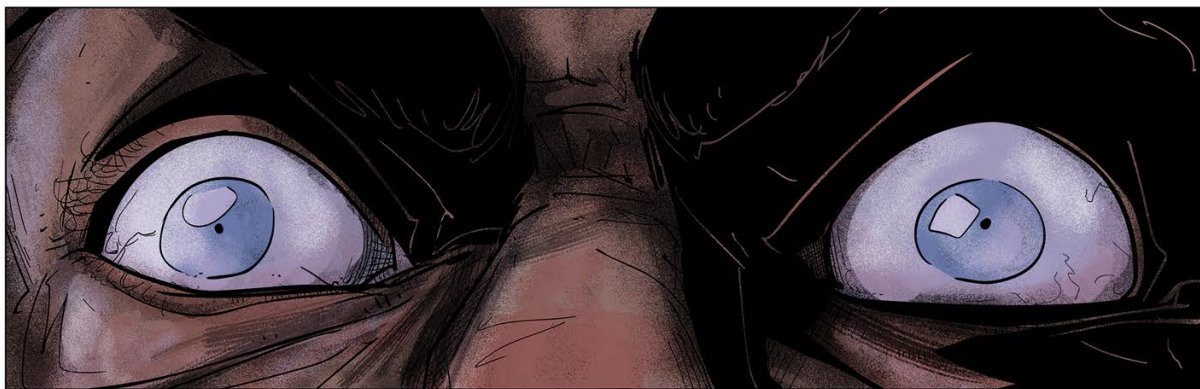


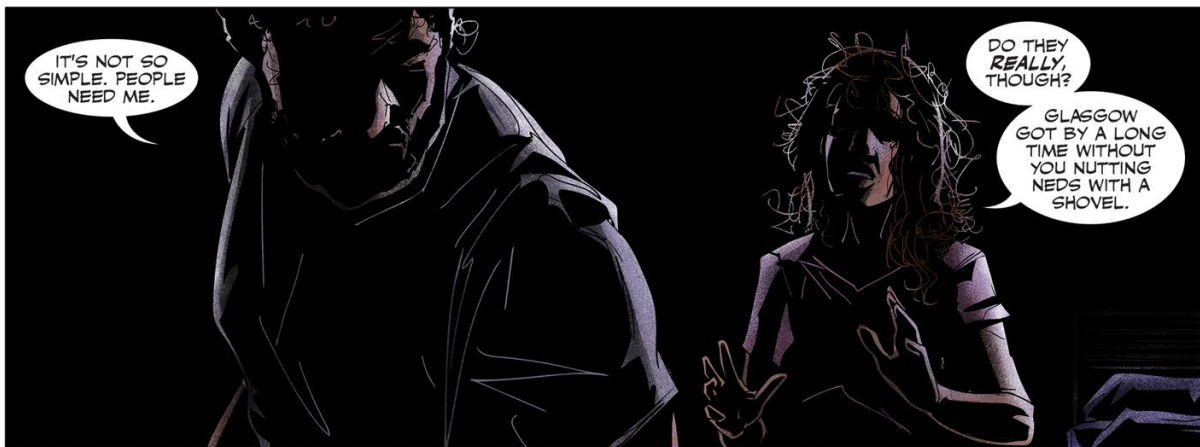


I HAVE
ANOTHER
GHOST FOR
YOU.





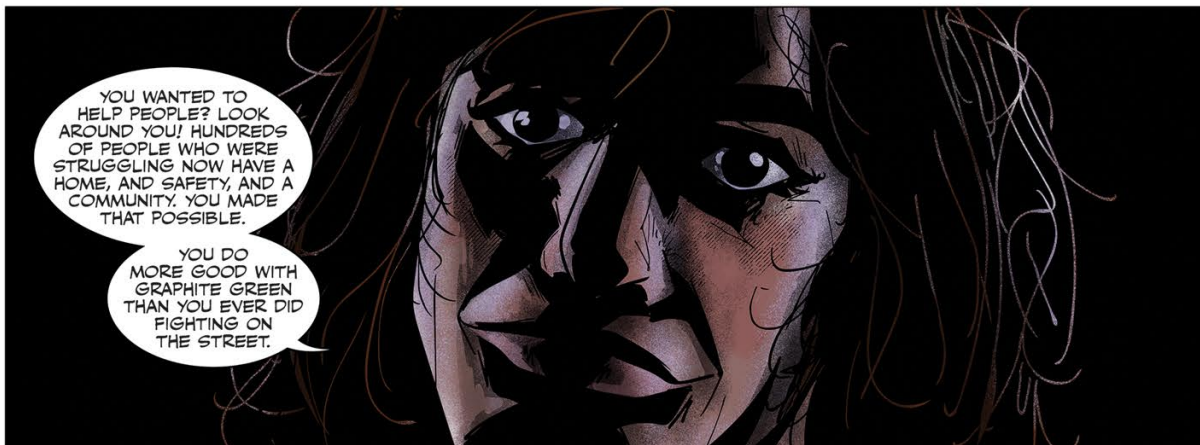




IT'S NOT SO
SIMPLE. PEOPLE
NEED ME.

DO THEY
REALLY,
THOUGH?

GLASGOW
GOT BY A LONG
TIME WITHOUT
YOU NUTTING
NEDS WITH A
SHOVEL.



YOU WANTED TO
HELP PEOPLE? LOOK
AROUND YOU! HUNDREDS
OF PEOPLE WHO WERE
STRUGGLING NOW HAVE A
HOME, AND SAFETY, AND A
COMMUNITY. YOU MADE
THAT POSSIBLE.

YOU DO
MORE GOOD WITH
GRAPHITE GREEN
THAN YOU EVER DID
FIGHTING ON
THE STREET.



AND LOOK WHAT I
DID TO GET THIS
PLACE.

WHAT WE DID.
AND WE DID
WHAT WE HAD
TO, IF WE
WANTED TO
LIVE.

BUT THAT
IS OVER. WE
ARE SAFE
NOW, YES?

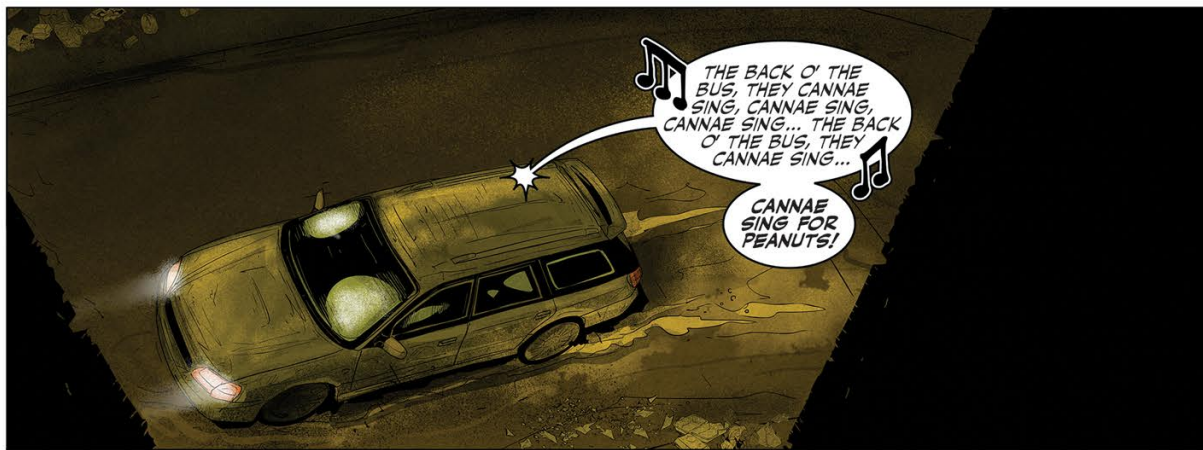
I THINK SO. ANY
ATTEMPT BY HIGHER-UPS TO
FORCE US OUT WOULD MEAN
ADMITTING THEY WERE INVOLVED.

SO NOW WE
LIVE BETWEEN
CRACKS.



WE DON'T NEED TO BE
BETWEEN THE CRACKS. YOU HAVE
INFLUENCE NOW, YOU CAN MAKE
YOURSELF HEARD. YOU COULD DO
SO MUCH MORE... WITHOUT
THE MASK.

WE DON'T
NEED MR.
DIG. WE NEED
**ROJAN
HARDI.**



THE BACK O' THE
BUS, THEY CANNAE
SING, CANNAE SING,
CANNAE SING... THE BACK
O' THE BUS, THEY
CANNAE SING...

