



#1

LEES  
CORMACK  
LEE

# DIG

a *SINK* tale







#1

LEES  
CORMACK  
LEE

# DIG

a *SINK* tale











#1

# DIG

LEES  
CORMACK  
LEE



a **SINK** tale





#1

# DIG

a *SINK* tale

LEES  
CORMACK  
LEE





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CORMACK  
LEE

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a *SINK* tale



LIMITED COSPLAY EDITION

Cosplay & Photo by Jen Greeley @orangeofish



# DIG

a *SINK* tale



# #1

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JSB 22





#1

LEES  
CORMACK  
LEE

# DIG



a *SINK* tale

Steve Wilson  
J.S. BROWNING

# DIG

a *SINK* tale

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*DIG #1* takes place following the events depicted in *SINK #8-10*,  
and prior to the upcoming *SINK #11*.



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OH, IT'S YOU.

I ALWAYS KNEW YOU'D FIND ME EVENTUALLY, NO MATTER HOW FAR I WENT.



SI MCKIRDIE DOESN'T LET GO OF GRUDGES EASY, DOES HE?

EVERYONE ELSE FROM THAT JOB IS DEAD NOW. BY YOUR HANDS, I'M GUESSING.

SURELY HE'S HAD ALL HIS RETRIBUTION AND THEN SOME BY NOW. WHY DOES HE NEED ME DEAD, TOO?



I'VE THOUGHT A LOT ABOUT WHAT I'D DO WHEN THE GHOSTER CAME FOR ME.

I KNOW THERE'S NO POINT RUNNING, FIGURED I'D JUST ACCEPT THE END WITH MY HEAD HELD HIGH.

BUT NOW THAT YOU'RE HERE...











GLASSGOW.



YES, RUN  
FAST, LOVEBIRDS!  
AND IF YOU SEE  
BLUE VAN... RUN  
FASTER!

I WORRY  
NO ONE  
LISTENS TO ME  
ABOUT BLUE  
VAN.

YOU BOYS  
READY FOR  
IT TO STOP  
HURTING?

STAY DOWN,  
LET ME PLUCK  
THOSE WILLY  
TUBES OFF YOUR  
HEAD, THEN PISS  
OFF HOME.

THUM

I'D SAY GO  
DO SOMETHING  
BETTER WITH  
YOUR LIFE, BUT  
YOU ALL COME  
BACK AGAIN AND  
AGAIN.

I DON'T  
SEE APPEAL,  
YOU MUST  
LOVE GETTING  
YOUR BAWWS  
BOOTED...