CANNAE
SING FOR
PEANUTS!



HERE, OH MY GOD, WE'RE THE
BACK O' THE BUS! BUT IT'S
NO' A BUS! HA HA!

DOLL, CAN
YOU TAKE A
SELFIE OF US?
PLEEEEEASE?

LADIES, I NEED
TO WATCH ROAD TO
GET YOU HOME SAFE.
AND IF I TAKE PICTURE OF
YOU IT'S NOT SELFIE.



NO, SILLY, IT'S A SELFIE 'CAUSE
YOU'D BE IN THE PICTURE WAE
US. I CAN PRETEND YOU'RE
MA FANCY MAN.

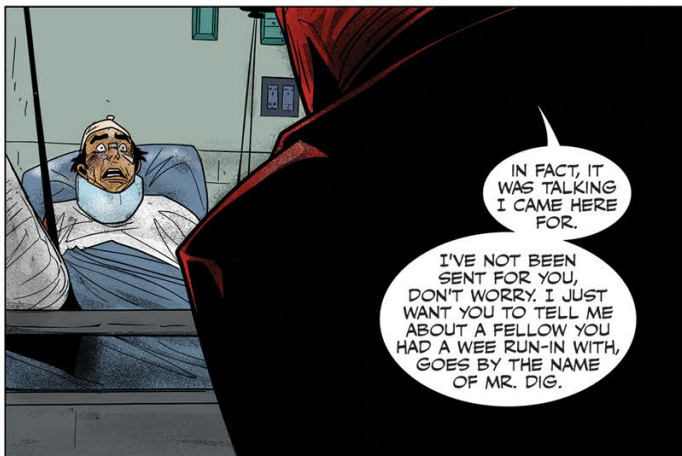
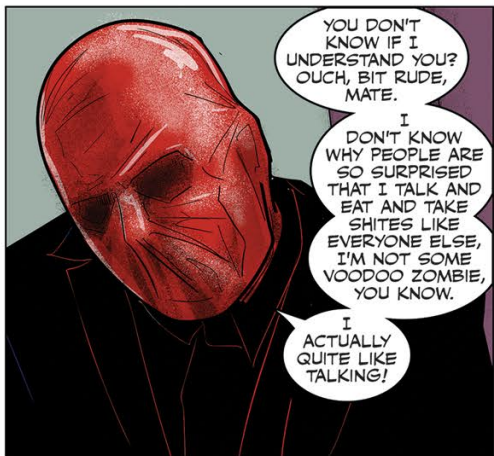
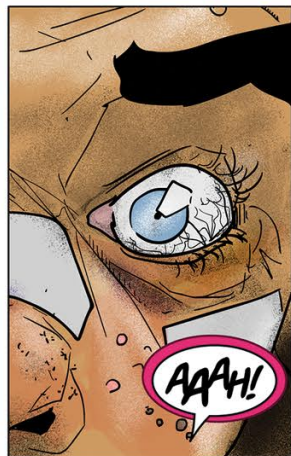
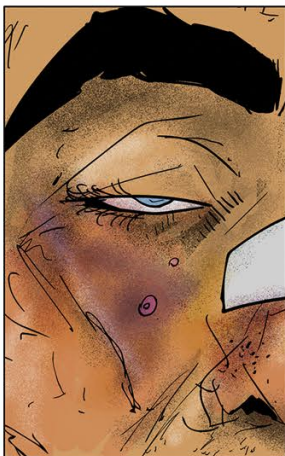
SAY, YOU
SINGLE?

MARRIED.
SORRY.

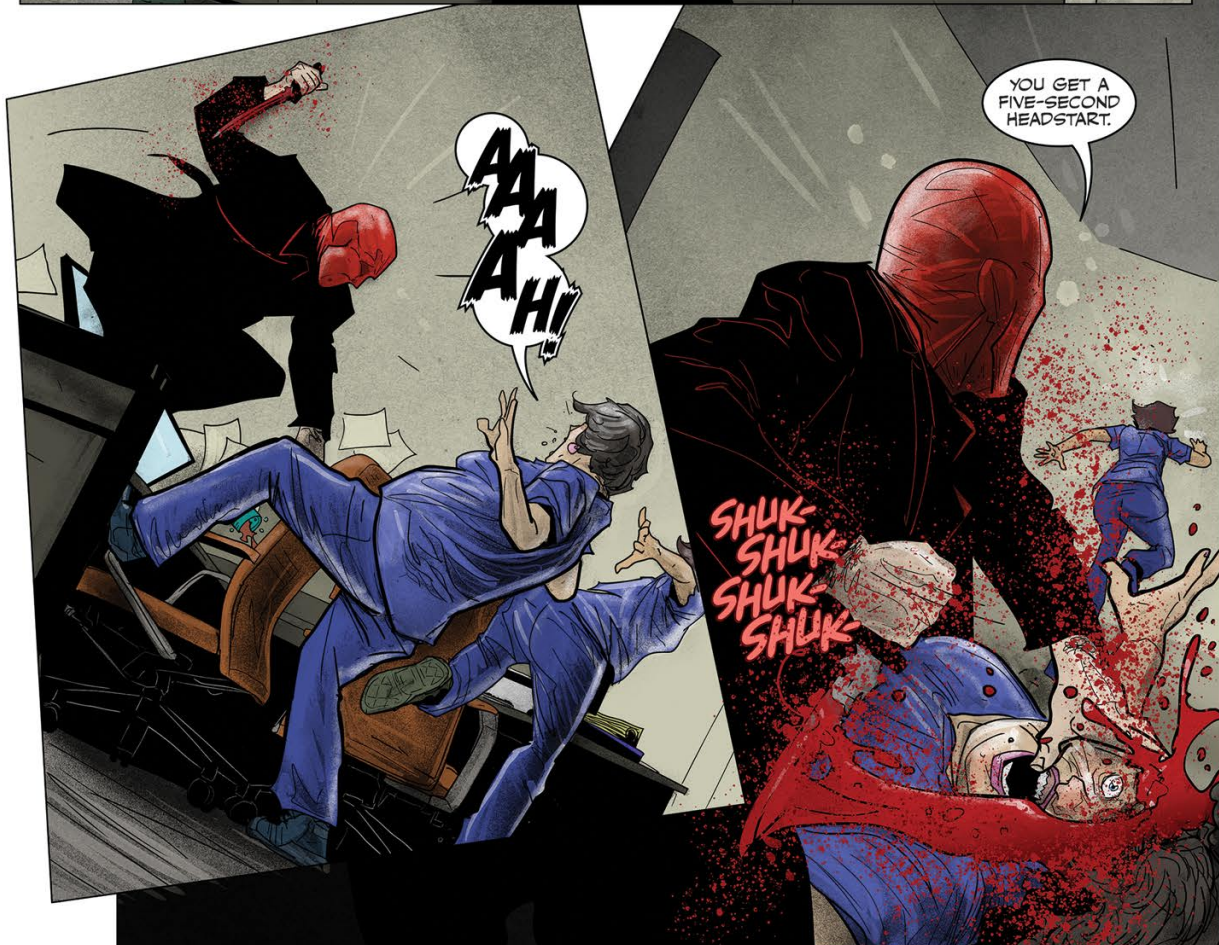
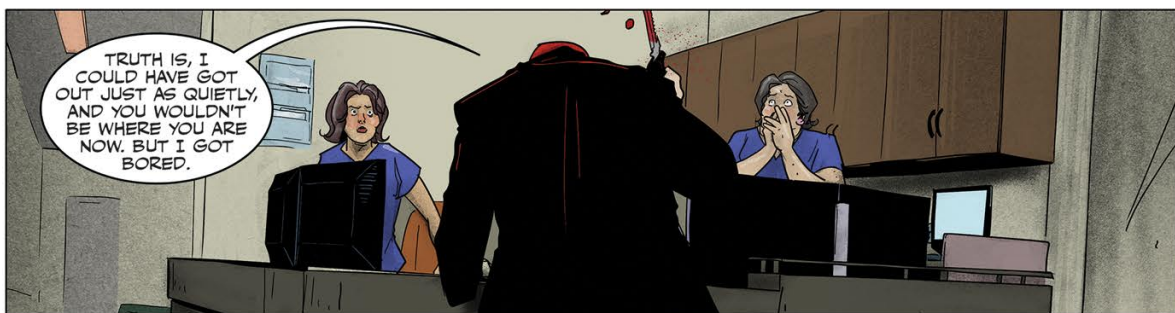


AW,
MARRIED?! JUST
WHEN AH THOUGHT
THIS NIGHT WIS
GOIN' WELL!















"JUST LOOK AT IT. A MARVEL OF MODERN ARCHITECTURE."



THEY ASKED ME IF I WANTED TO WORK FOR THEM ONCE, YOU KNOW. BE ONE OF THEIR LITTLE HUNTERS. IT'S LIKE THEY DIDN'T UNDERSTAND ME AT ALL.

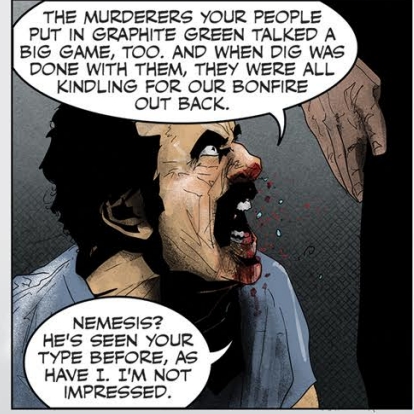
KILLING ISN'T SOMETHING I DO FOR MONEY OR NOTORIETY.

IT IS MY PURPOSE, BESTOWED UPON ME IN THE NAME OF FORCES FAR BEYOND THEIR FEEBLE COMPREHENSION.

I DO WONDER WHAT **HE** KILLS FOR. YOU MIGHT HAVE MORE INSIGHT ABOUT THAT THAN I DO, I MEAN, YOU LIVE WITH HIM.



WHAT DID YOU SAY YOUR NAME WAS AGAIN? AMMAR, RIGHT?





OOF, THAT RAIN! ON DREICH NIGHTS LIKE THESE YOU ALMOST WISH YOU'D NEVER LEFT THE HOUSE.

BUT I'M GLAD WE DID. NICE TO GET OUT AND SEE SOME OTHER FACES, IF YOU KNOW WHAT I MEAN. SOME TOP BANTER, QUALITY TUNES.



WE HAD TO CALL IT A NIGHT EARLY, THOUGH, THANKS TO THIS ONE GETTING VERY WELL REFRESHED AND MAKING A DISPLAY OF HERSELF, HANGING OVER EVERY GUY IN THE PLACE.

TOO WILD FOR ME, I CAN'T KEEP UP--

I'M NOT DRUNK.

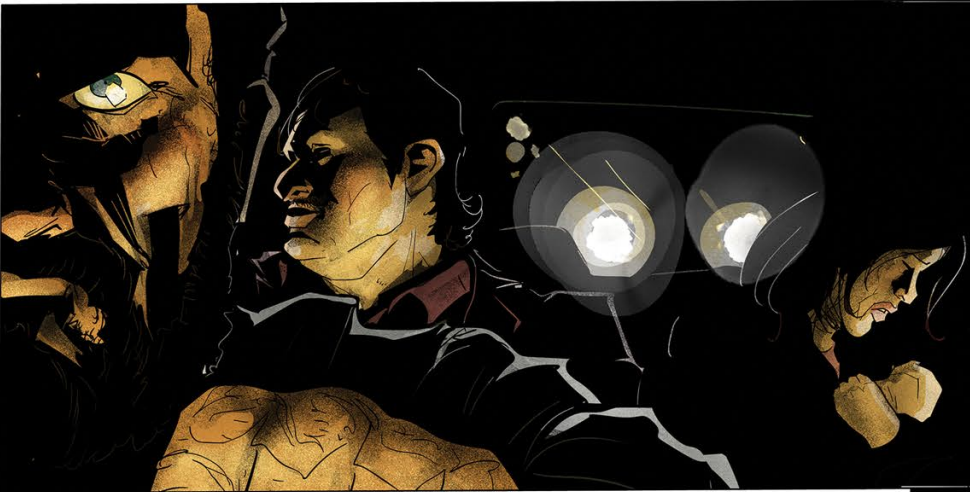


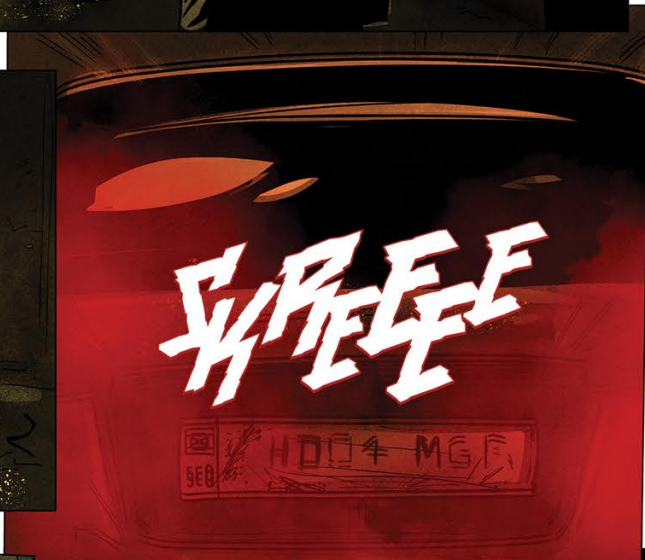
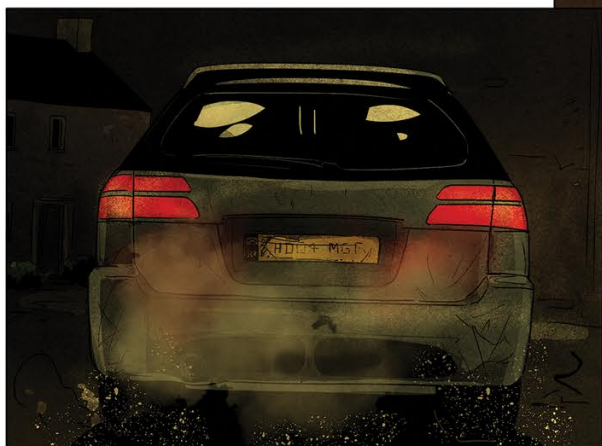
WHAT WAS THAT, MY LOVE?

...NOTHING. NEVER MIND.



WOMEN, EH? KEEPING UP WITH THEIR MOODS SHOULD BE AN OLYMPIC SPORT. AM I RIGHT?







KTSSSSSS

I LIKE TO LEARN NEW WORDS. I PICK THEM UP, LEARN MEANING, TRY USING THEM IN SENTENCE.

I GOT REALLY COOL WORD I CAN USE NOW. **DEFENESTRATE.**

YOU KNOW IT? I'LL USE IT IN SENTENCE FOR YOU.

I JUST **DEFENESTRATED** THIS WIFE-BEATING PIECE OF SHIT.

WHUD

UNF!

OKAY, NOW YOU'RE GOING TO SPREAD OUT YOUR HANDS ON EDGE OF PAVEMENT LIKE THIS. UNDERSTAND?

N-NO. I DON'T WANT TO.

YOU'LL PUT YOUR HANDS ON EDGE OF PAVEMENT, OR I'LL PULL OUT YOUR LITTLE COCK AND BALLS AND SIT THEM ON EDGE OF PAVEMENT INSTEAD. YOUR CHOICE.

AW, WHY ARE THEY SHAKING? I THOUGHT YOU WERE BIG TOUGH MAN.




NEVER TOUCH
ANY WOMAN AGAIN.
YOU HEAR ME?

"ONCE YOU'RE ABLE TO TOUCH
ANYTHING, I MEAN. WHICH
MIGHT BE A LONG WHILE."

KRAK

AAHHH!



YOU STAY
BACK FROM ME!
DO YOU KNOW WHAT
YOU'VE JUST
DONE?!

I KNOW. I'VE
MADE EVERYTHING
WORSE. I'M SORRY. I TRY
TO HELP PEOPLE, BUT...