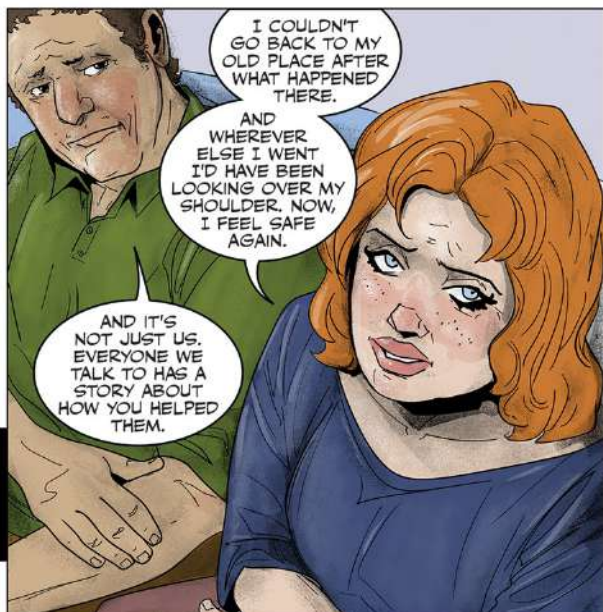




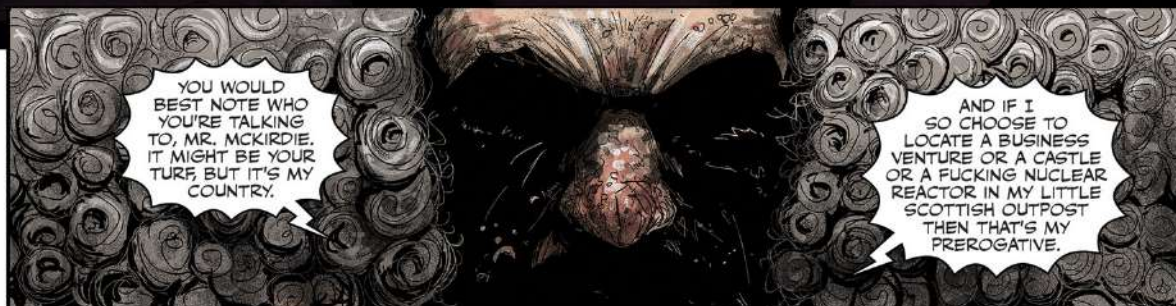








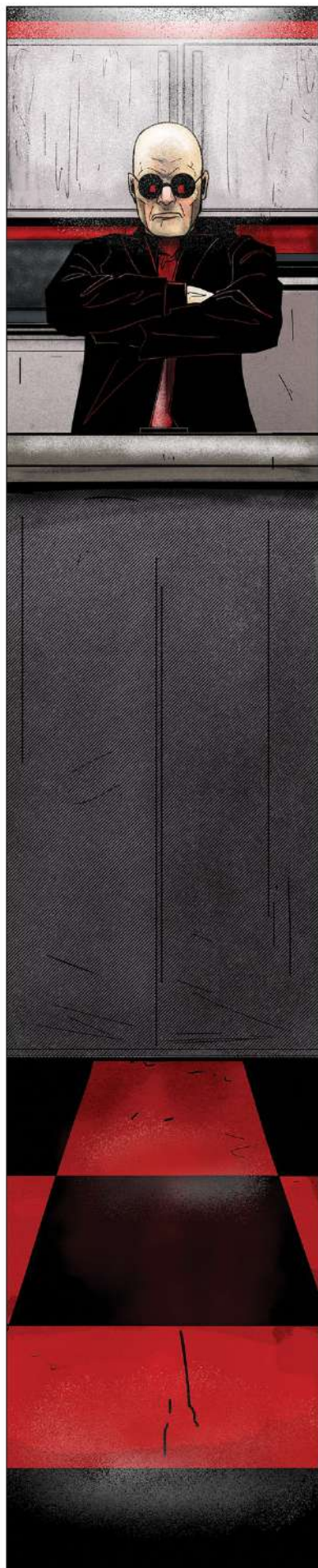




























IT'S NOT SO  
SIMPLE. PEOPLE  
NEED ME.

DO THEY  
*REALLY*,  
THOUGH?

GLASGOW  
GOT BY A LONG  
TIME WITHOUT  
YOU NUTTING  
NEDS WITH A  
SHOVEL.



YOU WANTED TO  
HELP PEOPLE? LOOK  
AROUND YOU! HUNDREDS  
OF PEOPLE WHO WERE  
STRUGGLING NOW HAVE A  
HOME, AND SAFETY, AND A  
COMMUNITY. YOU MADE  
THAT POSSIBLE.

YOU DO  
MORE GOOD WITH  
GRAPHITE GREEN  
THAN YOU EVER DID  
FIGHTING ON  
THE STREET.



AND LOOK WHAT I  
DID TO GET THIS  
PLACE.

WHAT WE DID.  
AND WE DID  
WHAT WE HAD  
TO, IF WE  
WANTED TO  
LIVE.

BUT THAT  
IS OVER. WE  
ARE SAFE  
NOW, YES?

I THINK SO.  
ANY ATTEMPT  
BY HIGHER-UPS  
TO FORCE US  
OUT WOULD MEAN  
ADMITTING THEY  
WERE INVOLVED. SO  
NOW WE LIVE  
BETWEEN CRACKS.



I'VE ALWAYS WANTED  
YOU TO STOP BECAUSE IT  
WAS DANGEROUS, AND I  
FEARED YOU GETTING HURT.  
BUT YOU DIDN'T CARE  
ABOUT YOURSELF.

BUT IF YOU  
WON'T CARE  
ABOUT BEING HERE  
FOR YOUR CHILDREN,  
WILL YOU CARE ABOUT  
WHAT KIND OF PERSON  
YOU WILL BE FOR  
THEM WHEN YOU  
*ARE* HERE?



WE DON'T NEED TO BE  
BETWEEN THE CRACKS. YOU HAVE  
INFLUENCE NOW, YOU CAN MAKE  
YOURSELF HEARD. YOU COULD DO  
SO MUCH MORE... WITHOUT  
THE MASK.

WE DON'T  
NEED MR.  
DIG. WE NEED  
*ROJAN  
HARDI*.







THE BACK O' THE  
BUS, THEY CANNAE  
SING, CANNAE SING,  
CANNAE SING... THE BACK  
O' THE BUS, THEY  
CANNAE SING...

CANNAE  
SING FOR  
PEANUTS!



HERE, OH MY GOD, WE'RE THE  
BACK O' THE BUS! BUT IT'S  
NO' A BUS! HA HA!

DOLL, CAN  
YOU TAKE A  
SELFIE OF US?  
PLEEEEEASE?

LADIES, I NEED  
TO WATCH ROAD TO  
GET YOU HOME SAFE.  
AND IF I TAKE PICTURE OF  
YOU IT'S NOT SELFIE.



NO, SILLY, IT'S A SELFIE 'CAUSE  
YOU'D BE IN THE PICTURE WAE  
US. I CAN PRETEND YOU'RE  
MA FANCY MAN.

SAY, YOU  
SINGLE?

MARRIED.  
SORRY.

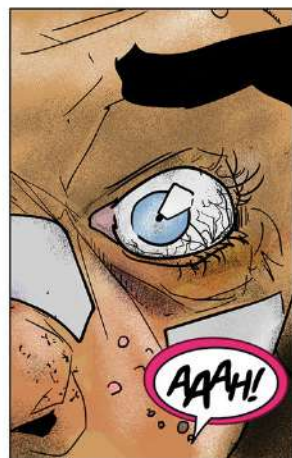


AW,  
MARRIED?! JUST  
WHEN AH THOUGHT  
THIS NIGHT WIS  
GOIN' WELL!

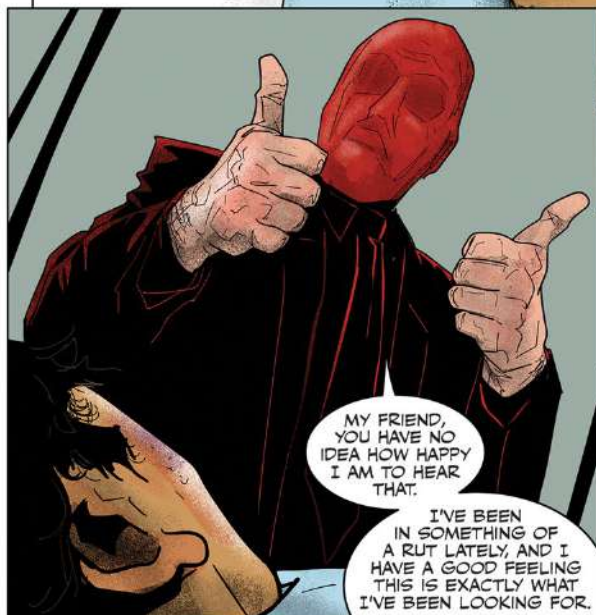




























"JUST LOOK AT IT. A MARVEL OF MODERN ARCHITECTURE."



THEY ASKED ME IF I WANTED TO WORK FOR THEM ONCE, YOU KNOW. BE ONE OF THEIR LITTLE HUNTERS. IT'S LIKE THEY DIDN'T UNDERSTAND ME AT ALL.

KILLING ISN'T SOMETHING I DO FOR MONEY OR NOTORIETY.

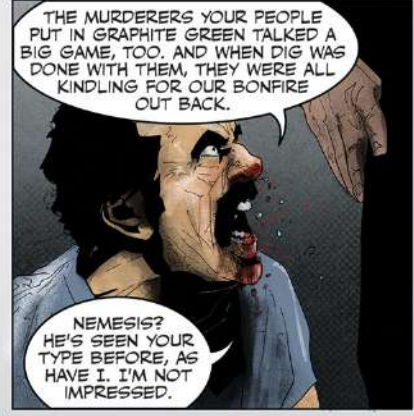
IT IS MY PURPOSE, BESTOWED UPON ME IN THE NAME OF FORCES FAR BEYOND THEIR FEEBLE COMPREHENSION.

I DO WONDER WHAT **HE** KILLS FOR. YOU MIGHT HAVE MORE INSIGHT ABOUT THAT THAN I DO, I MEAN, YOU LIVE WITH HIM.



WHAT DID YOU SAY YOUR NAME WAS AGAIN? AMMAR, RIGHT?









OOF, THAT RAIN! ON DREICH NIGHTS LIKE THESE YOU ALMOST WISH YOU'D NEVER LEFT THE HOUSE.

BUT I'M GLAD WE DID. NICE TO GET OUT AND SEE SOME OTHER FACES, IF YOU KNOW WHAT I MEAN. SOME TOP BANTER, QUALITY TUNES.



WE HAD TO CALL IT A NIGHT EARLY, THOUGH, THANKS TO THIS ONE GETTING VERY WELL REFRESHED AND MAKING A DISPLAY OF HERSELF, HANGING OVER EVERY GUY IN THE PLACE.

TOO WILD FOR ME, I CAN'T KEEP UP--

I'M NOT DRUNK.



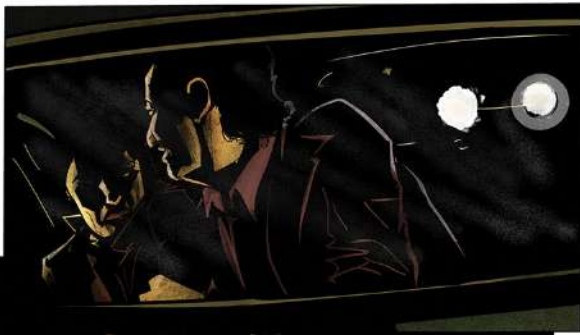
WHAT WAS THAT, MY LOVE?