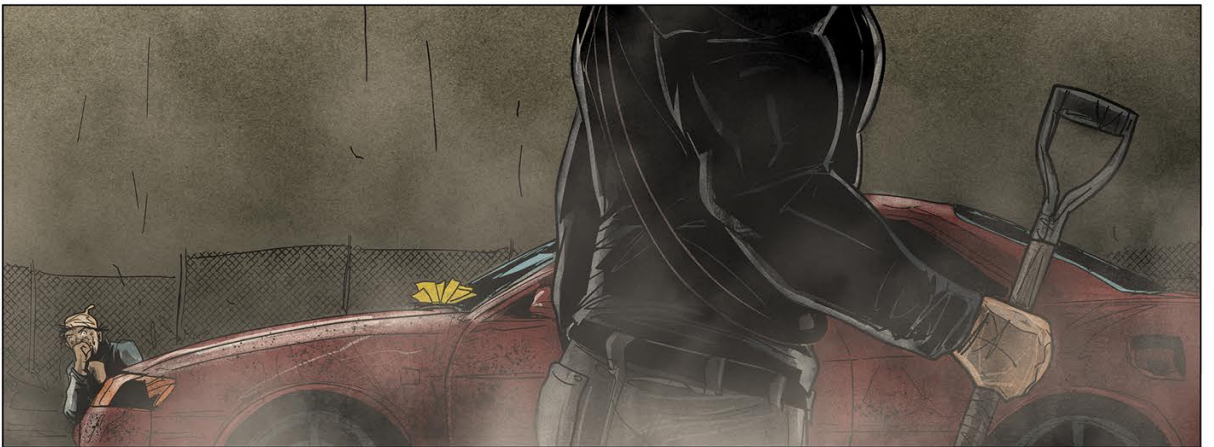
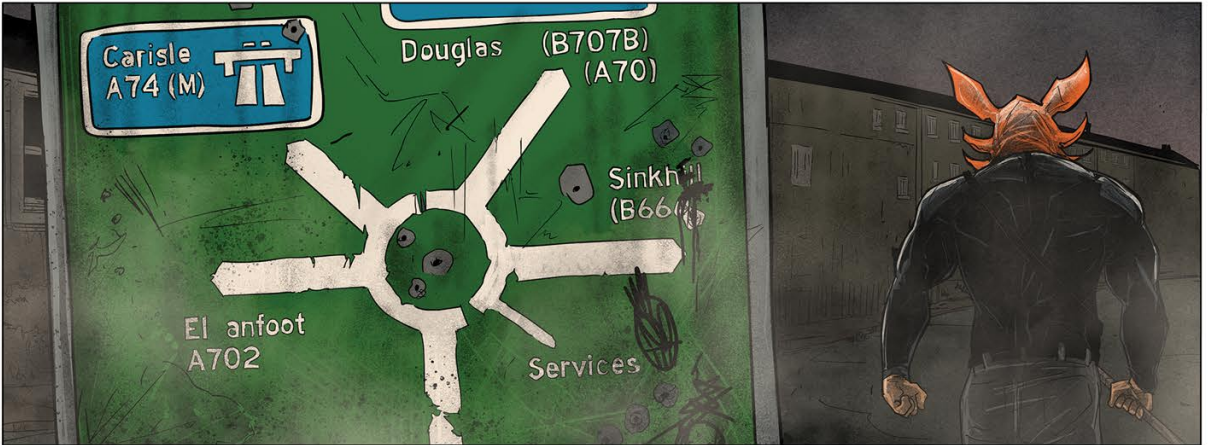


YOU HAVE
TO LEAVE, NOW.
GO TO GRAPHITE
GREEN, TELL THEM
I SAID YOU'D
GET ROOM. YOU'LL
BE SAFE, HE WON'T
BE ABLE TO GET
NEAR YOU.

I KNOW I
BURST INTO
YOUR HOME, AND
MAYBE YOU THINK
YOU SHOULD HELP
HIM, BUT--



FUCK YOU,
EDDIE!







DISAPPOINTING.
I THOUGHT YOU'D
KNOW BETTER
THAN TO--



THUM



THAK

--EXPOSE
YOUR NECK.
METAPHORICALLY, I
MEAN, ACTUALLY IT
WAS YOUR SIDE. I
CAN TELL YOU'RE
FAVOURING IT.



EVERYONE
HAS WEAK
SPOTS, MR. DIG.
WELL, EXCEPT
FOR ME.

WAK



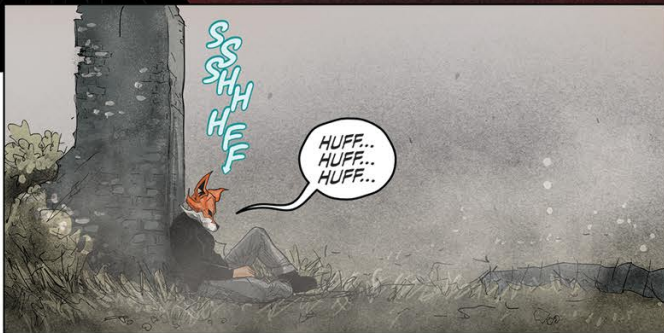
YOU TALK
TOO MUCH.



JUDGING BY
HOW I'M FARING,
I'D SAY I TALK
JUST ENOUGH.





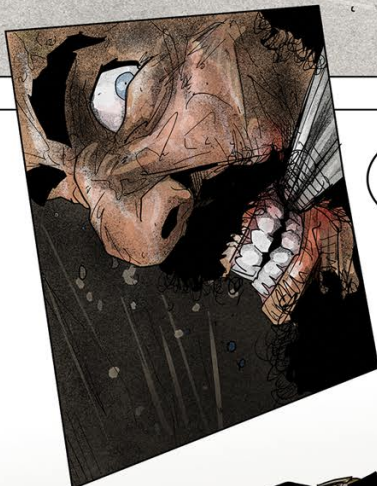




LOOK AT HIM! NO SIGN OF SLOWING DOWN, STILL WORKING LIKE A DOG.)

HE IS A DOG.)

I DON'T GET IT. EVERY TIME, THEY DIG THE HOLE ON COMMAND. THEY KNOW WHAT'S COMING...)



BUT TO LIVE A LITTLE LONGER, THEY JUST GIVE UP.)

IT'S THE BEGGING THAT STARTS NEXT, ISN'T THAT RIGHT? I'M SURPRISED IT HASN'T STARTED ALREADY.)



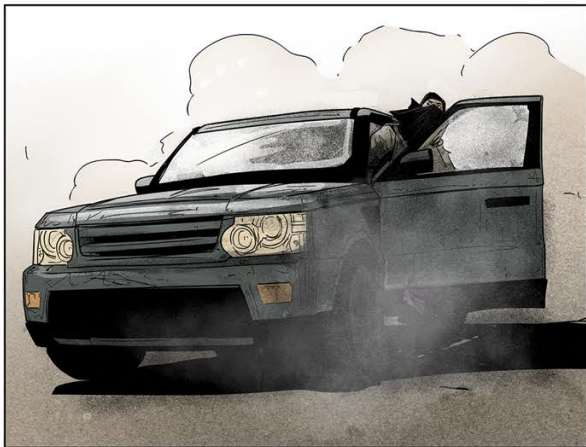
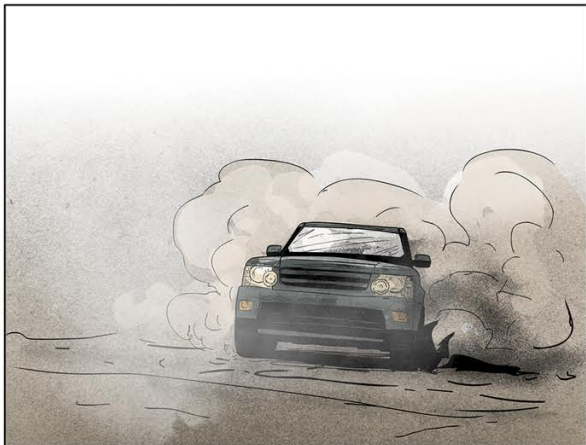
HEH. I LIKE THE BEGGING.)

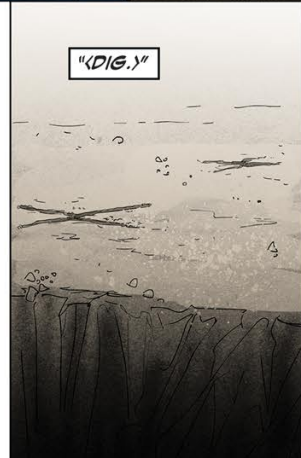
GO ON, FRIEND, GIVE IT A TRY. MAYBE YOU'LL FIND THE WORDS TO CHANGE OUR MINDS.)



OKAY, THAT'S ENOUGH, BRING HIM OUT. THEY'RE COMING.)









WHAT DO YOU MEAN HE'S HURT?!