...NOTHING. NEVER MIND.



WOMEN, EH? KEEPING UP WITH THEIR MOODS SHOULD BE AN OLYMPIC SPORT. AM I RIGHT?













KTS

I LIKE TO LEARN NEW WORDS. I PICK THEM UP, LEARN MEANING, TRY USING THEM IN SENTENCE.

I GOT REALLY COOL WORD I CAN USE NOW. **DEFENESTRATE**.

YOU KNOW IT? I'LL USE IT IN SENTENCE FOR YOU.

I JUST **DEFENESTRATED** THIS WIFE-BEATING PIECE OF SHIT.



WHUD

UNF!



N-NO. I DON'T WANT TO.

YOU'LL PUT YOUR HANDS ON EDGE OF PAVEMENT, OR I'LL PULL OUT YOUR LITTLE COCK AND BALLS AND SIT THEM ON EDGE OF PAVEMENT INSTEAD. YOUR CHOICE.

OKAY, NOW YOU'RE GOING TO SPREAD OUT YOUR HANDS ON EDGE OF PAVEMENT LIKE THIS. UNDERSTAND?



AW, WHY ARE THEY SHAKING? I THOUGHT YOU WERE BIG TOUGH MAN.





NEVER TOUCH  
ANY WOMAN AGAIN.  
YOU HEAR ME?


"ONCE YOU'RE ABLE TO TOUCH  
ANYTHING, I MEAN, WHICH  
MIGHT BE A LONG WHILE."

AAAH!!



YOU STAY  
BACK FROM ME!  
DO YOU KNOW WHAT  
YOU'VE JUST  
DONE?!

I KNOW. I'VE  
MADE EVERYTHING  
WORSE. I'M SORRY. I TRY  
TO HELP PEOPLE, BUT...



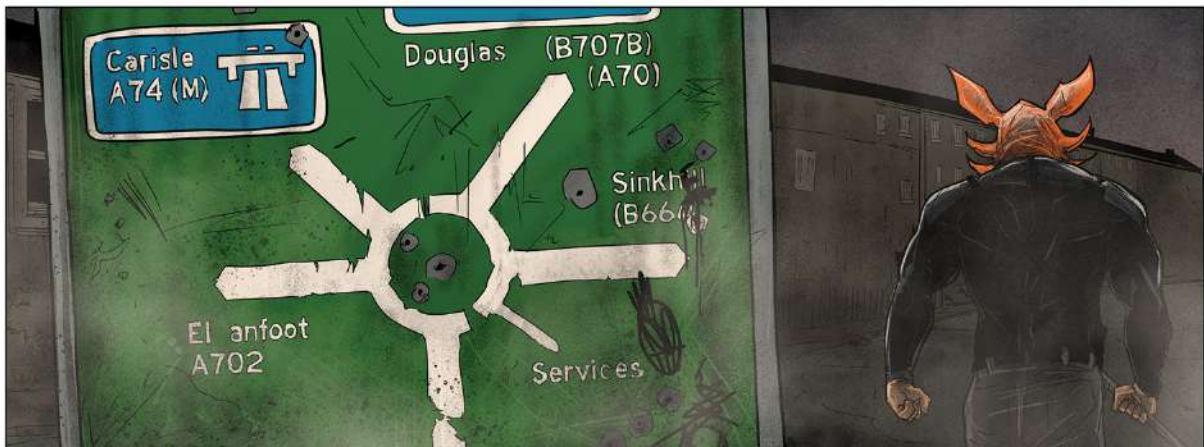
YOU HAVE  
TO LEAVE, NOW.  
GO TO GRAPHITE  
GREEN, TELL THEM  
I SAID YOU'D  
GET ROOM. YOU'LL  
BE SAFE, HE WON'T  
BE ABLE TO GET  
NEAR YOU.

I KNOW I  
BURST INTO  
YOUR HOME, AND  
MAYBE YOU THINK  
YOU SHOULD HELP  
HIM, BUT--



FUCK YOU,  
EDDIE!









I'D LIKE TO THINK IT'S ME, AS I'VE CERTAINLY BEEN LOOKING FOR YOU.

GHOSTER, RIGHT? I'VE HEARD STORIES. SOME SAID YOU'RE JUST URBAN LEGEND, BUT URBAN LEGENDS IN SINKHILL ARE USUALLY TRUE.

IF YOU'RE HERE, THEN MCKIRDIE MUST BE TAKING ME SERIOUSLY.



OH, HE TAKES EVERYTHING SERIOUSLY. HOW ABOUT YOU, MY FOX-FACED FRIEND?

I THOUGHT YOU WERE SUPPOSED TO BE GLASGOW'S GREAT PROTECTOR!

I WAS STARTING TO WONDER HOW MANY PEOPLE ON YOUR OWN DOORSTEP I'D HAVE TO KILL BEFORE YOU CAME OUT OF YOUR DEN.



YOUR FIGHT'S WITH ME. NO ONE ELSE IS INVOLVED.

BUT THEY ARE. YOU INVOLVED THEM, ALL THESE LITTLE SPECKS IN YOUR ORBIT FOR ME TO SWEEP AWAY TO GET TO YOU.



YOU SAID I WAS LOOKING FOR SOMETHING. I WAS LOOKING FOR SOMEONE TO SMASH FUCK OUT OF. AND HERE YOU ARE.



THAT'S A SHAME. I WAS HOPING WE COULD TALK SOME MORE BEFORE WE WRAPPED THINGS UP HERE.





EVERYONE  
HAS WEAK  
SPOTS, MR. DIG.  
WELL, EXCEPT  
FOR ME.

--EXPOSE  
YOUR NECK.  
METAPHORICALLY, I  
MEAN, ACTUALLY IT  
WAS YOUR SIDE. I  
CAN TELL YOU'RE  
FAVOURING IT.

JUDGING BY  
HOW I'M FARING,  
I'D SAY I TALK  
JUST ENOUGH.

YOU TALK  
TOO MUCH.





RNNGHH!

WAK  
WAK

UNFF!

ARGH!

KRAK

COMING AT ME BEFORE YOU WERE READY, WITH YOUR HEAD CLEARLY NOT IN THE GAME? BAD MOVE.

THE SECOND YOU WALKED BACK INTO SINKHILL AND A DICKHEAD REPORTED YOUR SIGHTING BACK TO ME, YOU WERE DONE FOR.

IF ONLY YOU'D STAYED HIDDEN, YOU MIGHT HAVE LIVED A LITTLE LONGER.

NNN...

BUT YOU JUST COULDN'T KEEP THE MASK OFF, COULD YOU? I RESPECT THAT.

THIS IS YOUR **REAL** FACE. SO WHEN I TAKE YOUR HEAD OFF, I'LL LEAVE THE MASK WHERE IT IS.

















LOOK AT HIM! NO SIGN OF SLOWING DOWN, STILL WORKING LIKE A DOG.)

HE IS A DOG.)

I DON'T GET IT. EVERY TIME, THEY DIG THE HOLE ON COMMAND. THEY KNOW WHAT'S COMING...)



BUT TO LIVE A LITTLE LONGER, THEY JUST GIVE UP.)

IT'S THE BEGGING THAT STARTS NEXT, ISN'T THAT RIGHT? I'M SURPRISED IT HASN'T STARTED ALREADY.)



HEH. I LIKE THE BEGGING.)

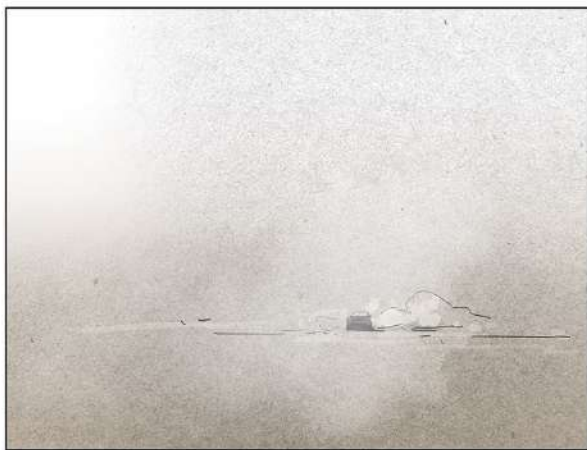
GO ON, FRIEND, GIVE IT A TRY. MAYBE YOU'LL FIND THE WORDS TO CHANGE OUR MINDS.)



OKAY, THAT'S ENOUGH. BRING HIM OUT. THEY'RE COMING.)















WHAT DO YOU MEAN HE'S HURT?!



A FRIEND OF MINE IN SINKHILL SAW IT FROM HER WINDOW AND MESSAGED ME. THERE WAS A BIG FIGHT ON THE STREET. SHE SAID THAT MR. DIG GOT SERIOUSLY HURT, THAT HE BARELY GOT AWAY. I... I THOUGHT YOU SHOULD KNOW.



WHAT ARE YOU DOING?

WHAT DO YOU THINK? I'M GOING OUT TO FIND MY HUSBAND.

ELMAS, I NEED YOU TO WATCH SARA AND AMIR FOR ME. BRING YOUR SISTER OVER, YOU CAN BOTH STAY HERE.



WHAT IF HE'S ALREADY HEADING BACK HOME? WHAT IF HE GETS BACK AND YOU MISS HIM?

THEN YOU'LL BE HERE TO CALL ME.



WHAT IF IT'S NOT SAFE OUT THERE? I STILL HAVEN'T HEARD FROM MY DAD.