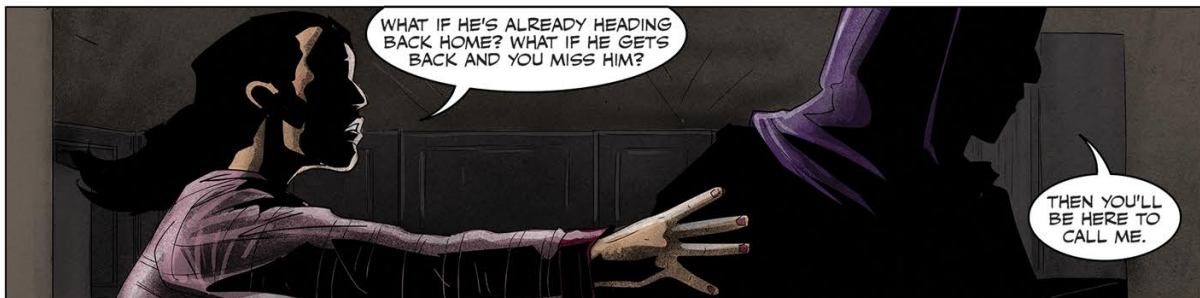
A FRIEND OF MINE IN SINKHILL SAW IT FROM HER WINDOW AND MESSAGED ME. THERE WAS A BIG FIGHT ON THE STREET. SHE SAID THAT MR. DIG GOT SERIOUSLY HURT, THAT HE BARELY GOT AWAY. I... I THOUGHT YOU SHOULD KNOW.



WHAT ARE YOU DOING?

WHAT DO YOU THINK? I'M GOING OUT TO FIND MY HUSBAND.

ELMAS, I NEED YOU TO WATCH SARA AND AMIR FOR ME. BRING YOUR SISTER OVER, YOU CAN BOTH STAY HERE.



WHAT IF HE'S ALREADY HEADING BACK HOME? WHAT IF HE GETS BACK AND YOU MISS HIM?

THEN YOU'LL BE HERE TO CALL ME.



WHAT IF IT'S NOT SAFE OUT THERE? I STILL HAVEN'T HEARD FROM MY DAD.

WE'LL FIND YOUR FATHER, ELMAS, WHATEVER IT TAKES. AND I'M HAVING GRAPHITE GREEN PUT ON LOCKDOWN AS SOON AS I LEAVE, SO YOU'LL BE SAFE IN HERE, NO MATTER WHAT.

BUT I CAN'T JUST DO NOTHING.



I'LL NEVER STAND BY HELPLESS WHEN ROJAN NEEDS ME.

NOT AGAIN.



...SEE, THAT'S MY PROBLEM. I SAY I HAVE NO WEAKNESS, BUT HERE I DID, BECAUSE MR. DIG WAS FAMILIAR WITH THIS ENVIRONMENT ON A DEEPER LEVEL THAN ME.

IF I'M GOING TO BEAT HIM, WHAT I HAVE TO DO IS GET IN HIS HEAD. THIS WILL HELP ME DO THAT. I HAVE HIS SHOVEL, HIS WEAPON OF CHOICE. WHY DOES THIS MEAN SO MUCH TO HIM?

IT'S A DEADLY WEAPON, BUT MOST OF THE TIME, HE DOESN'T WIELD IT WITH DEADLY FORCE.

YEAH, I CAN'T SAY I GRASP THAT LAST PART. BUT THERE'S A POWER THAT COMES FROM WIELDING THIS. A TOOL, NOT A NATURAL WEAPON, BUT SO VERSATILE...



AAAAH!
AAAAHHH!

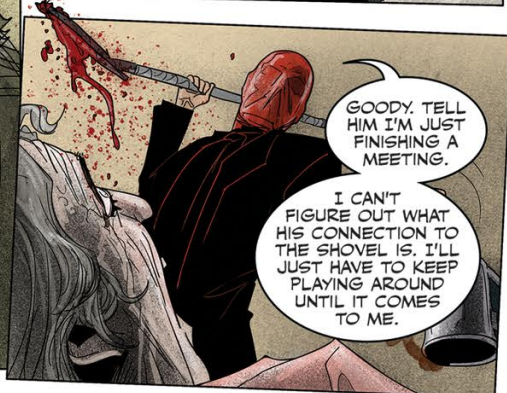
SIMMER DOWN, HEN, I'M TRYING TO OPINE, HERE.



KR
AK



EHHHH... IT'S THE BIG MAN ON THE PHONE.

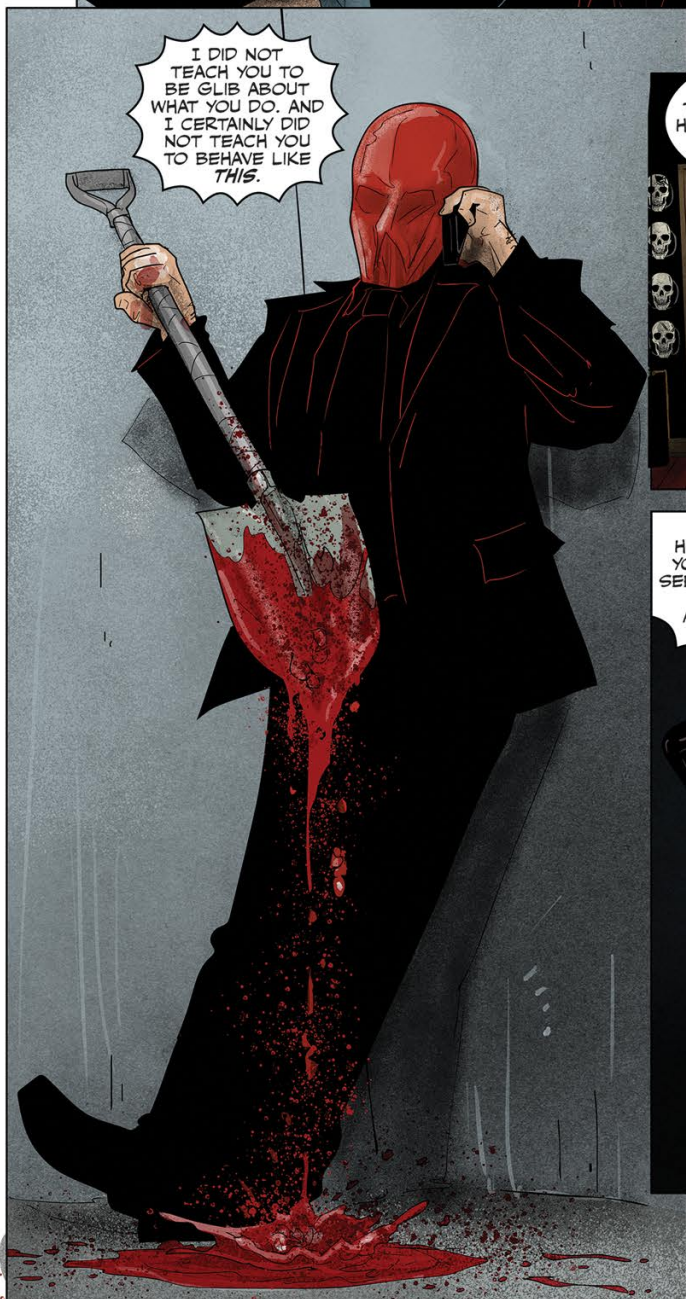


GOODY. TELL HIM I'M JUST FINISHING A MEETING.

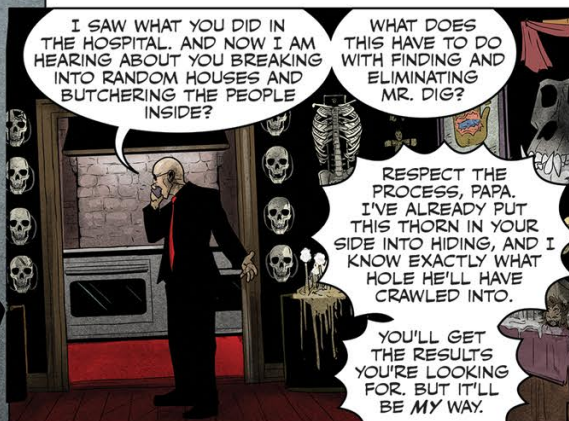
I CAN'T FIGURE OUT WHAT HIS CONNECTION TO THE SHOVEL IS. I'LL JUST HAVE TO KEEP PLAYING AROUND UNTIL IT COMES TO ME.



MURDER
INCORPORATED,
THANKS FOR
HOLDING.