WE'LL FIND YOUR FATHER, ELMAS, WHATEVER IT TAKES. AND I'M HAVING GRAPHITE GREEN PUT ON LOCKDOWN AS SOON AS I LEAVE, SO YOU'LL BE SAFE IN HERE, NO MATTER WHAT.

BUT I CAN'T JUST DO NOTHING.



I'LL NEVER STAND BY HELPLESS WHEN ROJAN NEEDS ME.

NOT AGAIN.





...SEE, THAT'S MY PROBLEM. I SAY I HAVE NO WEAKNESS, BUT HERE I DID, BECAUSE MR. DIG WAS FAMILIAR WITH THIS ENVIRONMENT ON A DEEPER LEVEL THAN ME.

IF I'M GOING TO BEAT HIM, WHAT I HAVE TO DO IS GET IN HIS HEAD. THIS WILL HELP ME DO THAT. I HAVE HIS SHOVEL, HIS WEAPON OF CHOICE. WHY DOES THIS MEAN SO MUCH TO HIM?

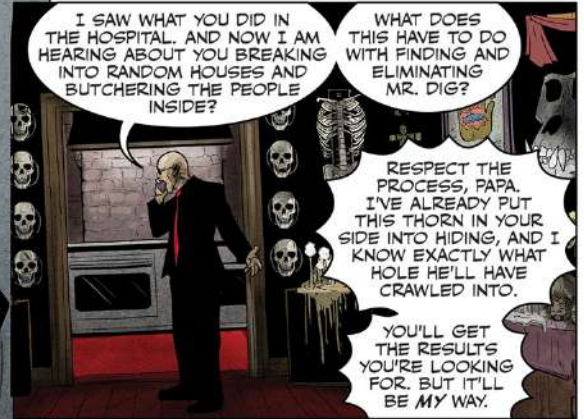
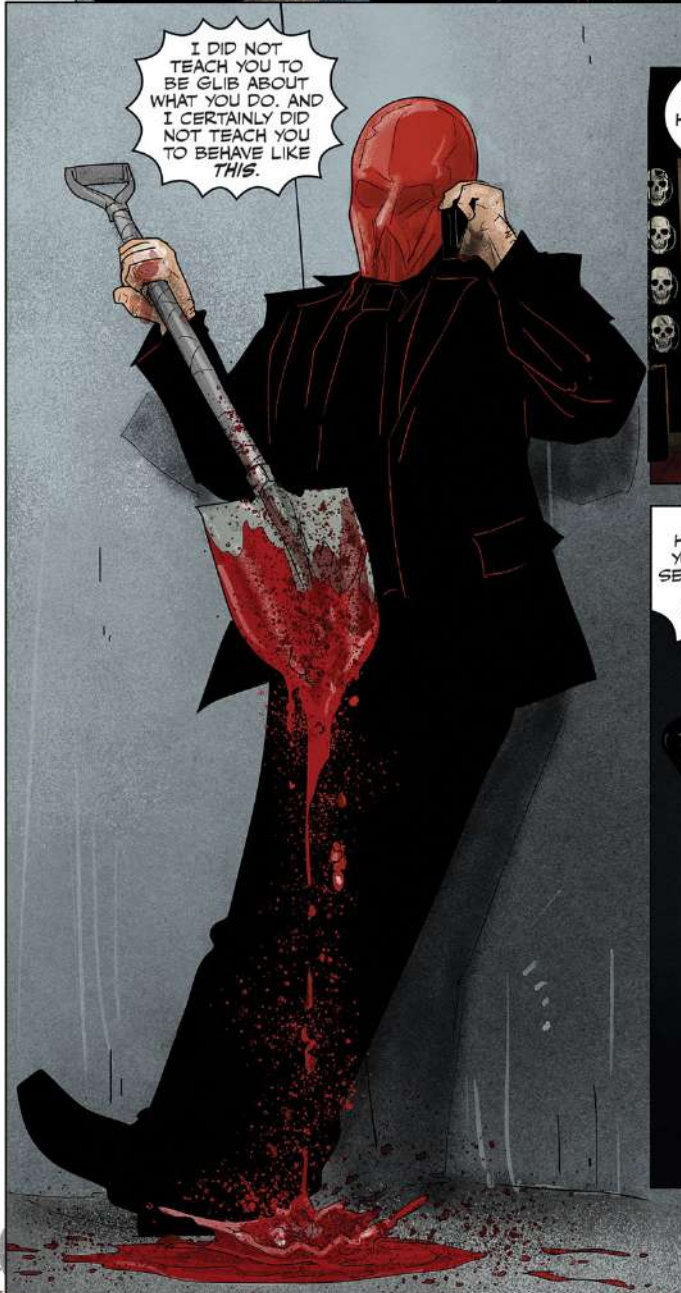
IT'S A DEADLY WEAPON, BUT MOST OF THE TIME, HE DOESN'T WIELD IT WITH DEADLY FORCE.

YEAH, I CAN'T SAY I GRASP THAT LAST PART. BUT THERE'S A POWER THAT COMES FROM WIELDING THIS. A TOOL, NOT A NATURAL WEAPON, BUT SO VERSATILE...



KRAX













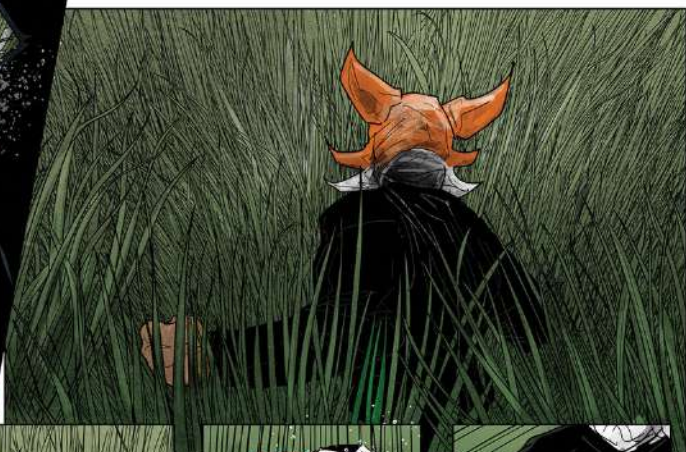




























LITTLE  
PIG, LITTLE  
PIG... MAY I  
COME IN?



HERE  
WE ARE,  
THE END OF  
THE LINE.

SURE,  
FOR ONE  
OF US.

YOU TALK  
ABOUT ALL WAYS  
YOU'RE STRONG  
AND I'M WEAK. BUT  
I HAVE SOMETHING  
YOU DON'T.



I KNOW  
SINKHILL. I  
CAME TO GLASGOW  
FROM SOMEWHERE  
ELSE, SAW IT WITH  
OUTSIDER'S EYES, AND  
I GREW TO KNOW IT  
AND LOVE IT BETTER  
THAN SOMEONE  
BORN HERE EVER  
COULD.

THEY'RE  
ALL BURNED  
INTO MY HEAD, THE  
STREETS AND PARKS  
AND BARS. EVEN  
THIS BUILDING. I HIDE  
OUT HERE, BRING  
SCUMBAGS HERE TO  
INTERROGATE.



I ALWAYS THOUGHT  
SOMEONE WOULD COME  
HERE LOOKING  
FOR ME.

SO I  
KNOW IT INSIDE  
OUT. EVERY CREAKY  
FLOORBOARD,  
EVERY DARK  
CORNER.

WHY SHOULD  
I CARE? WHAT  
GOOD IS ALL THAT  
USELESS TRIVIA  
GOING TO DO  
YOU NOW?



I'LL PUT IT  
ANOTHER WAY. I  
KNOW WHERE TO STAND  
WHERE I'LL BE MOST  
PROTECTED FROM  
COLLAPSE.



PROTECTED...  
FROM...?









«LOOK AT HIM GO! YOU'D THINK THAT HE WANTED THIS ALL OVER AND DONE WITH.»



«FOR DOING SUCH A GOOD JOB, MAYBE WE SHOULD REWARD HIM BY LETTING HIM CHOOSE WHO GOES FIRST.»

«PLEASE...»

«OH! OH! WHAT WAS THAT?»



«HERE IT COMES, AT LAST. EVERYONE COME AND LISTEN.»

«HE'S READY TO BEG FOR HIS LIFE.»

«PLEASE...»



«YOU'RE GOING TO NEED TO SAY IT LOUDER THAN THAT, DOG. YOUR WOMAN AND BOY CAN'T HEAR YOU.»

«I WAS STARTING TO THINK YOU MIGHT NOT CRACK, THAT YOU MIGHT ACTUALLY HAVE SOME BALLS...»



«...BUT EVERYONE HAS A BREAKING POINT.»

















ACK!

WHEN WILL  
YOU LEARN? I  
CAN'T BE KILLED. I  
CAN'T BE STOPPED.  
I TRANSCEND LIFE  
AND DEATH!

IT'S POETIC,  
I THINK. USING  
YOUR OWN SHOVEL  
TO FINISH YOU OFF  
A WORTHY END TO  
A WORTHY FOE.

AND YOU  
HAVE BEEN  
WORTHY.



KLCCCH...  
GLLLCK...

SHH-SHH.  
LET IT  
HAPPEN.

WHEN YOU FIRST  
CAME INTO MY LIFE,  
I HOPED YOU WOULD  
BE MY NEMESIS, AND  
YOU LIVED UP TO MY  
EXPECTATIONS.



I WAS ADRIFT,  
AND YOU GAVE  
ME RENEWED  
PURPOSE.