I DID NOT
TEACH YOU TO
BE GLIB ABOUT
WHAT YOU DO. AND
I CERTAINLY DID
NOT TEACH YOU
TO BEHAVE LIKE
THIS.



I SAW WHAT YOU DID IN
THE HOSPITAL. AND NOW I AM
HEARING ABOUT YOU BREAKING
INTO RANDOM HOUSES AND
BUTCHERING THE PEOPLE
INSIDE?

WHAT DOES
THIS HAVE TO DO
WITH FINDING AND
ELIMINATING
MR. DIG?

RESPECT THE
PROCESS, PAPA.
I'VE ALREADY PUT
THIS THORN IN YOUR
SIDE INTO HIDING, AND I
KNOW EXACTLY WHAT
HOLE HE'LL HAVE
CRAWLED INTO.

YOU'LL GET
THE RESULTS
YOU'RE LOOKING
FOR. BUT IT'LL
BE MY WAY.



AND WITH
HOW DESPERATE
YOU MUST BE TO
SEE HIM GONE, YOU
REALLY CAN'T
AFFORD TO BE
PICKY.

YOU DON'T
TALK TO ME
LIKE THAT. I BUILT
YOU UP FROM
NOTHING!

MY APOLOGIES, PAPA,
IT COMES FROM A PLACE
OF LOVE. YOU KNOW
I'VE ALWAYS BEEN
LOYAL.

BUT PERHAPS
IT'S TIME I FOUND
A NEW CALLING
BEYOND KILLING AT
YOUR BEHEST. MR. DIG
HAS INSPIRED ME.



WALKING THE STREETS,
TOTALLY FREE, MAKING MY
OWN DECISIONS ON WHO
SHOULD LIVE AND WHO
SHOULD DIE?

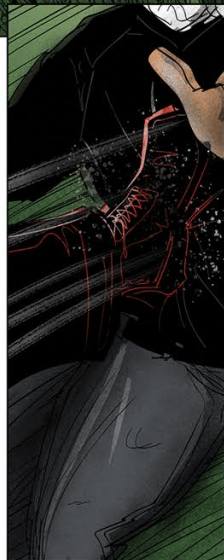
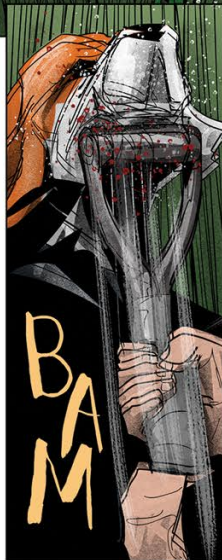
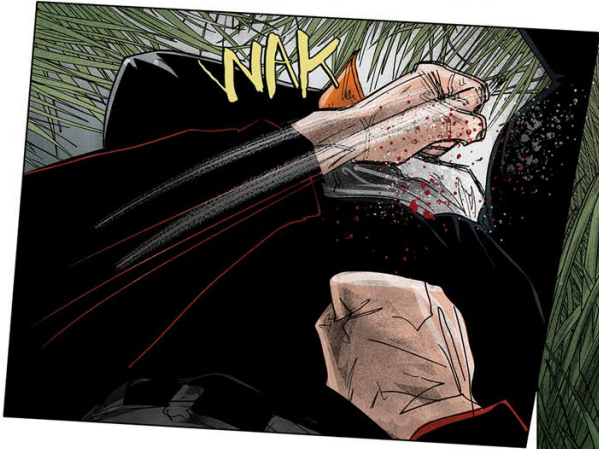
I'D BE GREAT
AT THAT. I'D BE A
BETTER MR. DIG
THAN MR. DIG.

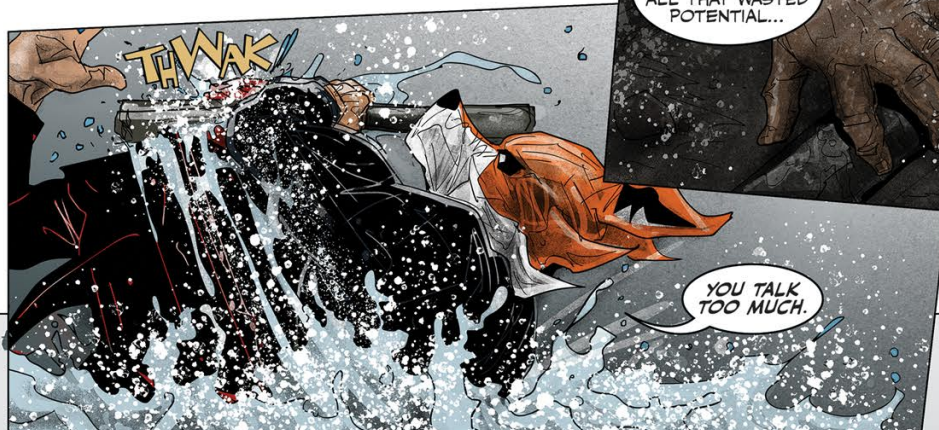


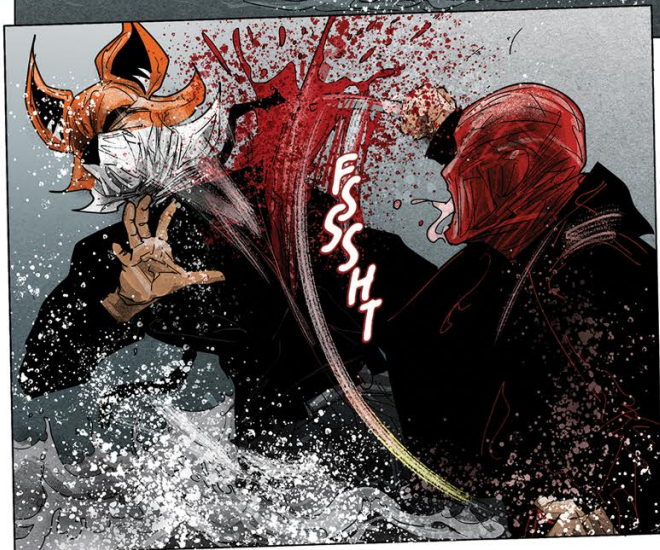
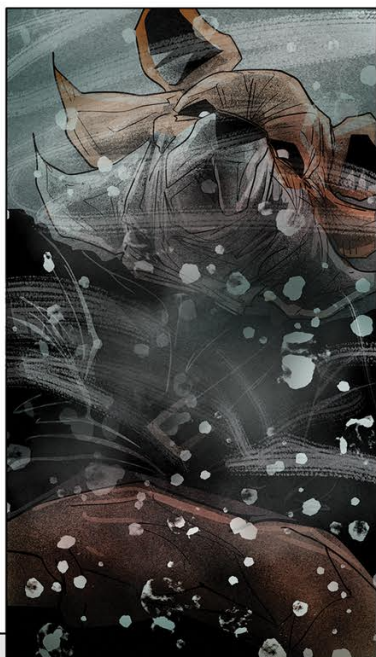
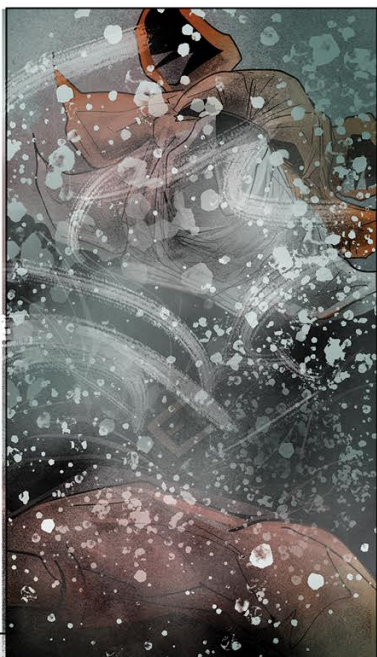
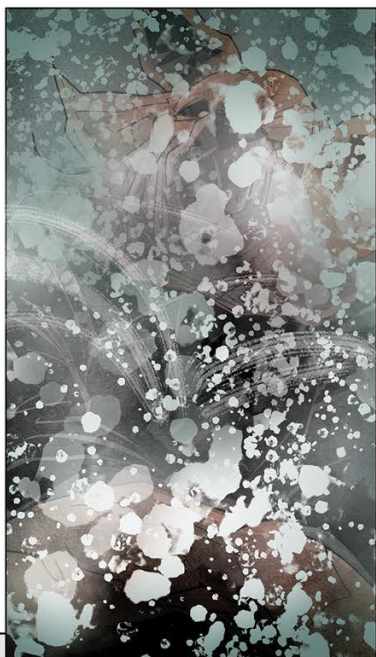


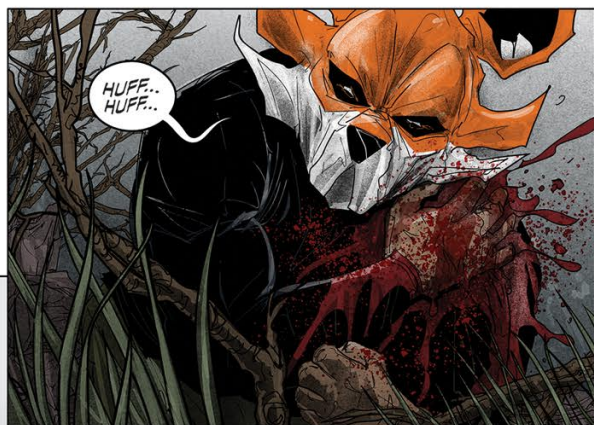














LITTLE
PIG, LITTLE
PIG... MAY I
COME IN?