I DON'T KNOW  
HOW I CAN GO ON  
NOW, WITHOUT YOU TO  
CHALLENGE ME. BUT  
I SUPPOSE I'LL  
FIND A WAY.

THOUGHT  
YOU'D KNOW  
BETTER THAN TO  
EXPOSE YOUR  
NECK.

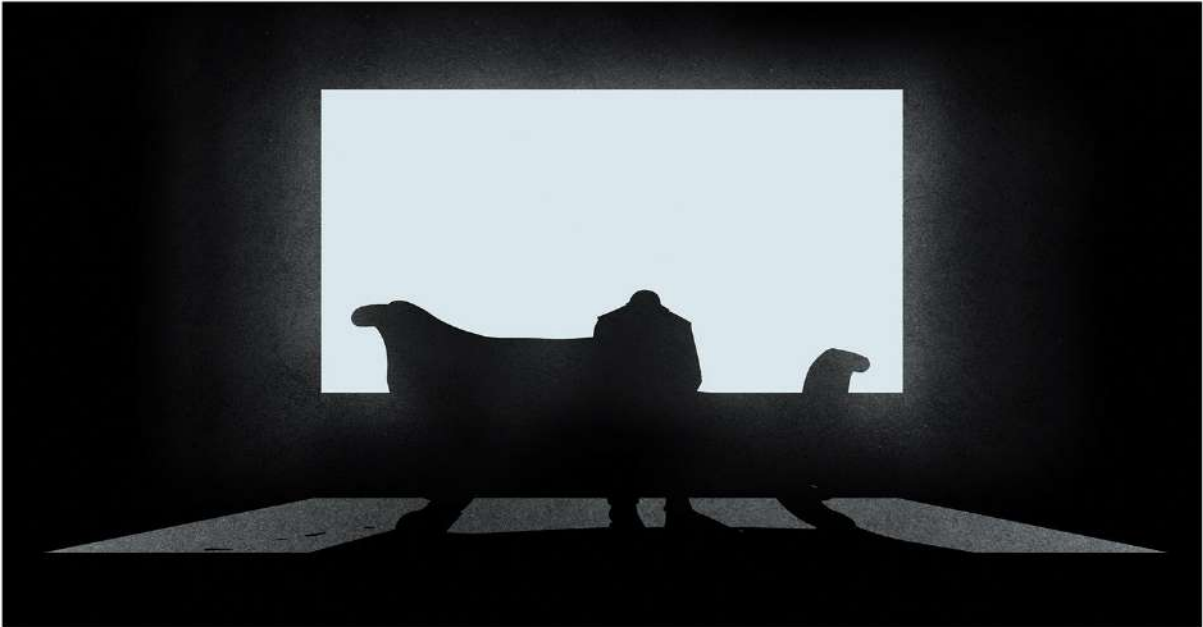
LITERALLY,  
YOU CUNT!







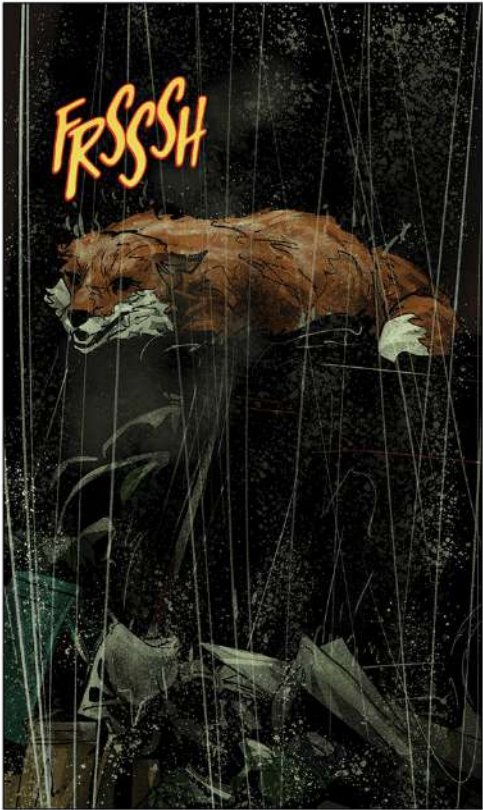
























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**THANK  
YOU!**







IRON TOOTH JACK  
IS COMING FOR  
YOU...

# SINK

VOLUME 3:  
THE KILLING OF ROBBIE CARMICHAEL

Alex Conrad 2020



*Rojan Hardi is a migrant building a new life for his family in his adoptive home of Glasgow, Scotland. But he leads another life as the masked, shovel-wielding vigilante Mr. Dig.*

*Once driven by fury and vengeance, he has unexpectedly become a protector and community leader. Now, Rojan must confront his traumatic past while facing a terrifying, seemingly unstoppable new enemy intent on burning all he has built to the ground.*