HERE
WE ARE,
THE END OF
THE LINE.

SURE,
FOR ONE
OF US.

YOU TALK
ABOUT ALL WAYS
YOU'RE STRONG
AND I'M WEAK. BUT
I HAVE SOMETHING
YOU DON'T.



I KNOW
SINKHILL. I
CAME TO GLASGOW
FROM SOMEWHERE
ELSE, SAW IT WITH
OUTSIDER'S EYES, AND
I GREW TO KNOW IT
AND LOVE IT BETTER
THAN SOMEONE
BORN HERE EVER
COULD.

THEY'RE
ALL BURNED
INTO MY HEAD, THE
STREETS AND PARKS
AND BARS. EVEN
THIS BUILDING. I HIDE
OUT HERE, BRING
SCUMBAGS HERE TO
INTERROGATE.



I ALWAYS THOUGHT
SOMEONE WOULD COME
HERE LOOKING
FOR ME.

SO I
KNOW IT INSIDE
OUT. EVERY CREAKY
FLOORBOARD,
EVERY DARK
CORNER.

WHY SHOULD
I CARE? WHAT
GOOD IS ALL THAT
USELESS TRIVIA
GOING TO DO
YOU NOW?



I'LL PUT IT
ANOTHER WAY. I
KNOW WHERE TO STAND
WHERE I'LL BE MOST
PROTECTED FROM
COLLAPSE.



PROTECTED...
FROM...?





«LOOK AT HIM
GO! YOU'D THINK
THAT HE WANTED
THIS ALL OVER AND
DONE WITH.»



«FOR DOING
SUCH A GOOD
JOB, MAYBE WE
SHOULD REWARD
HIM BY LETTING HIM
CHOOSE WHO
GOES FIRST.»

«PLEASE...»

«OH! OH!
WHAT WAS
THAT?»



«HERE IT COMES,
AT LAST. EVERYONE
COME AND
LISTEN.»

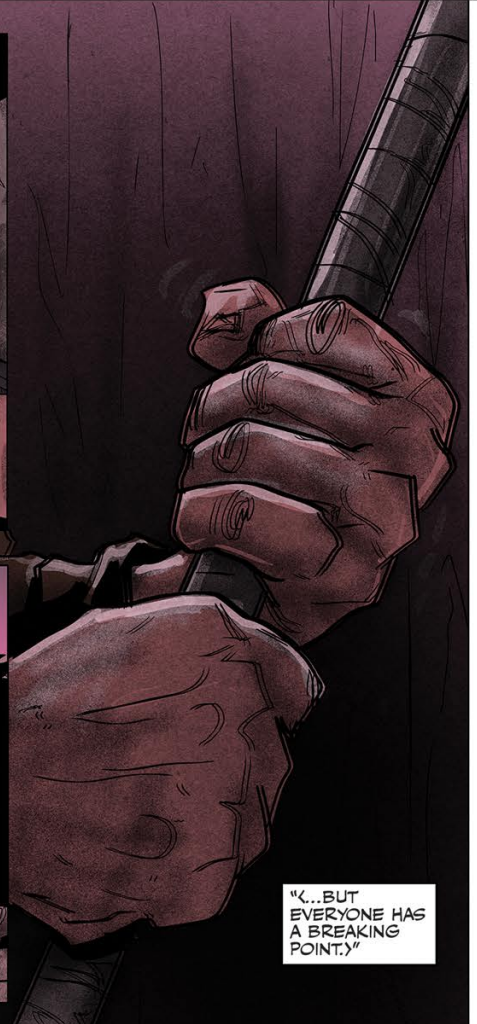
«HE'S
READY TO
BEG FOR
HIS LIFE.»

«PLEASE...»



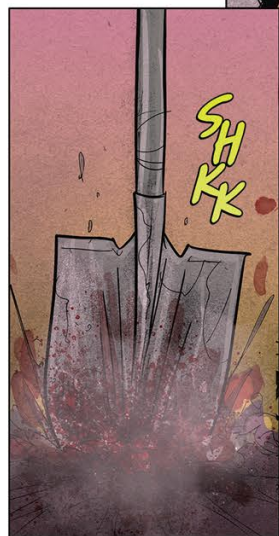
«YOU'RE GOING TO NEED TO SAY IT
LOUDER THAN THAT, DOG. YOUR WOMAN
AND BOY CAN'T HEAR YOU.»

«I WAS
STARTING TO
THINK YOU MIGHT
NOT CRACK, THAT
YOU MIGHT
ACTUALLY HAVE
SOME BALLS...»

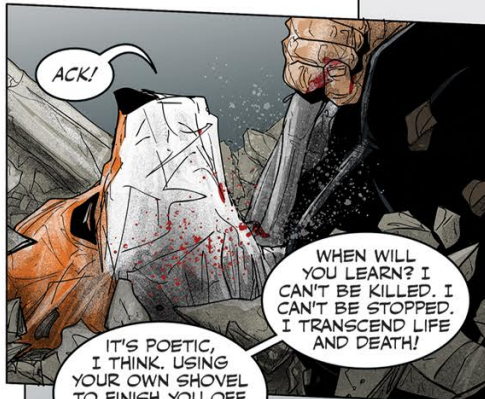


«...BUT
EVERYONE HAS
A BREAKING
POINT.»







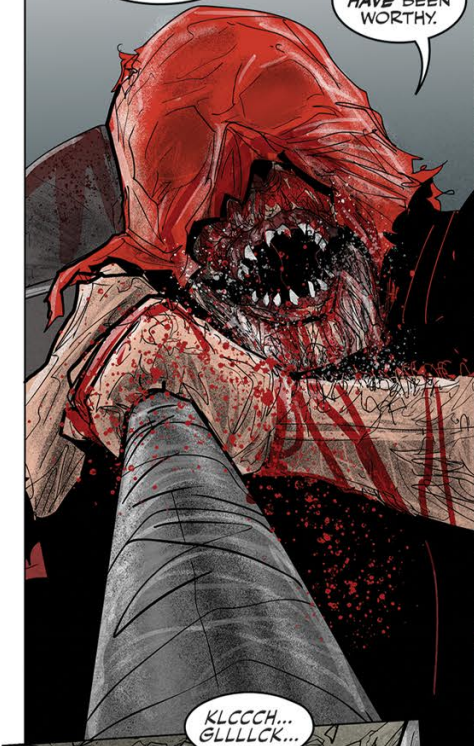


ACK!

WHEN WILL YOU LEARN? I CAN'T BE KILLED. I CAN'T BE STOPPED. I TRANSCEND LIFE AND DEATH!

IT'S POETIC, I THINK. USING YOUR OWN SHOVEL TO FINISH YOU OFF. A WORTHY END TO A WORTHY FOE.

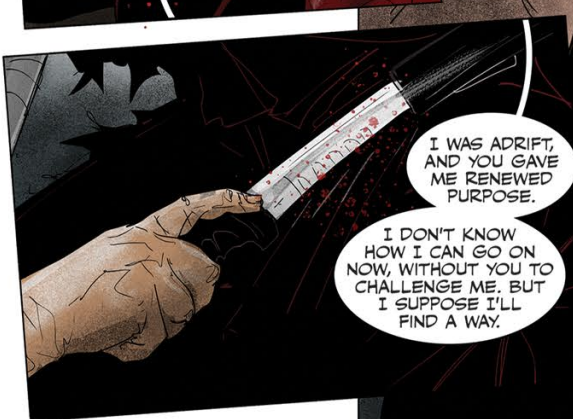
AND YOU HAVE BEEN WORTHY.



KLCCCH...
GLLLCK...

SHH-SHH.
LET IT HAPPEN.

WHEN YOU FIRST CAME INTO MY LIFE, I HOPED YOU WOULD BE MY NEMESIS, AND YOU LIVED UP TO MY EXPECTATIONS.

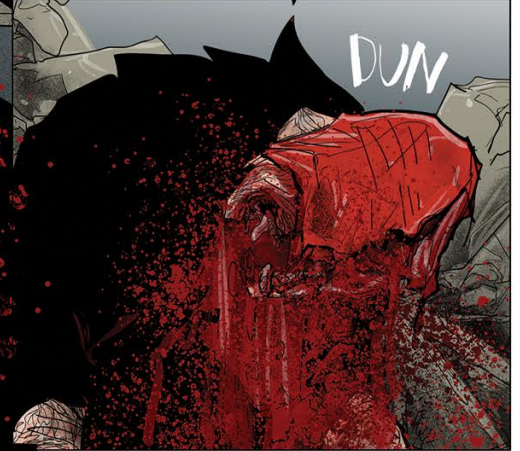


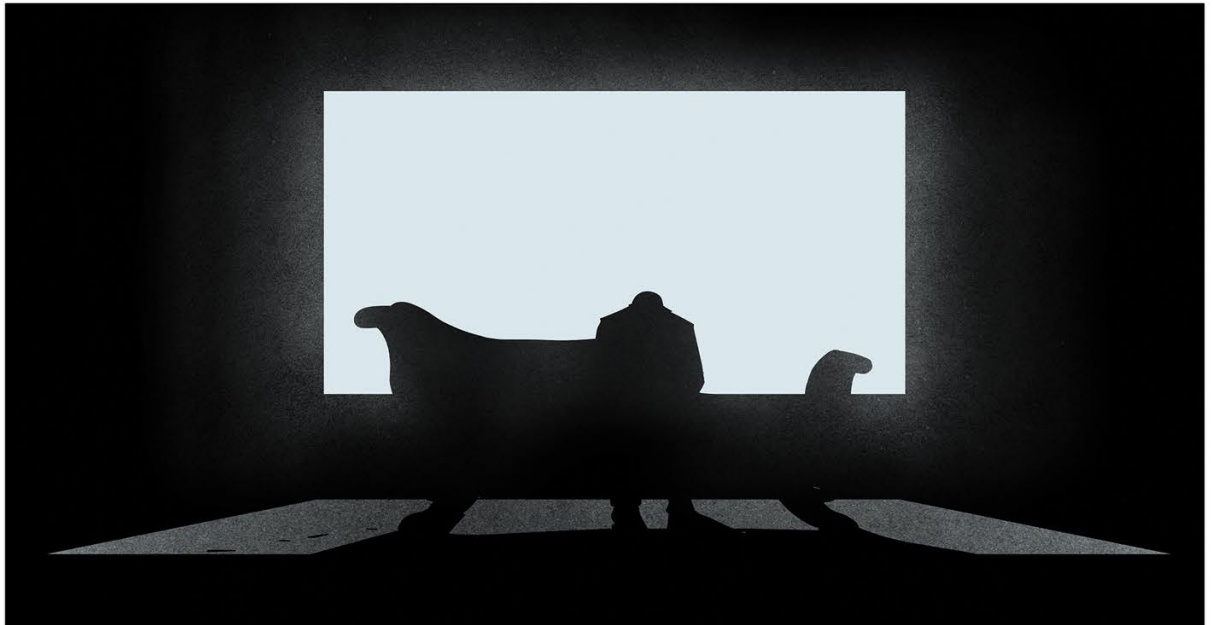
I WAS ADRIFT, AND YOU GAVE ME RENEWED PURPOSE.

I DON'T KNOW HOW I CAN GO ON NOW, WITHOUT YOU TO CHALLENGE ME. BUT I SUPPOSE I'LL FIND A WAY.

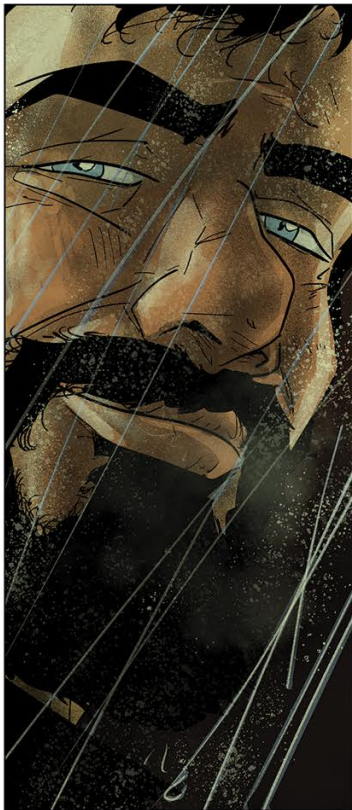
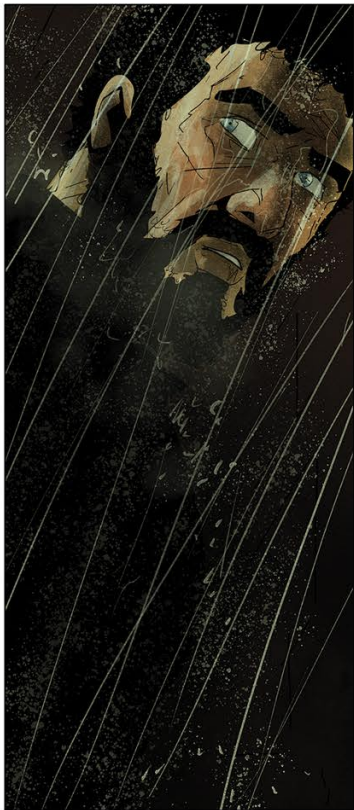
THOUGHT YOU'D KNOW BETTER THAN TO EXPOSE YOUR NECK.

LITERALLY, YOU CUNT!

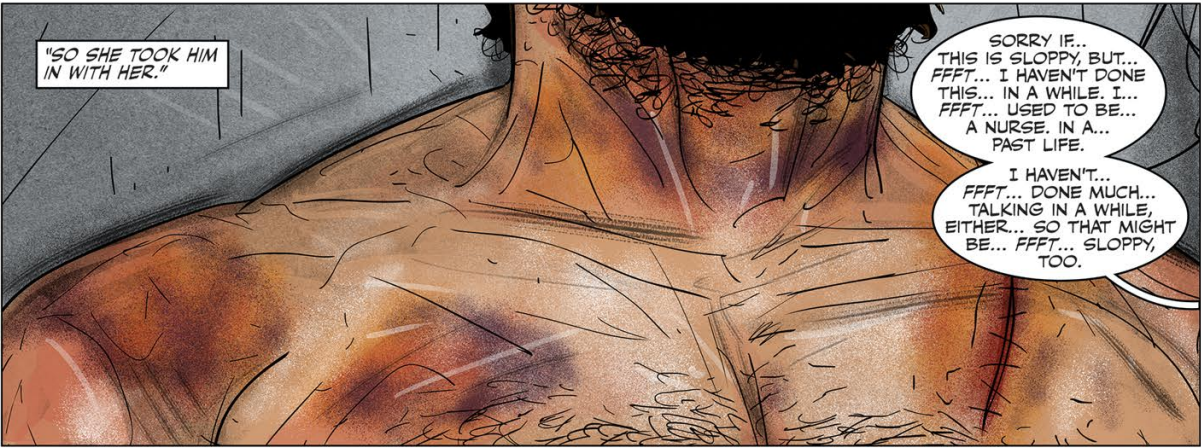














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&
Darin Ross Stater

Keep an eye out for them on the mean streets of Sinkhill in the pages of **SINK Volume 3!**

**THANK
YOU!**





IRON TOOTH JACK
IS COMING FOR
YOU...

SINK

VOLUME 3:
THE KILLING OF ROBBIE CARMICHAEL

Alex Conrad 2022

Rojan Hardi is a migrant building a new life for his family in his adoptive home of Glasgow, Scotland. But he leads another life as the masked, shovel-wielding vigilante Mr. Dig.

Once driven by fury and vengeance, he has unexpectedly become a protector and community leader. Now, Rojan must confront his traumatic past while facing a terrifying, seemingly unstoppable new enemy intent on burning all he has built to the ground.

